

EDDIE FOY'S

SENSATIONAL COMEDY SATIRE

WHEN SUNDAY COMES TO TOWN

WORDS BY
VINCENT BRYAN

MUSIC BY
HARRY VON TILZER



HARRY VON TILZER
MUSIC PUBLISHING Co.

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TRY THIS ON YOUR PIANO

Somebody Knows.

Words and Music by
Harry Von Tilzer.

Moderato.

Piano.

The first system of the piano introduction is in G minor, 2/4 time, marked Moderato. It begins with a forte (f) dynamic. The right hand features a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the piano introduction. It includes a section marked "Till ready." with a repeat sign. The music features a mix of chords and moving lines in both hands.

The first system of the vocal and piano accompaniment. The vocal line begins with the lyrics: "Let me have your ear for just a moment, I want tell you what some-bod-y's name is,". The piano accompaniment is marked piano (p) and features a steady eighth-note accompaniment in the left hand and chords in the right hand.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "I don't want an-oth-er soul to hear, That must be a sec-ret for a while,". The piano accompaniment continues with the same accompaniment pattern.

When Sunday Comes To Town.

3

Words by
VINCENT BRYAN.

Music by
HARRY VON TILZER.

Moderato.

Piano.

The piano introduction is in 2/4 time, marked 'Moderato'. It features a strong bass line with eighth notes and a treble line with chords and melodic fragments. Dynamics include *f* and *mf*.

1. Bill Sun - day's af - ter all who sin, that
2. Bill Sun - day's af - ter ev - ery man who
3. I worked on Mon - day, Tues - day, Wednes - day,

Till Ready.

The vocal melody is in 2/4 time. The piano accompaniment continues with chords and a steady bass line. Dynamics include *p*.

Preach - er of re - nown. So if you drink wipe off your chin, be -
ev - er told a lie, So all the mar - ried men who can, have
Thurs - day, Fri - day too, On Sat - ur - day I drew my pay and

The vocal melody continues with a similar rhythmic pattern. The piano accompaniment provides harmonic support with chords and a consistent bass line.

fore he comes to town. If you have ev - er told a lie, or if you ev - er
all pre - pared to fly, The men who sell us au - to's too, and guar - an - tee the
then my work was through, I kept my pay on Sat - ur - day, to make a Sun - day

The vocal melody concludes the piece. The piano accompaniment ends with a final chord and a steady bass line.

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stole, You'd bet-ter put on rub-ber heels, and try to save your sole.
 tires, Will go to fields and pas-tures new, with all the oth-er liars.
 call, I saved my soul but lost my roll, for Sun-day got it all.

Chorus.

When Sun-day comes to town, When Sun-day comes to town, He'll
 When Sun-day comes to town, When Sun-day comes to town, I
 When Sun-day comes to town, When Sun-day comes to town, The

stop all pok-er games they say, and make the gamb-lers play cro-quet, He'll
 hear that he'll save wom-en free, I hope he saves a blonde for me, He'll
 root of ev-il's coin but he, prayed all that ev-il out of me, He

clean up all our sins, like the lit-tle "Gold dust twins," You'll be
 raise a lot of dust, but you can't be saved on trust, You'll be
 cleaned me all he could, I'll ad-mit he "done" me good, You'll be

washed, _____ You'll be washed, _____ You'll be washed of your
 washed, _____ You'll be washed, _____ You'll be washed of your
 washed, _____ You'll be washed, _____ You'll be washed of your

sins or else you'll drown. In - stead of whis - key,
 sins or else you'll drown. Those he can't save go
 sins or else you'll drown. So when the hat is

wine or beer, we'll have to take nut Sun - daes here, When
 to "The Pen;" so Ford can make them hon - est men, When
 passed a - bout, "kick in" or he will bawl you out, When

Sun - day comes to town. 1
 Sun - day comes to town. 2
 Sun - day comes to town. D.S.



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WHEN YOU SAID GOOD-BYE
WHEN IT'S COTTON BLOSSOM TIME
GOLDEN EYES

NOVELTY SONGS

WHEN MY SHIP COMES IN
COWS MAY COME AND COWS MAY GO
(BUT THE BULL GOES ON FOREVER)
GO AND GET THE HABIT
SOMEBODY KNOWS
ROAMING AROUND
HERE I AM
THEY ALL HAD A FINGER IN THE PIE
WHAT A WONDERFUL LOVE THAT WOULD BE
IF IT WASN'T FOR YOU
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE?
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
I NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BY BOYS
LOVE ME WHILE THE LOVING IS GOOD
I'M A LITTLE BIT AFRAID OF YOU BROADWAY
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAGTIME GOBLIN MAN
I WANT A GIRL
ALL ALONE
SOMEBODY ELSE IS GETTING IT

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THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

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THE BRAZILIAN (TANGO)

When My Ship Comes In

Words by
VINCENT BRYAN

Music by
HARRY VON TILZER

Chorus

Marcia

Wait till my ship comes in, We'll roam the
 pur-ple heath-er, Love days will soon be-
 gin We'll be to-gether in sun-shine or storm-y weath-er, Wait
 till the clouds roll by, True love is bound to win;

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