

THAT DEVILISH GLIDE

RAG

LYRICS BY
HAVEN GILLISPIE
MUSIC BY
R.G. GRADY.

VOCAL
INSTRUMENTAL

Frank K. Root & Co.
CHICAGO NEW YORK

6



FIREFLY DANCE

VICTOR LASALLE.

INTRO.
Moderato.

f *p* *sf* *stac.*

DANCE.

mf *p* *stac.*

p *stac.*

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That Devilish Glide

New Rag Dance

R. G. GRADY

(not fast)

p *f*

mf

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f-ff

1 2 *fz*

Trio *p*

First system of musical notation, featuring a treble and bass clef. The treble staff contains a complex, fast-moving melodic line with many beamed notes and slurs. The bass staff provides a steady accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues with dense chordal textures and melodic fragments. The bass staff includes dynamic markings: *fz* (forzando) and *ff* (fortissimo).

Third system of musical notation, showing a continuation of the intricate piano texture with complex voicings in both staves.

Fourth system of musical notation, maintaining the high level of technical complexity in the piano accompaniment.

Fifth system of musical notation, concluding the piece with a final flourish in the treble staff and a sustained bass line. A dynamic marking of *fz* is present.

TRY THIS ON YOUR PIANO.

THE CHARIOTEER

MARCH & TWO-STEP

GLENN W. ASHLEY

Marcia

The musical score is presented in five systems, each with a grand staff (treble and bass clefs). The key signature is one flat (Bb) and the time signature is 2/4. The first system begins with a forte (*ff*) dynamic. The second system continues the melody. The third system features accents (*acc*) and dynamic markings of *fz* and *mf*. The fourth and fifth systems conclude the piece with various chordal textures and melodic lines.

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