

I Long to Hear the Old Church Choir Again

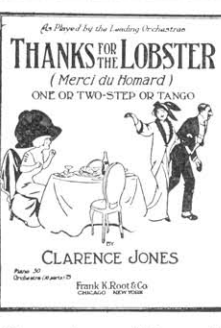
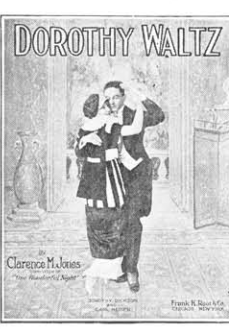
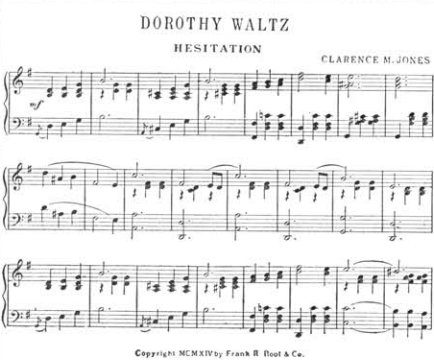
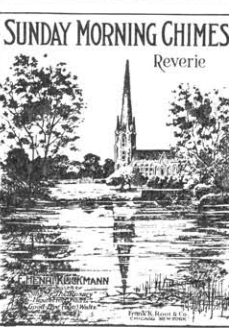


WORDS BY
J. WILL CALLAHAN

Frank K. Root & Co.
CHICAGO - NEW YORK

MUSIC BY
F. HENRI KLICKMANN

Our Latest Instrumental Successes

 DADDY LONG LEGS HESITATION WALTZ CLARENCE M. JONES THE GREAT HESITATION SUCCESS	"DADDY LONG LEGS" HESITATION WALTZ CLARENCE M. JONES  Copyright MCMXIV by Frank R. Root & Co. British copyright secured	PAULINE WALTZ HESITATION CLARENCE M. JONES  Copyright MCMXIV by Frank R. Root & Co. British copyright secured	 PAULINE WALTZ CLARENCE M. JONES All Dancers Like It
 ONE WONDERFUL NIGHT (YOU TOLD ME YOU LOVED ME) HESITATION WALTZ CLARENCE M. JONES A Wonderful Hesitation Waltz	"ONE WONDERFUL NIGHT" (You Told Me You Loved Me) WALTZES CLARENCE M. JONES  Copyright MCMXIV by Frank R. Root & Co. British copyright secured	"Thanks For the Lobster" One Step - Turkey Trot - Tango Two-Step CLARENCE M. JONES  Copyright MCMXIV by Frank R. Root & Co. British copyright secured	<i>As Flavored by the Leading Orchestra</i> THANKS FOR THE LOBSTER (Merci du Homard) ONE OR TWO-STEP OR TANGO CLARENCE JONES Companion to "Mustard" Better, if Anything 
 DOROTHY WALTZ HESITATION CLARENCE M. JONES Popular Everywhere	DOROTHY WALTZ HESITATION CLARENCE M. JONES  Copyright MCMXIV by Frank R. Root & Co. British copyright secured	HESITATION WALTZ Dolce e legato CLARENCE M. JONES  Copyright MCMXIV by Frank R. Root & Co. British copyright secured	HESITATION WALTZ THE LATEST HITS A Tremendous Success 
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CHICAGO
NEW YORK

"I Long to Hear the Old Church Choir Again"

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Lyric by J. WILL CALLAHAN

Music by F. HENRI KLINKMANN

Andante con espressivo

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked *Andante con espressivo*. The piano part features a melody in the right hand and a supporting bass line in the left hand. The melody is marked *mf* and includes a *rall. e dim.* section. The voice part enters with the lyrics: "I am sit - ting in the twi - light as the shad - ows come and go, And in I can pic - ture in my dream - ing all those hap - py by - gone days, When I dreams I see the fac - es of the friends I used to know; And my heard their voi - ces blend - ing in the songs of love and praise, And my heart is filled with long - ing, 'tis a sweet, but strange de - sire, Just to eyes grow dim with tear - drops, as to - night sweet mem'ries cling, And a -". The piano accompaniment continues throughout, with a *cresc.* marking in the final section. The score is arranged in four systems, each with a vocal line and a piano accompaniment.

mf *rall. e dim.*

slowly

I am sit - ting in the twi - light as the shad - ows come and go, And in
I can pic - ture in my dream - ing all those hap - py by - gone days, When I

dreams I see the fac - es of the friends I used to know; And my
heard their voi - ces blend - ing in the songs of love and praise, And my

heart is filled with long - ing, 'tis a sweet, but strange de - sire, Just to
eyes grow dim with tear - drops, as to - night sweet mem'ries cling, And a -

cresc.

