



WINTER SCENES

Six Attractive Medium Grade Pieces

By / Por

J. S. FEARIS

- 1066 BY THE FIRESIDE. *Reverie.*
Cerca al Hogar. Réverie.
- 1068 JOLLY JACK FROST. *Polka.*
Alegre Duende de Invierno. Polka.
- 1069 THE SKATERS. *Two-Step.*
Los Patinadores. Two-Step.
- 1065 THE SNOW MAN. *Waltz.*
El Hombre de Nieve. Vals.
- 1067 THROWING SNOWBALLS. *March.*
Lanzando Bolas de Nieve. Marcha.
- 1070 WALTZ OF THE SNOWFLAKES.
Copos de Nieve. Vals.

McKINLEY
WORLD FAMOUS EDITION
CELEBRADA EDICIÓN
DE LA CASA MCKINLEY
McKinley Music Co.
1501 - 815 East 55th St. - CHICAGO
Printed in the U.S.A.

Snow Man-Waltz

El Hombre de Nieve-Vals

GRADE: 2

TECHNIQUE: Short phrases. Detached pedal effects.

INTERPRETATION: There are several forms of phrasing, mostly short, but arranged so as to follow in pleasing variety. When the pupil can bring out these phrase distinctions clearly without varying the even waltz rhythm, he will have become better prepared for intelligent phrasing in more difficult music. The more carefully the pedal marks are observed, the better the phrasing. Notice that the strain in the Key of C is repeated in the form of a variation, and that the phrasing and pedaling are quite different.

Revised and Edited by Henry S. Sawyer.

J. S. FEARIS

Waltz time. ♩ = 168

The musical score is presented in four systems, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Waltz time. ♩ = 168'. The first system includes a piano (mp) dynamic and a '(Pedal)' instruction with an arrow pointing to the right. The second system includes mp and piano (p) dynamics. The third system includes mp and p dynamics. The fourth system begins with a forte (f) dynamic. Fingerings (1-5) and phrasing slurs are clearly marked throughout the piece.

Copyright, MCMVI, by McKinley Music Co., Chicago.

Copyright, MCMXXIV, by McKinley Music Co.

British Copyright Secured.

mf

p

p Fine

p

p

D. C. al Fine

Selections from the Latest Additions to the
WORLD-FAMOUS MCKINLEY EDITION OF STANDARD TEACHING MUSIC
 Price—15 Cents Each

New Transcriptions and Variations on Sacred Melodies

Brilliant, Attractive, Yet Easy to Play

2119 Onward, Christian Soldiers. March. Transcription. Grades 3 and 4. Sullivan. Most popular march melody ever written. Fine for finger control, wright staccato, octaves and octave chords.

Musical score for 'Onward, Christian Soldiers' in 2/4 time, marked 'March time' and 'P (Without pedal)'. The score shows a piano introduction and a main melody with accompaniment.

Book cover for 'Onward, Christian Soldiers' featuring a decorative border and the title in a stylized font. It lists 'Transcriptions and Variations SACRED MELODIES' and includes a list of composers and titles.

2118 Lead, Kindly Light. Transcription. Grade 4. Dykes. Players looking for something to display a refined legato touch and a proficiency in solid chord work will find it in this number.

Musical score for 'Lead, Kindly Light' in 3/4 time, marked 'Andante' and 'p'. The score features a flowing melody with a piano accompaniment.

2116 Abide with Me. Transcription. Grade 3. Monk. A favorite hymn melody for over 60 years, transcribed so as to develop strength in the weaker fingers and give useful practice in chords and skips.

Musical score for 'Abide with Me' in 3/4 time, marked 'Andante' and 'p'. The score includes a piano introduction and a main melody with accompaniment.

2117 Holy, Holy, Holy! Transcription. Grade 3. Dykes. Full of varied, brilliant effects, yet not difficult. Has a fine left hand melody, also many passages good for strengthening the weaker fingers.

Musical score for 'Holy, Holy, Holy!' in 3/4 time, marked 'Maestoso' and 'p'. The score features a prominent left-hand melody and a piano accompaniment.

2120 Rock of Ages. Transcription. Grade 3. Hastings. Though nearly 100 years old, this melody still retains its charm. Well adapted for entertainments, school exhibitions, etc., yet not difficult.

