

Franz Joseph Haydn
Concerto in E-flat
for Trumpet and Harmoniemusik

Full Score

arranged by John M. Lavery

Zephyrwindmusic.com
Liverpool, New York

Concerto in E-flat
for Trumpet and Harmoniemusik

by

Franz Joesph Haydn (1732-1809)

arranged by John M. Lavery (ASCAP)

American Chamber Winds Series
for Solo Trumpet and Chamber Winds

Zephyrwindmusic.com

Liverpool, NY

Instrumentation:

Solo Trumpet in E-flat

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B-flat 1

Clarinet in B-flat 2

Clarinet in B-flat 3

Bass Clarinet

Bassoon 1

Bassoon 2

Contra Bassoon

Trumpet in B-flat 1

Trumpet in B-flat 2

Horn in F 1

Horn in F 2

Timpani

Score

Concerto in E-flat

for Solo E-flat Trumpet and Harmoniemusik
American Chamber Winds Series

Franz Joseph Haydn
arr. by John M. Laverty
(ASCAP)

I. Allegro

The musical score is arranged in 18 staves, each with a label on the left. The instruments and their parts are as follows:

- Solo Trumpet in E \flat** : Rests throughout the entire piece.
- Flute 1**: Rests until the 4th measure, then plays a melodic line starting with a *p* dynamic.
- Flute 2**: Rests until the 4th measure, then plays a melodic line starting with a *p* dynamic.
- Oboe 1**: Rests until the 4th measure, then plays a melodic line starting with a *p* dynamic.
- Oboe 2**: Rests until the 4th measure, then plays a melodic line starting with a *p* dynamic.
- Clarinet in B \flat 1**: Starts with a melodic line at *mp*, then rests in the 4th measure.
- Clarinet in B \flat 2**: Starts with a melodic line at *mp*, then rests in the 4th measure.
- Clarinet in B \flat 3**: Starts with a melodic line at *mp*, then rests in the 4th measure.
- Bassoon 1**: Rests until the 4th measure, then plays a melodic line starting with a *p* dynamic.
- Bassoon 2**: Starts with a melodic line at *mp*, then rests in the 4th measure.
- Contrabassoon**: Starts with a melodic line at *mp*, then rests in the 4th measure.
- Trumpet in B \flat 1**: Rests throughout the entire piece.
- Trumpet in B \flat 2**: Rests throughout the entire piece.
- Horn in F 1**: Starts with a melodic line at *p*, then rests in the 4th measure.
- Horn in F 2**: Starts with a melodic line at *p*, then rests in the 4th measure.
- Timpani**: Rests throughout the entire piece.

Haydn: Trumpet Concerto in E-flat

3

ff

Solo E \flat Tpt. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B \flat Cl. 1 *p* *f*

B \flat Cl. 2 *p* *f*

B \flat Cl. 3 *f*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. 1 *p* *f*

Hn. 2 *p* *f*

Timp. *ff* *f*

Haydn: Trumpet Concerto in E-flat

21

A

Solo E \flat Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Timp.

f

26

Solo E \flat Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

26

Timp.

Haydn: Trumpet Concerto in E-flat

29

Solo E \flat Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Timp.

f

f

f

f

f

33

Solo E \flat Tpt. B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Timp. 33

mf

p

p

p

p

43

Solo E \flat Tpt. *tr*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B \flat Cl. 1 *f* *p* *f* *p*

B \flat Cl. 2 *f* *p*

B \flat Cl. 3 *f*

Bsn. 1 *f*

Bsn. 2

C. Bn.

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. 1 *f* *p* *f* *p*

Hn. 2 *f* *p* *f* *p*

43

Timp. *f*

48

Solo E \flat Tpt. *mp*

Fl. 1

Fl. 2 *p* *f*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B \flat Cl. 1 *f* *p* *f* *p*

B \flat Cl. 2 *f* *p* *f* *p*

B \flat Cl. 3 *p* *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *p* *f*

C. Bn. *p* *f*

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Timp. 48

C

55

Solo E♭ Tpt. *mf* *tr*

Fl. 1 *f* *p*

Fl. 2 *f* *p*

Ob. 1 *f* *p*

Ob. 2 *p*

B♭ Cl. 1 *f* *p* *mf* *tr*

B♭ Cl. 2 *f* *p* *mf*

B♭ Cl. 3 *f* *p*

Bsn. 1 *p*

Bsn. 2 *f* *p* *f*

C. Bn. *f* *p* *f*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

55

Timp.

