

Aurelio VIRGILIANO

(around 1600)

Ricerca 1 from Il Dolcimelo

Transcribed in modern notation for Cello

Notes for Ricercare 1

(page 26 of manuscript)

The piece is indicated as “easy”. The shortest notes are quarter notes, and the range is two octaves minus one tone.

- Time signature:

The piece can be constrained into the alla breve time signature. However, the grouping of the notes in the manuscript indicates motives more clearly than would be shown using bars, and, tellingly, Virgiliano did not indicate any bars in the score. I therefore propose two versions:

- In version 1, keeping the original layout, no bars have been indicated, and the grouping of notes has been kept as similar as possible to the manuscript. This makes the flow of the music easier to understand, and is hopefully closer to the musical thinking of the composer. Alterations are valid only for the corresponding note. The cadenza at the beginning of the 3rd line is written in quavers in the manuscript. Because all subsequent cadenzas in the piece are written in crotchets, this first cadenza has been transcribed also in crotchets, contrarily to the manuscript version.

- In the “modernised” version 2, bars have been indicated to follow the alla breve time signature. However, the directions of the stems have been kept as in the manuscript, in order to still convey Virgiliano’s groupings. Alterations are valid for the entire bar. The first cadenza, in Bars 13-14 is written as quavers in the manuscript. Because all subsequent cadenzas in the piece are written in crotchets, this first cadenza has been transcribed also in crotchets, contrarily to the manuscript version.

Il Dolcimelo

Ricercar 1

Ricercar facile di Flauto, Cornetto,
Violino, Traversa e simili

Aurelio Virgiliano (around 1600)



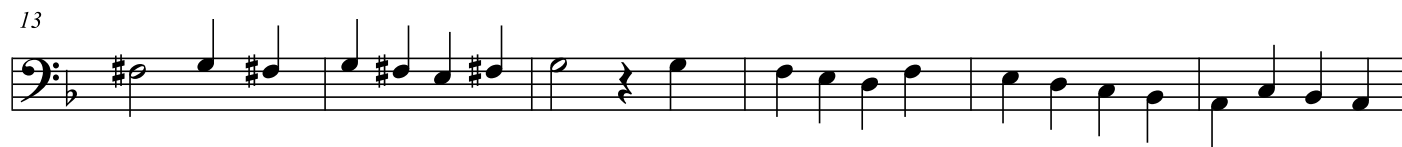


Il Dolcimelo

Ricercar 1

Ricercar facile di Flauto, Cornetto,
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73



79



85



91



97



103



109



115



121



127



133



139

