

MUSIC  
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1626  
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no.13

# Musical Monologues

(Recitations with Musical Accompaniments)

No. 13.

## O MEMORY!

WRITTEN BY

J. HICKORY WOOD & LESLIE HARRIS

COMPOSED AND SUNG BY

**LESLIE HARRIS.**



No.	Composed or Performed by
1. The Game of Life	Bond Andrews
2. The Lesson of the Water Mill	Bond Andrews
3. Snowflakes	Bond Andrews
4. If we only knew	Bond Andrews
5. What is a Gentleman?	Bond Andrews
6. Behind the Veil	Bond Andrews
7. The Soliloquy of an Old Piano	Leslie Harris
8. *A Tragedy in Five Acts	G. Lardelli
9. *The Man with a Single Hair	Robert Ganthony
10. The Last Token	Bond Andrews
11. *Nutshell Novels	Herbert Harraden
12. *A Tragedy in a Nutshell	Astley Weaver
13. *O Memory	Leslie Harris
14. *A Tragedy in One Act	Walter Shephard
15. *A Contrairy Breeze	Tom Sutton
16. Not Understood	D'Auvergne Barnard
17. Laugh and the World Laughs with you	D'Auvergne Barnard
18. An Old Bachelor	Albert Chevalier
19. A Fallen Star	Albert Chevalier
20. *The Mother and her Child	George Grossmith
21. *The Poet	Albert Chevalier
22. *The Great Man of Wardle	Albert Chevalier
23. The Yankee in London	Albert Chevalier
24. Devil may Care	Bransby Williams
25. *Wot vur do 'ee luv oi?	Albert Chevalier
26. *Is Pipe	Bransby Williams
27. Christmas Bells	Leslie Harris
28. The 11.69 Express	Ronald Bagnall
29. *The Hindoo's Paradise	Bransby Williams
30. *A False Alarm	Nelson Jackson
31. Johnnie! Me and You!	Conroy Grain
32. *Coming Home	Nelson Jackson
33. *How we saved the Barge	Bransby Williams

No.	Composed or Performed by
34. Soliloquy on an Old Shoe	Harker Nicholls
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36. *The Student	Bransby Williams
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42. The Three Ages of Man	Nelson Jackson
43. *The Lighthouse Keeper's Story	Bert Graham
44. *The Village Constable	Albert Chevalier
45. Billy's Biograph	Bransby Williams
46. *The Old Warrior	Ernest Cherry
47. *Cards	Walter Dowling
48. Jack	Bransby Williams
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50. The Coquette	Henry A. Moore
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53. *The Street-Watchman's Story	Bransby Williams
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56. Bill	Cooper Mitchell
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63. *The Charge of the Night Brigade	Lyell Johnston
64. If I'd my way	J. Milton Hayes
65. A Gentleman of France	Sam Walsh
66. *The Optimist	Ernest Cherry

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(Those marked \* are Humorous.)

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67.	*Of Course	Violet Carmen	79.	Bubbles	J. Milton Hayes
68.	Two Little Girlies and a Lad	Sam Walsh	80.	*The Caretaker	Bransby Williams
69.	*The Girl on the Stairs	Lawrence Hanray	81.	The Dream Ring of the Desert	J. Milton Hayes
70.	The Chimney Seat	Bransby Williams	82.	*My Red-Letter Day	Alan Stainer
71.	Only a Soldier	John Neat	83.	The Foreign Legion	J. Milton Hayes
72.	Old Skipper Bob	Lyell Johnston	84.	By the Yukon Trail	J. Milton Hayes
73.	*The Wreck of the "What's'er name"	Ronald Bagnall	85.	Grin	Lyell Johnston
74.	*Dismal Jimmie	Bransby Williams	86.	The Reckoning	Lyell Johnston
75.	*Undedicated	Walter Dowling	87.	The Coward	Bransby Williams
76.	The Sheep and the Goats	Bransby Williams	88.	Mebbe so—I dunno	J. Milton Hayes
77.	*What will the Child become?	Harker Nicholls	89.	*Von Pair of Spetgagles	Charles J. Winter
78.	*"Ef yo' like"	Ambrose Barker			

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I want the moon (song or duet)	H. G. Pélissier		
Lady Palmist, The (lady and gentleman)	Archie Naish		

