

THE TALE THAT THE ROSES TOLD



WORDS BY
ROBT. F. RODEN
MUSIC BY
GEORGE W. MEYER

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THE TALE THAT THE SWEET ROSES TOLD ³

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Valse mod^o

The musical score is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part begins with a forte (*f*) dynamic and later shifts to piano (*p*). The vocal line includes lyrics with hyphens indicating syllables across notes. The music is in 3/4 time and features a key signature of one sharp (F#).

“Ros - es so red,” he fond - ly said, I'll send you dear, from love's
Love's hopes and fears, love's sighs and tears, I told these flowers in my
bow - er, List to their plea They'll speak for me,
dream - ing. Kiss them and say: “While you're a - way,
Tell - ing my se - cret each hour. For my sake, love,
Love lights for you will be beam - ing, They know how I'm

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rit.

kiss them, I pray And hark - en, dear, to what they will say."
sigh - ing for you, They'll tell you love's tale ev - er new."

rit.

REFRAIN

The tale that the sweet ros - es told her, Was a

p-f

tale of de - vo - tion so true. ————— They told her that

one heart was ach - ing And al most break - ing,

too. In Love - land he's wait - ing, they mur -



mured, To whis - per love's sto - ry so old And she



learned how he yearned for her al - ways, That's the tale that the



sweet ros - es told. The told.

