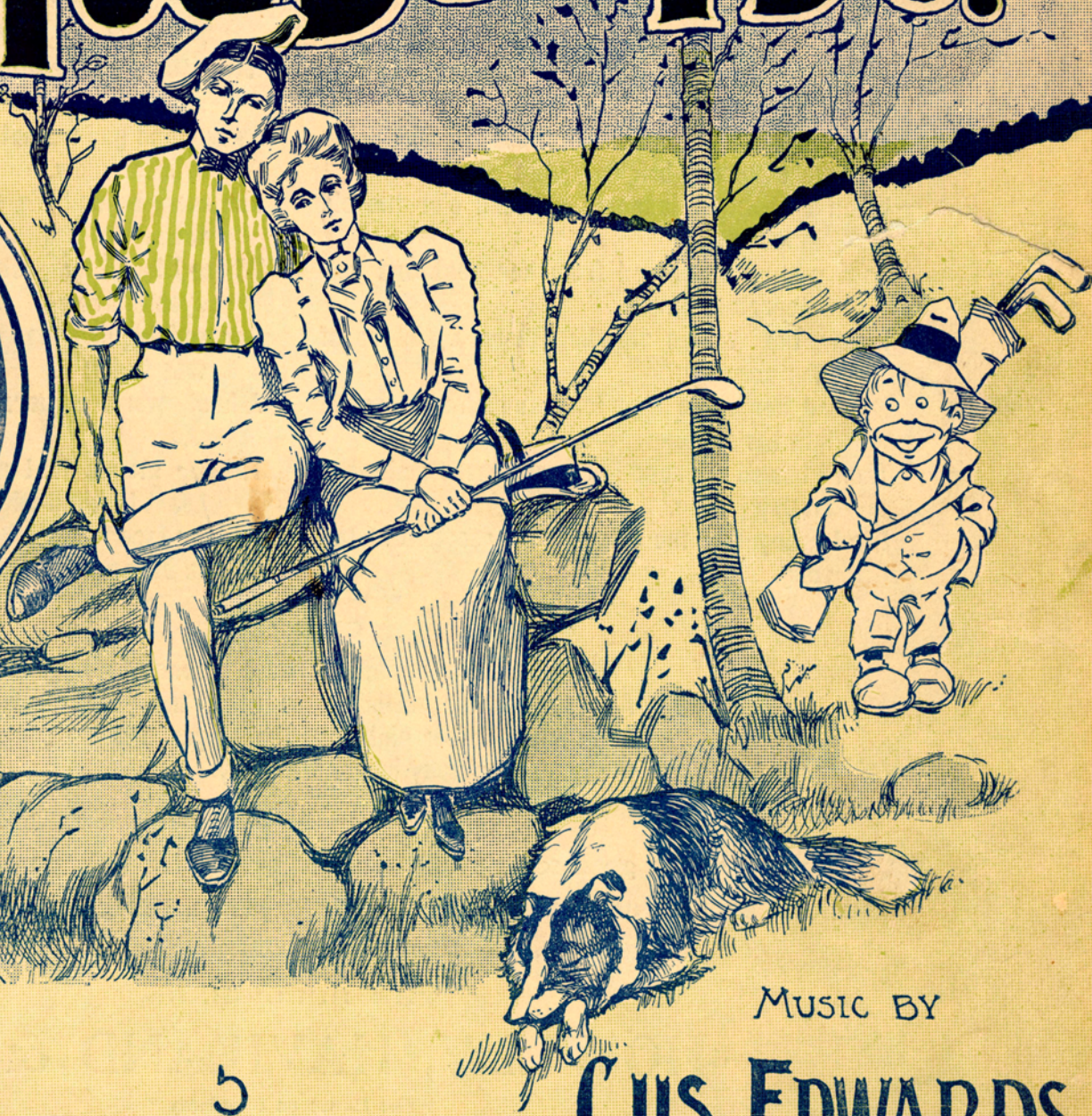


# I CAN'T TELL WHY I LOVE YOU BUT I DO.



WORDS BY

MUSIC BY

## WILL D. COBB.

## GUS EDWARDS.

COMPOSERS OF "THE SINGER AND THE SONG" ETC. ETC.



Published by

**HOWLEY, HAVILAND & Co.**

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Best Cobb

Do you like "I CAN'T TELL WHY I LOVE YOU, BUT I DO?" Do you know the writers of this song have "topped" their success with just such another "winner?" Have you heard "THE SINGER AND THE SONG?" Read the story and imagine a melody of inexpressible sweetness and beauty, with a refrain that carries you with it till the last note dies away and you have a faint conception of

# THE SINGER AND THE SONG

—BY—

**WILL D. COBB & CUS EDWARDS.**

I was sitting at a table in a concert hall one night,  
Where songs and music filled the air and lights were burning bright,  
When a shout of laughter sounded o'er the old piano's ring,  
As a woman staggered from her seat and volunteered to sing.  
I saw the woman standing there a picture of disgrace,  
I heard her voice ring loud and clear, I gazed into her face,  
Then I bowed my head in sorrow there amid that motley throng,  
For I recognized the singer and I recognized the song.

'Twas the song we sang together in the days of long ago,  
As boy and girl we sat and watched the sunset's crimson glow,  
Far away beyond the city in that old Kentucky town,  
Where I loved the pretty singer with her hair and eyes of brown.  
Our wedding day was drawing nigh my bride she was to be;  
A hasty word, a quarrel, and her face no more I see,  
Till she stands that night before me; then my heart is filled with shame.  
For her face reveals her story and I know I am to blame,

## CHORUS.

"Weep no more, my lady," 'twas a song of a bygone day,  
An old familiar melody that roll'd the years away,  
And I saw another picture of the singer and the song,  
In my old Kentucky home, far away.

