

12

Score for measures 12-15. The system includes staves for Vln. 1, Vln. 2, Vla. (Violoncello), Vla. (Viola), Vc. (Violoncello), and Vc. (Violoncello). Measures 12-15 show a complex texture with various dynamics. Vln. 1 and 2 have a *p* dynamic. Vla. has a *p* dynamic. Vc. has a *f* dynamic. The key signature is one flat (B-flat).

16

Score for measures 16-18. The system includes staves for Vln. 1, Vln. 2, Vla. (Violoncello), Vla. (Viola), Vc. (Violoncello), and Vc. (Violoncello). Measures 16-18 show a complex texture with various dynamics. Vln. 1 and 2 have a *p* dynamic. Vla. has a *p* dynamic. Vc. has a *f* dynamic. The key signature is one flat (B-flat).

19

Score for measures 19-22. The system includes staves for Vln. 1, Vln. 2, Vla. (Violoncello), Vla. (Viola), Vc. (Violoncello), and Vc. (Violoncello). Measures 19-22 show a complex texture with various dynamics. Vln. 1 and 2 have a *p* dynamic. Vla. has a *p* dynamic. Vc. has a *f* dynamic. The key signature is one flat (B-flat).

23

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

26

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

29

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

1 Violin bwv 87.1 s5

Quintets from Cantata 87.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 87.1

Aria for Strings, Bass and Bc "Bisher habt"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 72

Vla. Vln. 2 Bc

mf

6

10

13

3

p

2

21

p

26

29

rit.

2 Violin bwv 87.1 s5

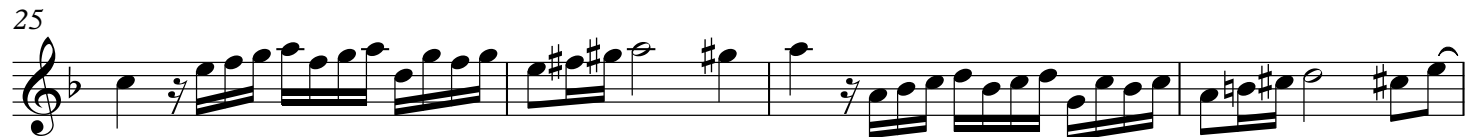
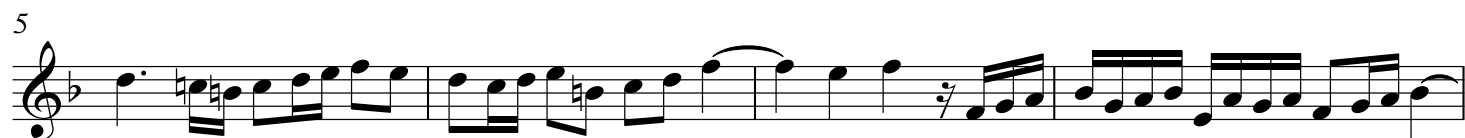
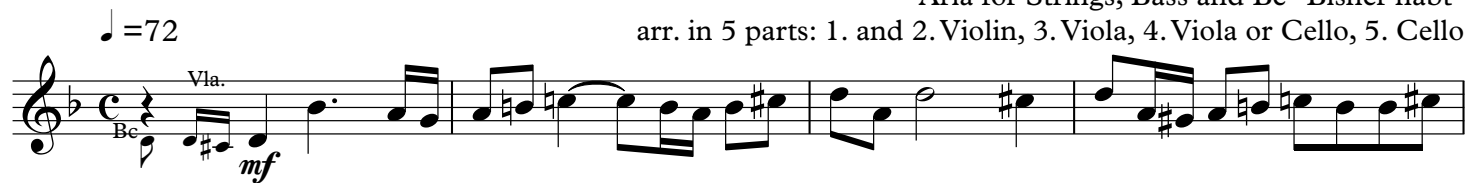
Quintets from Cantata 87.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 87.1

Aria for Strings, Bass and Bc "Bisher habt"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello



Quintets from Cantata 87.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 87.1

Aria for Strings, Bass and Bc "Bisher habt"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 72



4 Viola for Bass Solo bwv 87.1 s5

Quintets from Cantata 87.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 87.1

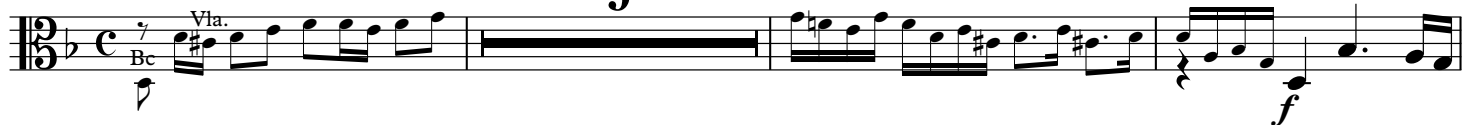
Aria for Strings, Bass and Bc "Bisher habt"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 72

9

Vln. 1



13



17



21



26



29



4 Violoncello for Bass Solo bwv 87.1 s5

Quintets from Cantata 87.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 87.1

Aria for Strings, Bass and Bc "Bisher habt"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

♩ = 72

9

Vln. 1

Bc

Via.

12

f

17

21

26

29

rit.

5 Violoncello for Bc bwv 87.1 s5

Quintets from Cantata 87.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J.S. Bach [arr. P. Lang] BWV 87.1

Aria for Strings, Bass and Bc "Bisher habt"

arr. in 5 parts: 1. and 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

lead $\text{♩} = 72$

mf

5

9

p

13

17

21

25

29

rit.