

When the Honeymoon was Over

by
FRED FISHER



- Chorus -

When the honeymoon was over
There was sadness in her eye
Tears were falling down her beautiful face
And while her lips they were lying
For someone else she was sighing
When the honeymoon was over
They had drifted far apart
And all the love he taught her
The gold and pearls he bought her
Could not mend a broken heart



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Words and Music by
FRED FISHER

Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line. The tempo is marked 'Moderato'.

It's just a tale that's of ten been told, —
When first he came and asked for her hand, —

The first vocal line is on a single staff. The piano accompaniment is on two staves below it, starting with a piano (p) dynamic.

Of love that's bought and hearts that were sold, — She paid the price for
He knew that she could not un-der - stand, — He thought that dia - monds

The second vocal line continues the melody. The piano accompaniment continues with chords and arpeggios.

rich - es and gold, — One hour of glad - ness, and years of sad - ness:
and wed - ding band, — That he had paid for, was all she prayed for:

The final vocal line concludes the piece. The piano accompaniment ends with a final chord.

CHORUS

When the Hon - ey moon was o - ver,

p f

There was sad - ness in her eyes,

Tears were fall - ing down her beau - ti - ful face,

And while her lips they were ly - ing, For some - one else she was sigh - ing
She learnt the crav - ing for jew - els, Was but the rav - ing of fools,

poco rit.

When the Hon - ey moon was o - ver,

Tempo

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "When the Hon - ey moon was o - ver,". The piano accompaniment is in bass clef with the same key signature and time signature. It features a steady eighth-note accompaniment in the left hand and chords in the right hand. The word "Tempo" is written above the piano part.

They had drift - ed far a - part

The second system of the musical score. The vocal line continues with the lyrics "They had drift - ed far a - part". The piano accompaniment continues with similar accompaniment patterns, including some chordal textures in the right hand.

And all the love he taught her, The gold and pearls he bought her,

The third system of the musical score. The vocal line has the lyrics "And all the love he taught her, The gold and pearls he bought her,". The piano accompaniment features more complex chordal textures and some melodic lines in the right hand.

ad lib.

Could not mend a brok - en heart. heart.

The fourth system of the musical score. The vocal line has the lyrics "Could not mend a brok - en heart. heart." and includes a fermata over the word "heart." and a second ending bracket. The piano accompaniment features a more active right hand with chords and some melodic fragments. The word "ad lib." is written above the piano part.

Recitation

WHEN THE HONEYMOON WAS OVER

Let me tell you the story of a maid and a millionaire,
Married in wealth's golden glory, who would think they'd have a care
Little one's in time came to them, blessing from the realms above
And most ev'ryone who knew them thought them perfect in their love.
But their honeymoon was over, long before the neighbor's knew,
On his yacht he was a rover, she strayed from the fire-side too,
She found someone in the mountains, that is how the story's told
He discovered new love fountains ev'rywhere he spread his gold.
Through the courts they fought and bickered, each the other tried to blame
Busybodies laughed and snickered, honest women cried for shame
He insisted in denying that her baby was his own,
All the while the women crying, it is your's and mine alone,
Hate and sorrow with hearts aching came along and played their part
Marriage vows they're both forsaking and the bitter tear drops start.

Just one of loves own capers, a headline in the papers,
Just another broken heart.

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NOTE

PLAY THE CHORUS SLOW FOR RECITATION THEN
PLAY LAST EIGHT BARS OF CHORUS FOR LAST
TWO LINES

FRED. FISHER'S BIG SONG HITS

ON ALL RECORDS

ON ALL RECORDS

BUNDLE OF JOY



Try this over on your Piano

Bundle Of Joy

Words by EUGENE WEST Music by OTIS SPENCER

CHORUS

Bundle of Joy, From up a - bove, Just like a Toy, You're made to love, Your eyes are Just like your Ma's, Your nose is Just like your Pa's, Your smile is bright as the stars.

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Try this over on your Piano!

I'VE BEEN SAVING FOR A RAINY DAY

SONG - FOX-TROT

By ARTHUR SWANSTROM and DOROTHY CLARK

CHORUS

I've been sav-ing for a rain-y day, All the sun-shine that you gave me, Just like a mis-er board-ing his gold... I heard the mem-ry of the love tales you told... And

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I'VE BEEN SAVING FOR A RAINY DAY

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