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If you want a good song you cannot afford to let this pass; ask for it wherever music is sold. Our guarantee that it's a peer among songs goes with it.

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THE PUBLISHERS,

**HOWLEY, HAVILAND & CO.,**

"The House on Broadway"

Masonic Temple,  
CHICAGO.

1260-66 Broadway,  
NEW YORK.

# I CAN'T TELL WHY I LOVE YOU, BUT I DO.

Words by WILL D. COBB.

Music by GUS. EDWARDS.

**Valse tempo.**

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single treble clef staff with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a whole rest. The piano accompaniment is written on a grand staff (treble and bass clefs) and starts with a mezzo-forte (*mf*) dynamic. The piano part features a series of chords and moving lines in both hands, with a melodic line in the right hand.

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line continues from the first system and includes the lyrics: "On a sum - mer's day in the / If I go a - way, For a". The piano accompaniment features a forte (*f*) dynamic at the beginning, a *rall* (rallentando) marking, and a piano (*p*) dynamic later in the system. The piano part continues with chords and melodic lines.

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line continues with the lyrics: "month of May, a sto - ry sweet was told, By a / sin - gle day, I leave all joy be - hind, Ev'ry-". The piano accompaniment continues with chords and melodic lines, maintaining the 3/4 time signature and Bb key signature.

lone - some lad, With a heart grown sad, To a lãss with a heart grown  
 thing goes wrong, And the day seems long, No pleas - ure can I

cold; ————— "Have I loved in vain?" He cried in pain, She  
 find, ————— For a face I see, That fol - lows me, Of a

an - swered "No" and sighed, ————— "But I'd like you to tell, Why you  
 girl I love so well, ————— She has set me a - whirl, And sweet-

love me so well," Then the lad to the maid - en re - plied. —————  
 heart, you're the girl, But the rea - son I nev - er - can tell: —————

*molto rall.*

*rall.*

CHORUS.

I can't tell why I love you, but I do - oo - oo — This

*p-f*

world is full of maids the same as you - oo - oo — But

some-thing I can't tell, Seems to hold me in its spell, — I can't tell

1. 2.  
why I love you, but I do - oo - oo — I - oo —

THE VOICE OF FIFTY MILLION PEOPLE SAYING,

# "Give Us Just Another Lincoln"

We Beg to Thank  
Mr. Paul Dresser.



Mr. Paul Dresser, author of that song which makes all applaud and many weep, "The Blue and the Gray," has sent to the editor a new song which he has written. The song is entitled, "Give Us Just Another Lincoln." It expresses beyond doubt a deeply felt want, and its touching chorus runs as follows:

Give us just another Lincoln, or a Thomas Jefferson;  
Give to us a Grant or Jackson, whose fame lives on and on—  
One who's loyal to his country,  
One whose work when done  
Shall be loved by all the nation,  
As they loved George Washington.

Mr. Dresser, in sending us the song, which is published by Messrs. Howley, Haviland & Co., sends the following note:

To the Editor of the Evening Journal:

Dear Sir—Homer Davenport and I are great friends. I always read your editorials. They reach the heart. The inspiration for the enclosed song came through the reading of your editorials. I told Homer that I intended mailing you a first proof copy of the song. Pardon the intrusion. Very truly yours,  
PAUL DRESSER.

There is no intrusion, Mr. Dresser. On the contrary, we are highly delighted. That we suggested the song about Lincoln to the author of "The Blue and the Gray," and especially at a national crisis such as this, is something to be proud of.

We trust that the new song may be sung all over this land wherever men and women feel the need of improved political conditions.



The above is an editorial  
from the



EVENING JOURNAL,  
New York, Sept. 20, 1900.

A song that is timely; a song that voices the call of a nation—words set to a melody that is sure to become famous. A soul stirring march tempo, by the author of that whirlwind of success "THE BLUE AND THE GRAY,"

## PAUL DRESSER.

We predict for this new Dresser song an overwhelming and instantaneous success. Every song that Dresser writes seems to outshine its predecessor.

**NOW READY. FOR SALE WHEREVER MUSIC IS SOLD.  
ASK TO SEE IT.**

# LATEST ENGLISH WALTZ-SONG SUCCESS

## LAZYLAND

### Song

Words and Music by

PAUL A. RUBENS

#### REFRAIN

La - zy - land, La - zy - land! Home of dream and

love; ..... Ros - es rare, ev - 'ry - where,

On - ly blue a - bove. .... Some - one dear, al - ways

# VALESE CARESSANTE

FRANK LAMBERT

## Introduction

PIANO

*p Lento*

Two staves of music in 3/4 time, key of B-flat major. The right hand plays a melody of quarter notes, and the left hand plays a bass line of quarter notes. The first measure is a whole rest in the right hand. The piece ends with a fermata over the final notes.

Red. \* Red. \* Red.

*Tempo di Valse lente*

Two staves of music. The right hand has a melody with eighth notes and quarter notes. The left hand has a bass line with quarter notes. The tempo is marked 'Tempo di Valse lente' and the dynamics are 'mf'. The system ends with a fermata.

\* Red. \* Red. \* Red. \*

Two staves of music. The right hand continues the melody with quarter and eighth notes. The left hand continues the bass line. The system ends with a fermata.

Red. \* Red. \* Red.

Two staves of music. The right hand has a melody with quarter notes and some chords. The left hand has a bass line with quarter notes. The system ends with a fermata.

\* Red. \* Red.

Two staves of music. The right hand has a melody with quarter notes and some chords. The left hand has a bass line with quarter notes. The system ends with a fermata.

\* Red. \* Red. \*