Detailed description: This page of a musical score for Haydn's Trumpet Concerto in E-flat major, Op. 113, measures 55 through 60. The score is for a full orchestra and a solo E-flat trumpet. The Solo E-flat Trumpet part begins with a melodic line in measure 55, marked *mf* and featuring a trill (*tr*) in measure 59. The woodwind section, including Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat 1, 2, and 3, Bassoons 1 and 2, and Contrabassoon, provides harmonic support. Flutes 1 and 2, Oboes 1 and 2, and Clarinets 1 and 2 play a rhythmic pattern of eighth notes, marked *f* in measures 55-56 and *p* in measures 57-58. Clarinet 3 and Bassoon 1 play a similar pattern, marked *f* and *p* respectively. Bassoon 2 and Contrabassoon play a more active eighth-note pattern, marked *f* and *p* respectively. The strings (B♭ Trumpets 1 and 2, Horns 1 and 2, and Timpani) are silent throughout this passage. The page number 55 is indicated at the top left and bottom left of the score.

63

Solo E \flat Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Timp.

63

71

Solo E \flat Tpt. *mp* *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B \flat Cl. 1 *f* *p* *f*

B \flat Cl. 2 *f* *p* *f*

B \flat Cl. 3 *f* *p* *f*

Bsn. 1 *f* *p* *f*

Bsn. 2 *f* *f*

C. Bn. *f* *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

71

Timp. *f*

84

Solo E \flat Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

84

Timp.

Haydn: Trumpet Concerto in E-flat

89

Solo E \flat Tpt. *mp*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Ob. 2

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

89

Timp.

E

105

Solo E \flat Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

105

Timp.

110 F

Solo E^b Tpt. *f* *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bsn. 1 *p*

Bsn. 2

C. Bn.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1 *p*

Hn. 2 *p*

Timp. 110

118

Solo E \flat Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Timp.

p

p

pp

125 G

Solo E \flat Tpt. *mf*

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

B \flat Cl. 1 *tr*

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

Bsn. 1 *p*

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

125
Timp.

137

Solo E \flat Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

137

Timp.

142

H

Solo E \flat Tpt. *f*

Fl. 1 *f* *p*

Fl. 2 *f*

Ob. 1 *f* *p*

Ob. 2 *f* *p*

B \flat Cl. 1 *f* *p* *f*

B \flat Cl. 2 *f* *p* *f*

B \flat Cl. 3 *f* *p* *f*

Bsn. 1 *f* *p*

Bsn. 2 *f* *p*

C. Bn. *f* *p*

B \flat Tpt. 1 *f* *p*

B \flat Tpt. 2 *f* *p*

Hn. 1 *f* *p*

Hn. 2 *f* *p*

Timp. *f* *p*

147

Solo E \flat Tpt. *mf*

Fl. 1

Fl. 2 *p*

Ob. 1 *f*

Ob. 2 *f*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

Bsn. 1 *f*

Bsn. 2 *f*

C. Bn. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

147

Timp. *f*

152

Solo E \flat Tpt. *f*

Fl. 1

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B \flat Cl. 1 *p* *f*

B \flat Cl. 2 *p* *f*

B \flat Cl. 3 *p* *f*

Bsn. 1 *f*

Bsn. 2 *p* *f*

C. Bn. *p* *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

152

Timp. *f*

156

Solo E \flat Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

156

Timp.

Haydn: Trumpet Concerto in E-flat

164

Opt. Cadenza

Solo E \flat Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Timp.

f

f

f

f

f

169 J

Solo E \flat Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Timp.

II. Andante cantabile

(in 6)

Solo Trumpet in E♭

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in B♭ 1

Clarinet in B♭ 2

Clarinet in B♭ 3

Bassoon 1

Bassoon 2

Contrabassoon

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Timpani

p

fz-p

fz

p

tacet

6

Solo E^b Tpt. *mf* A

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B^b Cl. 1

B^b Cl. 2

B^b Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B^b Tpt. 1

B^b Tpt. 2

Hn. 1

Hn. 2

6

Timp.

12

Solo E \flat Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Timp.

12

B

p

p

p

p

This musical score page, numbered 36, is for Haydn's Trumpet Concerto in E-flat. It features a solo E-flat trumpet part and woodwind instruments. The Solo E \flat Tpt. part begins at measure 18 with a melodic line. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B \flat Cl. 1), Bass Clarinet 2 (B \flat Cl. 2), Bass Clarinet 3 (B \flat Cl. 3), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), and Contrabassoon (C. Bn.). The strings (B \flat Tpt. 1, B \flat Tpt. 2, Horn 1 (Hn. 1), Horn 2 (Hn. 2), and Timpani (Timp.)) are present but have no notation on this page. Dynamics include *mf* (mezzo-forte) and *p* (piano). The score is written in E-flat major and 3/4 time.

25 C

Solo E♭ Tpt.

