

Sung and made famous by:

G.H. (Gilbert Hastings) MacDermott  
(1845-1901)

*Composer:* George W. Hunt (1839-1904)

*Lyricist:* George W. Hunt (1839-1904)

# MacDermott's War Song or: We Don't Want To Fight

Compiled into Sibelius by Ross Boyle

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1878

# By Jingo

G.H. McDermott's War Song

We Don't Want to Fight

1878

Music: G.W. HUNT

Lyricist: G.W. HUNT

**Moderato Maestoso**

Voice

Piano

5

9

16

Musical score for measures 16-21. The vocal line has a whole rest in measure 16. The piano accompaniment features chords in the right hand and a bass line in the left hand.

22

The Dogs Of War are loose and the rug ged Russian Be - ar full

Musical score for measures 22-27. The vocal line contains the lyrics "The Dogs Of War are loose and the rug ged Russian Be - ar full". The piano accompaniment includes a piano (*p*) dynamic marking and features chords in the right hand and a bass line in the left hand.

28

bent on blood and rob - be - ry, has crawl'd out of his la - ir It seems a thrash-ing

Musical score for measures 28-32. The vocal line contains the lyrics "bent on blood and rob - be - ry, has crawl'd out of his la - ir It seems a thrash-ing". The piano accompaniment features chords in the right hand and a bass line in the left hand.

33

now and then, will ne-ver help to ta - me. That brute, and so he's out up-on the"same old

Musical score for measures 33-38. The vocal line contains the lyrics "now and then, will ne-ver help to ta - me. That brute, and so he's out up-on the"same old". The piano accompaniment features chords in the right hand and a bass line in the left hand.

39

ga - me The Li - on did his be - st to find him some ex cu - se To

44

crawl back to his dun a-geon, all ef-forts were no u - se He hun - ger'd for his

49

vi - c tim, he's pleas'd when blood is sh - ed But let us hope his crimes may all re-

54

## CHORUS

coil on his own he - ad We don't want to fight but by jin - go if we

*mf* *gvsas ad lib:*

60

do .... We've got the ships, we've got the men, and got the mon-ey too! We've fought the Bear be-

66

fo - re and while we're Bri-tons tr - ue! The Russ-ians shall not have Cons ta-nti n - o

72

pl - e. The

79

mis-deeds of the Turks have beefspout-ed" thro' all lands, But how a-bout the Rus-sians, can they

85

show spot-less hands? They\_ slaugh tered well at Khi - va, in Si-be - ri-a i-cy cold,\_\_\_ How

91

ma-ny sub-jects done to death will ne - ver per - haps be told, They but - chered\_\_\_ the

97

Cir - cas-sians, man, wo - man, yes and child, With ruel - ties their Gene - rals their murde - rous

102

hours\_\_\_ be guiled, And poor un - hap - py Po - land their cruel yoke must bear,\_\_\_ Whilst

107

prayers for "Free-dom and Re-venge" go up in-to the air. We don't want to

*mf gvsas ad lib:*

113

fight but by jin-go if we do ... We've got the ships, we've got the men, and got the mon-ey

119

too! We've fought the Bear be - fo - re and while we're Bri-tons tr - ue! The Russ-ians shall not

125

have Cons-ta - nti n - o pl. - e.

*ff*

131

May he who 'gan the quar - rel soon have to bite the

137

dust, — The Turk should be thricarmed for "he hath his quar-rel just," 'Tis — sad

142

that count-less thousands should die thro'cruel war, But let us — hope most fer-vent - ly

147

ere long it will be o'er; Let — them be warned, Old En - gland — is brave Old En - gland



153

still, We've proved our might, we've claimed our right, and e - ver, e - ver will, Should

158

we have to draw the sword our way to vic-to-ry we'll forge, With the bat-tle cry of Bri-tons,

164

CHORUS

"Old En- gland and Saint George! We don't want to fight but by jin - go if we

*mf gvsas ad lib:*

170

do .... We've got the ships, we've got the men, and got the mon-ey too! We've fought the Bear be-

176

fo - re and while we're Bri-tons tr - ue! The Russ-ians shall not have Cons ta-nti n - o

This musical system covers measures 176 to 181. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The vocal line contains the lyrics: "fo - re and while we're Bri-tons tr - ue! The Russ-ians shall not have Cons ta-nti n - o". The piano accompaniment consists of chords and moving lines in both hands.

182

pl. - e.

*ff*

This musical system covers measures 182 to 187. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#). The vocal line contains the lyrics: "pl. - e.". The piano accompaniment includes a dynamic marking of *ff* (fortissimo) and a change in time signature from 4/8 to 6/8. The system concludes with a double bar line.