

Fuga Quarta

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Intavolierung - Anton Höger

Handwritten musical notation for a piece in 2/2 time, featuring a treble and bass staff with various notes, rests, and fingerings. The notation includes a key signature of one flat (B-flat) and a common time signature of 2/2. The piece is divided into measures, with some measures containing multiple notes and rests. The notation is written in a clear, legible style, with notes and rests clearly marked. The piece is titled "Handwritten Musical Notation" and is identified by the number 11.

Handwritten musical notation for a piece in 2/2 time, featuring a treble and bass staff with various notes, rests, and fingerings. The notation includes a key signature of one flat (B-flat) and a common time signature of 2/2. The piece is divided into measures, with some measures containing multiple notes and rests. The notation is written in a clear, legible style, with notes and rests clearly marked. The piece is titled "Handwritten Musical Notation" and is identified by the number 15.

20

20 21 22 23

24

24 25 26 27

28

28 29 30 31 32 33 34 35

36

36 37 38 39

39

44

48

51

54

Diagram of guitar fretboard notation for measures 54-60. The notation is split into two systems, each with two staves (treble and bass clef). Measure 54: Treble clef has notes F#4, G#4, A5, B5, C#6, D6, E6, F#6. Bass clef has notes F#2, G#2, A3, B3, C#4, D4, E4, F#4. Measure 55: Treble clef has notes F#4, G#4, A5, B5, C#6, D6, E6, F#6. Bass clef has notes F#2, G#2, A3, B3, C#4, D4, E4, F#4. Measure 56: Treble clef has notes F#4, G#4, A5, B5, C#6, D6, E6, F#6. Bass clef has notes F#2, G#2, A3, B3, C#4, D4, E4, F#4. Measure 57: Treble clef has notes F#4, G#4, A5, B5, C#6, D6, E6, F#6. Bass clef has notes F#2, G#2, A3, B3, C#4, D4, E4, F#4. Measure 58: Treble clef has notes F#4, G#4, A5, B5, C#6, D6, E6, F#6. Bass clef has notes F#2, G#2, A3, B3, C#4, D4, E4, F#4. Measure 59: Treble clef has notes F#4, G#4, A5, B5, C#6, D6, E6, F#6. Bass clef has notes F#2, G#2, A3, B3, C#4, D4, E4, F#4. Measure 60: Treble clef has notes F#4, G#4, A5, B5, C#6, D6, E6, F#6. Bass clef has notes F#2, G#2, A3, B3, C#4, D4, E4, F#4.

[illegible]

60

Handwritten musical score for 'The Rose Tree'. The score is written on two systems of five-line staves. The first system contains measures 59 and 60. The second system contains measures 61 and 62. The notation includes various musical symbols such as notes, rests, and accidentals, along with a key signature of one flat (B-flat) and a common time signature (C). The score is written in a cursive, handwritten style.

65

5

X X 9 7 5 7 8 7 5

I 3 3 3 2

0 2 3 0 2 0 2 3 0

3 0 3 2 0 2

70

First system (measures 70-75):

- Staff 1: Notes with fingerings 3, 3, 1, 3, 0, 0, 0, 4, 0, 0, 5, 1.
- Staff 2: Notes with fingerings 2, 5, 5, 3, 2, 0, 2, 3, 2, 0, X, X, 9, 7, 5, 7, 8, 7, 5, 3, 3, 3, 2.
- Staff 3: Notes with fingerings 1, 1.

Second system (measures 70-75):

- Staff 1: Notes with fingerings 0, 0, 0, 0, 2, 0, 2, 3, 2, 0, 3, 3.
- Staff 2: Notes with fingerings 0, 0, 0, 0, 2, 0, 2, 3, 2, 0, 3, 3, 3, 2, 0, 3, 0, 1, 0, 3.
- Staff 3: Notes with fingerings 3, 3.

76

First system (measures 76-79):

- Staff 1: Notes with fingerings 0, 0.
- Staff 2: Notes with fingerings 1, 3, 0, 2, 0, 2, 0, 3, 2, 0, 3, 0, 2, 3, 2, 3, 2, 3, 2, 0, 2, 3, 7, 7, 7, 7, X, X, X, X.
- Staff 3: Notes with fingerings 3, 3.

Second system (measures 76-79):

- Staff 1: Notes with fingerings 0, 0.
- Staff 2: Notes with fingerings 1, 3, 0, 2, 0, 2, 0, 3, 2, 0, 3, 0, 2, 3, 2, 3, 2, 3, 2, 0, 2, 3, 7, 7, 7, 7, X, X, X, X.
- Staff 3: Notes with fingerings 3, 3.

80

First system (measures 80-83):

- Staff 1: Notes with fingerings 7, 5, 0, 3, 0, 7, 8, 5, 7, 5, 4, 2, 5, 4, 5, 4, 5, 4, 2, 4, 0, 2, 5.
- Staff 2: Notes with fingerings 5, 5, 0, 3, 0, 7, 8, 5, 7, 5, 4, 2, 5, 4, 5, 4, 5, 4, 2, 4, 0, 2, 5.
- Staff 3: Notes with fingerings 9, 7, 9, X, 5, 7, 8, 5, 7, 5, 4, 2, 5, 4, 5, 4, 5, 4, 2, 4, 0, 2, 5.

Second system (measures 80-83):

- Staff 1: Notes with fingerings 0, 2, 4, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 0, 2, 0.
- Staff 2: Notes with fingerings 0, 2, 4, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 2, 0, 2, 0, 2, 0.
- Staff 3: Notes with fingerings 5, 3, 2, 0, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 2, 3, 0, 0, 2, 0.