

PROFESSIONAL COPY

**THE
CHANT OF THE STARS**

Song

Words by

Alice Bradley

MUSIC BY

MARGARET HOBERG

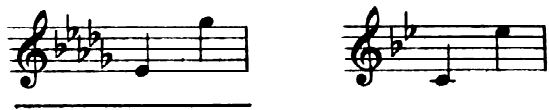
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BOSTON, LEIPZIG, NEW YORK,
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The Chant of the Stars



ALICE BRADLEY ⁺⁾

MARGARET HOBERG

Andante *Quasi Recit.*

The strife, the noise of the day is done.

pp *p*

cresc. molto

Real things live and Earth - fires dim Store strength for Life's bat-tle,

cresc. molto

Hear the song - Wom-an to Man, and the soul - of him!

⁺⁾ By permission

Dolce. ♩=66-72 *p*

List - en, be -

lov - ed, to the harp - strings of the stars, How

cresc. *f*

clear and true and glo - rious they fling Their

p *pp*

soft ma-jest-ic mel-o - dy of light! They are bright

p An - gels, chant - ing now low bars Of call - ing strains, now

The first system of music features a vocal line in a treble clef with a key signature of one flat and a common time signature. The lyrics are "An - gels, chant - ing now low bars Of call - ing strains, now". The piano accompaniment consists of a right hand in a treble clef and a left hand in a bass clef. The right hand plays chords and moving lines, while the left hand has a rhythmic pattern of eighth notes with slurs.

mf trum - pet thoughts that wing, — now *f* trum - pet thoughts that wing, — *p* that

The second system continues the vocal line with lyrics "trum - pet thoughts that wing, — now trum - pet thoughts that wing, — that". The piano accompaniment continues with similar textures. Dynamics include *mf*, *f*, and *p*.

wing — Their up - ward way, that wing — their up - ward way, Through

The third system has lyrics "wing — Their up - ward way, that wing — their up - ward way, Through". The piano accompaniment features a more active right hand with sixteenth-note patterns. Dynamics include *p*.

p poco rit. a - zure deep of night, through a - zure deep of night.

colla voce

The fourth system concludes with lyrics "a - zure deep of night, through a - zure deep of night." The piano accompaniment includes the instruction *colla voce* in the left hand. Dynamics include *p* and *poco rit.*

a tempo

So does your love al - lure. No dis - cord mars —

p a tempo

pp dolciss.

Its sil - ver note, its ten - der whis - per - ing, But

pp

Oh! — its won - - drous splen - - - - dor,

f

won - - drous splen - dor and its might!

The first system of music features a vocal line on a single staff and a piano accompaniment on a grand staff. The key signature is three flats (B-flat, E-flat, A-flat). The piano part begins with a *p* (piano) dynamic marking. The vocal line contains a whole rest.

The second system continues the vocal line with the lyrics "Splendor and tenderness,". The piano accompaniment features a *f* (forte) dynamic marking. The vocal line includes a fermata over the final note of the phrase.

The third system continues the vocal line with the lyrics "might and right,". The piano accompaniment features a *v* (accrescendo) dynamic marking. The vocal line includes a fermata over the final note of the phrase.

The fourth system continues the vocal line with the lyrics "Love's true self, Love's true self. As the". The piano accompaniment features a *v* (accrescendo) dynamic marking. The vocal line includes a fermata over the final note of the phrase.

days re - cur, The

cresc. song brings strength, as the dawn brings light,

Man to mate, and the soul of her, Man to mate, and the

soul of her!

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CONTENTS

Volume 1

HIGH VOICE

BEACH, Mrs. H. H. A.	Ecstasy
BISCHOFF, John W.	The Summer Wind
BRANSCOMBE, Gena	The Morning Wind
CHADWICK, G. W.	Allah
CHADWICK, G. W.	The Maiden and the Butterfly
DANIELS, Mabel W.	The Lady of Dreams
FOOTE, Arthur	The Night has a Thousand Eyes
HADLEY, Henry K.	My Shadow
LANG, Margaret Ruthven	Arcadie
LYNES, Frank	Hark! the Robin's Early Song
MACDOWELL, Edward	O Lovely Rose
METCALF, John W.	The Cares of Yesterday
NEIDLINGER, W. H.	My Heart and the Rain
PARK, Edna Rosalind	A Memory
SALTER, Mary Turner	My Dear

LOW VOICE

BEACH, Mrs. H. H. A.	Shena Van
BISCHOFF, John W.	The Summer Wind
BRANSCOMBE, Gena	The Morning Wind
CHADWICK, G. W.	Allah
CHADWICK, G. W.	The Maiden and the Butterfly
FOOTE, Arthur	In Picardie
FOOTE, Arthur	The Night has a Thousand Eyes
GRANT-SCHAEFER, G. A.	A Garden Romance
LANG, Margaret Ruthven	An Irish Love Song
LYNES, Frank	Hark! the Robin's Early Song
MACDOWELL, Edward	O Lovely Rose
METCALF, John W.	The Cares of Yesterday
NEIDLINGER, W. H.	My Heart and the Rain
PARK, Edna Rosalind	A Memory
SALTER, Mary Turner	My Dear

Volume 11

HIGH VOICE

BEACH, Mrs. H. H. A.	Fairy Lullaby
BISCHOFF, J. W.	Five Little White Heads
BRANSCOMBE, Gena	I Send my Heart up to Thee (Serenade)
CHADWICK, G. W.	Thou art so like a Flower
CLOUGH-LEIGHTER, H.	O Heart of Mine
FOOTE, Arthur	On the Way to Kew
FRIML, Rudolf	At Twilight
LANG, Margaret Ruthven	Day is Gone
LYNES, Frank	Roses
MACDOWELL, Edward	Merry Maiden Spring
METCALF, John W.	The Sunshine of Thine Eyes
NEIDLINGER, W. H.	Promise
SALTER, Mary Turner	The Sweet o' the Year
SAWYER, Frank E.	Spanish Romance
WARD-STEPHENS	Be Ye in Love with April-tide?

LOW VOICE

BEACH, Mrs. H. H. A.	Ah Love but a Day
BRANSCOMBE, Gena	A Lovely Maiden Roaming
CHADWICK, G. W.	Two Folk Songs 1. O Love and Joy 2. The Northern Days
CLOUGH-LEIGHTER, H.	O Heart of Mine
FOOTE, Arthur	I'm Wearing Awa'
FRIML, Rudolf	At Twilight
LANG, Margaret Ruthven	Day is Done
LYNES, Frank	Roses
MACDOWELL, Edward	Merry Maiden Spring
METCALF, John W.	The Sunshine of Thine Eyes
NEIDLINGER, W. H.	Promise
SALTER, Mary Turner	In Saragossa. Serenade
SAWYER, Frank E.	Spanish Romance
WARD-STEPHENS	The Rose's Cup

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