Fl. 1 *p* *fz* *p*

Fl. 2 *fz* *p*

Ob. 1 *fz*

Ob. 2 *fz*

B♭ Cl. 1 *fz* *p*

B♭ Cl. 2 *fz* *p*

B♭ Cl. 3 *fz* *p*

Bsn. 1 *mf* *fz* *p*

Bsn. 2 *mf* *fz* *p*

C. Bn. *mf* *fz* *p*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Timp. 25

32

Solo E \flat Tpt. D

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

32

Timp.

mf

fz-p *fz-p* *fz-p*

fz-p *fz-p* *fz-p*

37

Solo E \flat Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

37

Timp.

f *mf* *p* *p* *p*

This musical score page, numbered 40, is for Haydn's Trumpet Concerto in E-flat. It features a solo E-flat trumpet part and a full orchestral accompaniment. The solo part begins at measure 43 with a melodic line in the treble clef. The orchestral parts include two flutes (Fl. 1 and Fl. 2), two oboes (Ob. 1 and Ob. 2), three clarinets (B♭ Cl. 1, 2, and 3), three bassoons (Bsn. 1, 2, and C. Bn.), two B♭ trumpets (B♭ Tpt. 1 and 2), two horns (Hn. 1 and 2), and a timpani part. The flute and oboe parts have a dynamic marking of *p* (piano) starting at measure 43. The woodwind parts (clarinets and bassoons) have melodic lines with various articulations. The brass parts (trumpets and horns) are mostly silent in this section, indicated by rests. The timpani part is also silent. The score is written in E-flat major and 3/4 time.

III. Allegro

Solo Trumpet in E♭

Flute 1 *p*

Flute 2 *p*

Oboe 1

Oboe 2

Clarinet in B♭ 1 *p*

Clarinet in B♭ 2 *p*

Clarinet in B♭ 3 *p*

Bassoon 1

Bassoon 2

Contrabassoon

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F 1

Horn in F 2

Timpani

12

Solo E \flat Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Timp.

f

29

Solo E \flat Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

29

Timp.

36

Solo E \flat Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

36

Timp.

44 A

Solo E \flat Tpt. *mf*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

44 Timp.

55

Solo E \flat Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

55

Timp.

63

Solo E \flat Tpt. B

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

Timp.

f

70

Solo E \flat Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

70

Timp.

76

Solo E \flat Tpt. C

mp *mf*

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2 *p*

B \flat Cl. 1 *p*

B \flat Cl. 2

B \flat Cl. 3 *p*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn. *p*

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

76

Timp.

85

Solo E \flat Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

85

Timp.

p

p

p

p

p

95

Solo E \flat Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

95

Timp.

119

Solo E \flat Tpt. *mf* E

Fl. 1 *f* *p*

Fl. 2 *p* *f*

Ob. 1 *f*

Ob. 2 *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f* *p*

B \flat Cl. 3 *f* *p*

Bsn. 1 *f* *p*

Bsn. 2 *f*

C. Bn. *f*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

119

Timp. *f*

129

Solo E \flat Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

129

Timp.

137

Solo E \flat Tpt. *mf*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B \flat Cl. 1 *f* *p*

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

Bsn. 1 *f* *p*

Bsn. 2 *p*

C. Bn. *f* *p*

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

137

Timp. *f*

148

Solo E \flat Tpt. *mp*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

148

Timp.

158

Solo E \flat Tpt. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B \flat Cl. 1 *f*

B \flat Cl. 2 *f*

B \flat Cl. 3 *f*

Bsn. 1 *p* *f*

Bsn. 2 *p* *f*

C. Bn. *f*

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

158

Timp.

167

Solo E \flat Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

167

Timp.

179

G

Solo E \flat Tpt. *mf*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B \flat Cl. 1

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1 *p*

Hn. 2 *p*

179

Timp.

188

Solo E \flat Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

188

Timp.

195

Solo E \flat Tpt. H

Fl. 1 *f*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

B \flat Cl. 1 *p*

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn. *p*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

195

Timp. *p*

202

Solo E \flat Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

202

Timp.

224

Solo E \flat Tpt.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

Bsn. 1

Bsn. 2

C. Bn.

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

224

Timp.

236

I

Solo E \flat Tpt. *mf* *mp*

Fl. 1

Fl. 2 *f* *p*

Ob. 1 *p* *f*

Ob. 2 *p* *f*

B \flat Cl. 1 *f* *p*

B \flat Cl. 2 *f* *p*

B \flat Cl. 3 *f* *p*

Bsn. 1 *p* *f*

Bsn. 2 *f* *p*

C. Bn. *f* *p*

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

236

Timp.

249

Solo E \flat Tpt. *f*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

B \flat Cl. 1 *ff*

B \flat Cl. 2 *ff*

B \flat Cl. 3 *ff*

Bsn. 1 *p* *ff*

Bsn. 2 *p* *ff*

C. Bn. *p* *ff*

B \flat Tpt. 1 *ff*

B \flat Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

249

Timp. *ff*

274

Solo E \flat Tpt. *f* *mf* G.P. L

Fl. 1 *f* *mf*

Fl. 2

Ob. 1

Ob. 2

B \flat Cl. 1

B \flat Cl. 2 *p*

B \flat Cl. 3 *p*

Bsn. 1 *p*

Bsn. 2 *p*

C. Bn. *p*

B \flat Tpt. 1

B \flat Tpt. 2

Hn. 1

Hn. 2

274

Timp.