Musical score for 'Rock of Ages' in 3/4 time, marked 'Andante' and 'p'. The score includes a piano introduction and a main melody with accompaniment.

2126 Whispering Hope. Reverie. Grade 3. Hawthorne. A transcription fully in keeping with the character of this celebrated composition.

Musical score for 'Whispering Hope' in 3/4 time, marked 'Moderato' and 'mf'. The score features a delicate melody with a piano accompaniment.

Latest Music of Easy and Medium Grade

2090 Little Brown Church in the Vale. Transcription. Grade 3. Pitts. Begins in something like quartet style; two variations follow, one with crossing of hands, the other with "bell effect".

Musical score for 'Little Brown Church in the Vale' in 2/4 time, marked 'March time' and 'mf'. The score includes a piano introduction and a main melody with accompaniment.

2122 Curious Story. Op. 138, No. 9. Grade 2. Heller. Very popular as an example of delicate staccato effects and lightness of touch.

Musical score for 'Curious Story' in 3/4 time, marked 'Pivace' and 'mf'. The score features a light and delicate melody with a piano accompaniment.

2097 Lark's Song. Op. 39, No. 22. Grade 3. Tchaikowsky. A melody written mostly on the upper ledger lines, and filled with rapid triplet, staccato and grace note forms. Very popular.

Musical score for 'Lark's Song' in 3/4 time, marked 'Lentamente' and 'p'. The score features a melody with many triplets and grace notes.

2124 Dance of the Fairy Dolls. Characteristic. Grade 3. Friedman. A fascinating number whose chief characteristics require loose wrists, limber fingers and lightness of touch.

Musical score for 'Dance of the Fairy Dolls' in 3/4 time, marked 'Brightly' and 'p'. The score features a lively and characteristic melody with a piano accompaniment.

Book cover for 'The Lark's Song' with a decorative border and the title in a stylized font. It includes the composer's name, 'Leo Tchaikowsky'.

Book cover for 'Dance of the Fairy Dolls' with a decorative border and the title in a stylized font. It includes the composer's name, 'Leo Friedman'.

2106 Falling Autumn Leaves. Grade 3. Moulton. A good example of broken chords in melodic form. Very melodious.

Musical score for 'Falling Autumn Leaves' in 3/4 time, marked 'Andante' and 'p'. The score features a melody of broken chords with a piano accompaniment.

2107 Moonlight Party. Caprice. Grade 3. Sawyer. Here is a joyful, care free number fine for school or concert programs. Dotted notes, triplets and arpeggio forms are well illustrated.

Musical score for 'Moonlight Party' in 3/4 time, marked 'Gracioso' and 'mf'. The score features a joyful melody with dotted notes, triplets, and arpeggios.

2123 Silver Nymph Mazurka. Op. 164. Grade 3. Helms. Very popular as a study in triplets, trills, scales and runs.

Musical score for 'Silver Nymph Mazurka' in 3/4 time, marked 'Allegro' and 'p'. The score includes a piano introduction and a main melody with accompaniment.

A text box with a decorative border containing the title 'What Shall I Give My Pupil to Develop Musical Proficiency?' and a short paragraph about the benefits of the music.

427 Spinning Song. Op. 14, No. 4. Grade 2. Ellmuntreich. Used by the best teachers everywhere as one of the finest easy studies for lightness of touch.

Musical score for 'Spinning Song' in 3/4 time, marked 'Leggiero (lightly)' and 'p'. The score features a light and easy melody with a piano accompaniment.

2109 Song of the Meadow Lark. Grade 3. Kellermann. Very popular as a study in grace notes, triplets, broken chords and repeated notes.

Musical score for 'Song of the Meadow Lark' in 3/4 time, marked 'Gracioso' and 'p'. The score features a melody with grace notes, triplets, and broken chords.

2110 Sunrise on the Lake. Grade 3. Powell. A pleasing number for any occasion, and useful as a study in broken chords and grace notes.

Musical score for 'Sunrise on the Lake' in 3/4 time, marked 'p'. The score features a pleasing melody with broken chords and grace notes.

Price, Only 15 Cents a Copy, Postpaid

Ask Your Dealer for Complete Catalog
MCKINLEY MUSIC CO.
 1501-1515 East 55th St. CHICAGO, ILL.