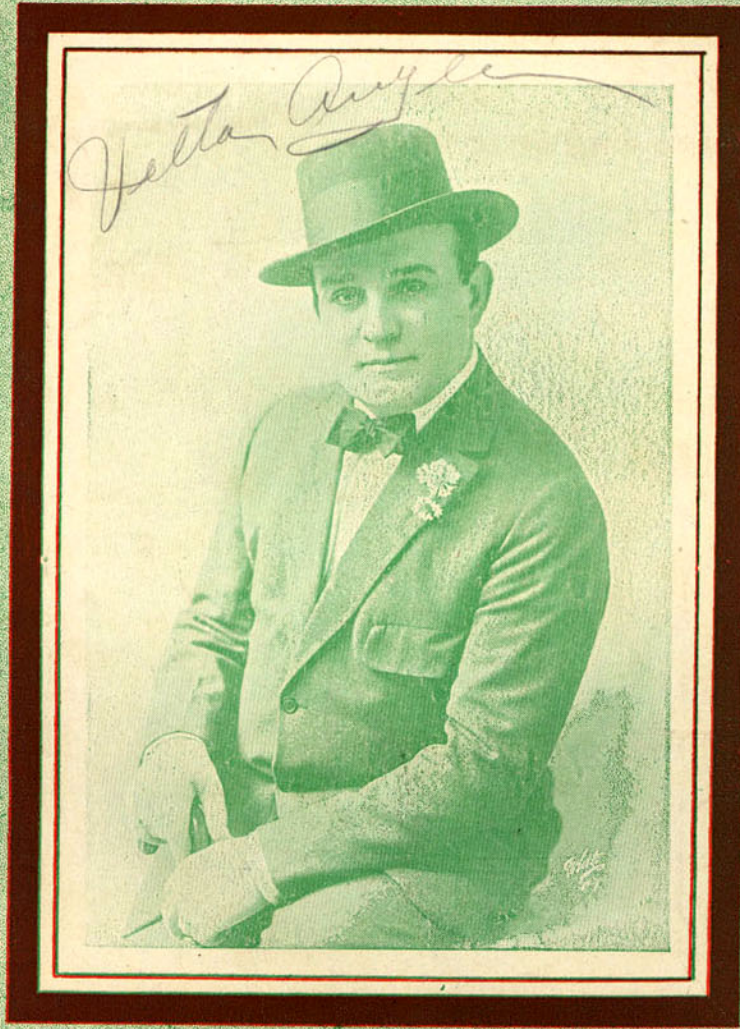
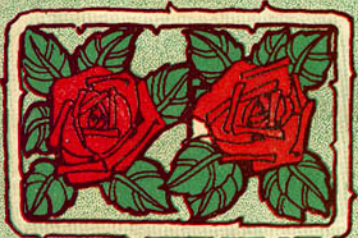


YESTERDAY

SONGS OF

AL. H. WILSON

THE
GOLDEN VOICE
SINGER



YESTERDAY ——— 60¢ AS THE YEARS ROLL ON — 60¢
MOTHER MINE ——— 60¢ SHE LEFT ME FOR A TEDDY BEAR — 60¢

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TRY THIS ON YOUR PIANO

MOTHER MINE

Lyric by
CHAS. NOEL DOUGLAS

Music by
AL. H. WILSON

Valse Moderato

The piano introduction is in 3/4 time, key of D major. It begins with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *rall.*, and *pp dim.*

dolce

Wher - ev - er I roam in my dream - ing, A vis - ion be
Those dear pre - cious should - ers are bend - ing, With the bur - den of

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is *dolce*.

fore me will rise, Out of the past it comes
care they have borne, Like a flow - er whose sum - mer is

The second line of the song continues the vocal melody and piano accompaniment.

stream - ing, To glad - den with love - light my eyes; 'Tis a
end - ing, And soon from its stalk will be torn; Those

The third line of the song concludes the vocal melody and piano accompaniment.

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YESTERDAY

Words by
AL. LANGFORD

Music by
AL. H. WILSON

Tempo di Marcia

Piano introduction in 4/4 time, marked *Tempo di Marcia*. The music is in G major and begins with a series of chords and eighth-note patterns in both hands.

VOICE
Moderato

Vocal and piano accompaniment for the first verse. The vocal line is in 3/4 time, and the piano accompaniment is in 4/4 time. The tempo is marked *Moderato*.

Yes - ter - day, oh! yes - ter - day, All the world was
Yes - ter - day, oh! yes - ter - day, On - ly love was

Vocal and piano accompaniment for the second verse. The vocal line is in 3/4 time, and the piano accompaniment is in 4/4 time.

bright and fair, The birds were singing, the church bells ring - ing, And
in my heart, — Till the hand — of time crept o'er me, And

love was ev' - ry - where; Far off in child-hood's
pulled youth's flow'rs a - part; But still the world seemed

hap - py king - dom, There is ne'er a thought of pain, So
bright and hap - py, And the sun - beams filled the sky, —

let me leave to - day and wan - der — Back to yes - ter - day a - gain. —
Yet my heart is al - ways yearn - ing — For the yes - ter - days gone by. —

rall.

CHORUS
Tempo di Marcia

Take me back to the days of child-hood, When the world was filled with

joy, ——— Winds were blow - ing, Sweet blos - soms grow - ing, For

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a long note for the word 'joy', followed by a series of eighth and quarter notes for 'Winds were blow - ing, Sweet blos - soms grow - ing, For'. The piano accompaniment consists of chords and moving lines in both the right and left hands.

ev' - ry girl and boy. ——— Take me back to the days of

The second system continues the vocal line with 'ev' - ry girl and boy.' followed by a long note, then 'Take me back to the days of'. The piano accompaniment continues with harmonic support for the vocal melody.

sun - shine, Let the shad - ows roll a - way, ——— Oh! stop time's flight, and just

The third system features the vocal line with 'sun - shine, Let the shad - ows roll a - way, ——— Oh! stop time's flight, and just'. The piano accompaniment includes some longer notes and rests, particularly in the right hand.

for to - night, Take me back to ——— yes - ter - day. ———

The fourth system concludes the vocal line with 'for to - night, Take me back to ——— yes - ter - day. ———'. The piano accompaniment ends with a final chord and a fermata over the last note.

NEW SONGS

OF

A. H. WILSON

Yesterday

Mother Mine

As Years Roll On

She Left Me For A Teddy Bear

When I First Met You

Moon Moon Moon

When The Roses In Spring Bloom Again

Mr. Bear

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