

Woodland Dreams

Reverie

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Andante

1st GUITAR

2^d GUITAR

Più mosso

Andante

The first section, titled "Andante", consists of three systems of piano notation. The first system begins with a piano (*p*) dynamic marking. The second system includes tempo markings for *rall.* (rallentando) and *a tempo*. The third system concludes with a *rit.* (ritardando) marking. The music features a mix of eighth and sixteenth notes in both hands, with some chords and rests.

Andante amoroso

The second section, titled "Andante amoroso", consists of three systems of piano notation. It begins with a piano (*p*) dynamic marking. The first system includes a triplet of eighth notes in the right hand. The second system features a *rit.* (ritardando) marking. The third system includes an *a tempo* marking and another *rit.* (ritardando) marking. The music is characterized by flowing eighth-note patterns and chords, with some triplet figures.