

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Bratsche

Die beiden Quellen der Moldau

Allegro (a 2 batt.) comodo non agitato

Fl. I u. Klar. I

The musical score is written for Violin in G major, 6/8 time. It begins with a harp part marked 'pizz.' and 'mf' (measures 1-16), and woodwinds (Flute II and Clarinet I) entering at measure 16. The main violin part starts at measure 26 with a piano (*p*) dynamic. A first ending bracket labeled 'A' spans measures 35-43, marked 'lusingando, ondeggiante'. The score continues with various dynamics including *p*, *sf*, *dim.*, *mf cresc.*, and *cresc.*. The piece concludes at measure 64 with a *cresc.* dynamic.

*)Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Bratsche

68 **B**
ff

72
dim. *p*

76
p

80 Waldjagd
ff

87

94
rfz *rfz*

98
sf

102 **C**

106
f *dim.*

110
sempre dim. *pp*

115 Bauernhochzeit
L'istesso tempo, ma moderato
ppp *cresc.*

Bratsche

122 *mf* *p*

Musical staff 122-126: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics range from *mf* to *p*.

127 *p*

Musical staff 127-130: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics range from *p*.

131

Musical staff 131-135: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents.

136 **D** *f*

Musical staff 136-139: Bass clef, key signature of one sharp (F#). A circled 'D' indicates a double bar line. The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics range from *f*.

140

Musical staff 140-143: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents.

144 *dim.* *p*

Musical staff 144-148: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics range from *dim.* to *p*.

149 *p*

Musical staff 149-152: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics range from *p*.

153 *p*

Musical staff 153-156: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents. Dynamics range from *p*.

157

Musical staff 157-160: Bass clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes with slurs and accents.

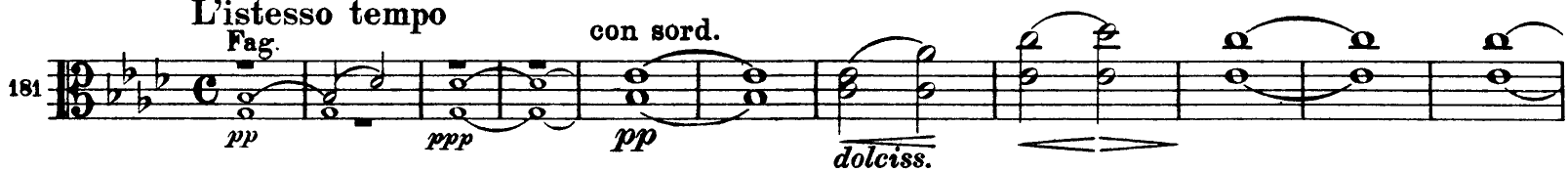
Bratsche

161 
più p *dim.*

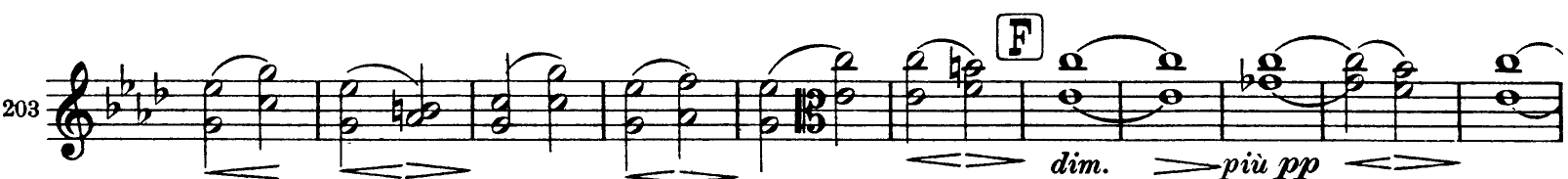
165 
sempre dim.

169 
pp *con sord.* **E** 3 4

Mondschein; Nymphenreigen
L'istesso tempo

181 
pp *ppp* *pp* *dolciss.* **F**

192 

203 
dim. *più pp* **F**

214 
pp *sempre pp*

225 
pp cresc. **G**

233 
cresc. *senza sord.* **2** **Fl.**

Bratsche

Tempo I
senza sord. *sempre ondeggiante*

239 *p* *f* *p*

243 *dim.*

247 *mf cresc.* *sf*

250

253 *f*

256 *sf* *p* *sf* *cresc.*

259 *ff*

262 *dim.* *p*

265 *f*

268 *p*

271 **H** St. Johann-Stromschnellen *ff* 1 2 3 4

Bratsche

275

279

283

287

291

295

300

306

312

318

324

Bratsche

cresc. molto **Più moto** Die Moldau in ihrer ganzen Breite

332 *ff*

338 *fz*

345 *fz* *cresc.*

352 *fz* *cresc.*

L Vyšehrad - Motiv (Aus der I. symph. Dichtung)

359 *ff*

364

369

374 *ff* *fz*

382

390 *fff*

398

406 *ff* *dim.* *rall.*

415 *sempre dim. al* *pp* *pp* *ff* *fz*