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hear a - gain the mu - sic of the old church choir.
gain my heart is yearn - ing just to hear them sing.

rall.

REFRAIN

with expression

Just once a - gain, in plain-tive tones ap - peal - ing, — I long to -

mf

night to hear their voi ces ring; — Each ten - der

ten.

note, from out the shad - ows steal - ing, — Of dear old

songs they used to sing; I long to

The first system of the musical score. The vocal line is in treble clef with a key signature of one flat (Bb). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are "songs they used to sing; I long to".

hear the or-gan's mu-sic roll-ing, Then soft-ly

The second system of the musical score. The vocal line continues with the lyrics "hear the or-gan's mu-sic roll-ing, Then soft-ly". The piano accompaniment features arpeggiated chords.

ten. *a little slower*
sigh thro' that sweet old re-frain, "Lead, kindly light, a-mid th'en-circling

ten.
crese. *pp colla voce*

The third system of the musical score. The vocal line includes the lyrics "sigh thro' that sweet old re-frain, 'Lead, kindly light, a-mid th'en-circling". Performance markings include *ten.*, *a little slower*, *crese.*, and *pp colla voce*.

a tempo *rall. e dim.*
gloom?" I long to hear the old church choir a-gain.

a tempo *rall. e dim.*

The fourth system of the musical score. The vocal line concludes with the lyrics "gloom?" I long to hear the old church choir a-gain." Performance markings include *a tempo* and *rall. e dim.*.

Our Latest Song Successes



Catchy Melody—Beautiful Words

In the Evening by the Moonlight
IN DEAR OLD TENNESSEE
KEITHLEY & THOMPSON

CHORUS *stately*

In the eve - ning by the moon - light

In dear old Ten - nes - see, And the eve - ning bells were

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"ONE WONDERFUL NIGHT"
Lyric by JOE LYONS & E. CLINTON KEITHLEY Music by CLARENCE M. JONES

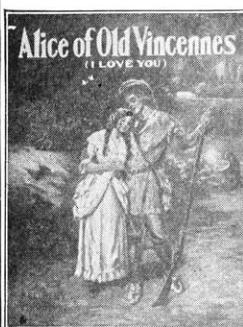
Love me, love me a - gain, Won't you

love me a - gain? My heart's yearning, I'm fond - ly, I love,

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A Wonderful Waltz Song



Another "Lonesome Pine"

"ALICE OF OLD VINCENNES"
(I LOVE YOU)
KEITHLEY & THOMPSON

CHORUS *p-f*

Alice of old Vin - cennes I love you,

Dear lit - tle girl of mine; For you I'm sigh - ing;

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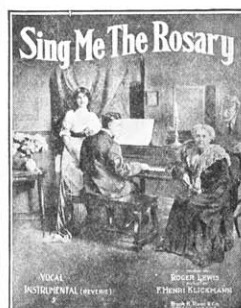
Sing Me "The Rosary"
The Sweetest Song of All
P. Henri Klickmann

Pulse lento

Sing me "The Ros - a - ry," The sweet - est song of all;

Sing me "The Ros - a - ry," And hap - py

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Enormously Popular



Adapted from \$10,000 Prize Novel

"DIANE OF THE GREEN VAN"
Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN
Dedicated to Miss Lena Delongue

Slum - ber on my wild - wood flow - er, Sweet - ly sleep and dream of

love, There with - in your per - fumed bow - er Be -

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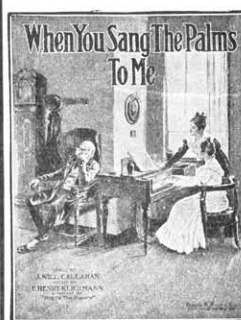
When You Sang "The Palms" to Me
Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN

Value Lento Tenderly

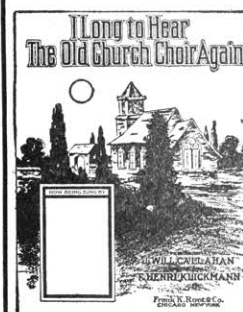
"Blos - soms and palms" you sang So sweet and

low, Then, while those glad notes rang, I loved

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Appeals to Everybody



A Beautiful Home Ballad

"I Long to Hear the Old Church Choir Again"
Lyric by J. WILL CALLAHAN Music by F. HENRI KLICKMANN

stately

I am sit - ting in the twi - light as the shades come and go, And in I can pic - ture in my dream - ing all those hap - py by - gone days, When I

Sometimes I see the fac - es of the friends I used to know, And my heart their voi - ces blend - ing in the songs of love and praise, And my

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"THE ONLY HEART BROKEN WAS MINE"
KEITHLEY & THOMPSON

CHORUS *stately*

Your way led in - to the sun - shine, My way led in - to the

storm, Your path was fragrant with ros - es, My path was

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A Ballad of Rare Beauty

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