

Miscellanea Op. 16

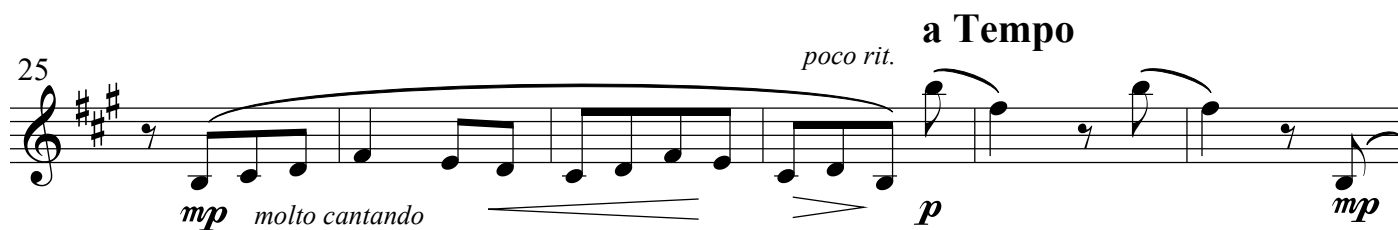
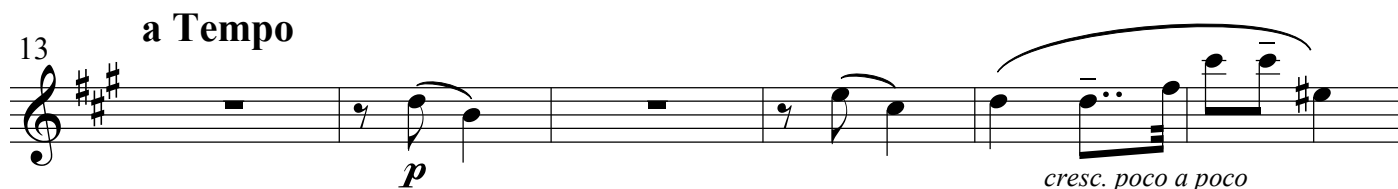
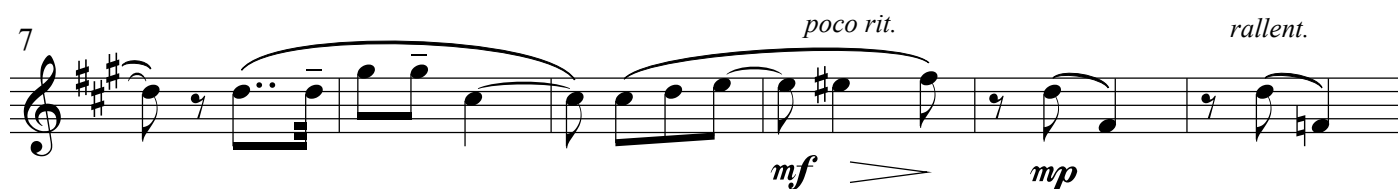
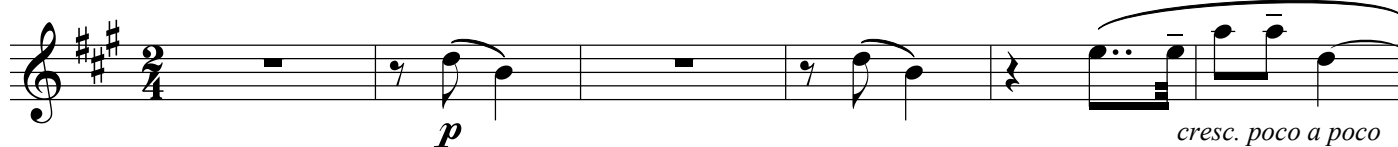
...à Madame la Princesse R. Bassaraba de Brancovan

~ 4. Nocturne ~

Ignacy Jan PADEREWSKI

arr. Jacques Larocque

Andante con moto ♩ = 48



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MOLI - 221013

37 *mf* *f* *mf*

42 *f* *p* *cresc. poco a poco*

47 *f* *rall. molto* *pp*

a Tempo

53 *p*

58 *cresc. poco a poco* *poco rit.* *più lento* *mf* *mp*

a Tempo

64 *p* *pp* *p*

70 *mp* *pp* *ppp*

Detailed description: This is a musical score for a Clarinet in B-flat and Piano. The score consists of seven staves of music, numbered 37 to 70. The key signature is three sharps (F#, C#, G#). The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *mf*, *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). It includes performance instructions such as *cresc. poco a poco* (crescendo a little), *rall. molto* (rallentando molto), *poco rit.* (a little ritardando), and *più lento* (even slower). The tempo is marked *a Tempo* at measures 53 and 64. The music is written in a single melodic line with various articulations, including slurs, ties, and accents.