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1.	Mission of a Rose (S.A.T.B.)	Fredk. H. Cowen	11.	*Oh Zephyrs, Blow (A.T.B.B.)	Mel. B. Spurr
2.	*When Father laid the Carpet on the Stairs (T.T.B.B.)	Nelson Jackson	12.	Daisy Time (S.S.A.A. 6d. nett.)	L. Denza
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5.	Way to de twinklin' Star (S.A.T.B.)	Lovett King	15.	*Village Pump (T.T.B.B.)	Archie Naish
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The Nasty Way e sez it	Charles Ingle	A Fallen Star	Alfred H. West
The Waxwork Show	Edward Jones	Mafekin' Night	Alfred H. West
Our Little Nipper	Charles Ingle	An Old Bachelor	Alfred H. West
The Coster's Serenade	John Crook	'E Can't take a Roise out of Oi!	Alfred H. West
Blue Ribbon Jane	Charles Ingle	Who'll buy?	John Crook
Oh! 'Ampstead!	John Crook	The Johnnie's Serenade	John Crook

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*A. B. In rendering this Recitation it may be well to remind the performers that the music is not intended as an accompaniment in the ordinary acceptation of that term. The pianist should follow the words exactly as they are printed over the music. At the same time it will be found absolutely necessary for the reciter frequently to wait for and follow the music, thereby accentuating and strengthening respective points in the poem.*

# OH MEMORY!

1

WORDS BY  
J. HICKORY WOOD AND  
LESLIE HARRIS.

MUSIC BY  
LESLIE HARRIS.

*(Spoken.)* Ladies and Gentlemen, I want you to kindly imagine that the speaker is an old gentleman at a wedding party, trying to tell the assembled company about the only love affair which he ever had.

Unfortunately, his memory is very bad, with the result that when he comes to all the really interesting little bits— he forgets. I shall endeavour to give you an idea of his speech in the following short recital— entitled "Oh Memory."

*(The accompanist must be very careful to follow the reciter exactly according to the words.)*

*Not too Quickly.*

PIANO. *mf*

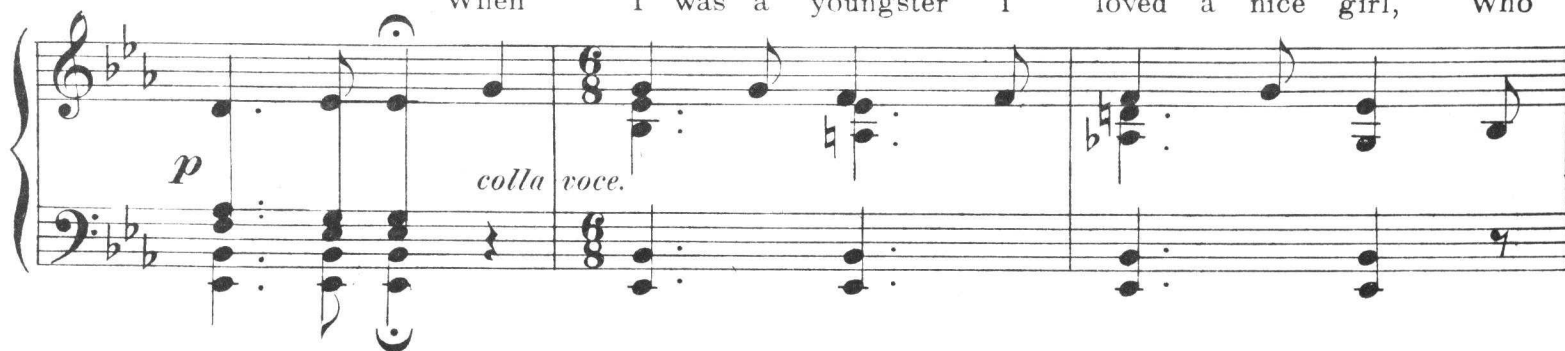


The piano accompaniment consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The music is marked 'mf' (mezzo-forte) and 'Not too Quickly'. It features a series of chords and single notes, with some notes beamed together. The right hand has a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and single notes.

*To be recited in an old man's voice. Wherever the forgetfulness occurs, make a pause and strive, as it were, to recall the forgotten point.*

When I was a youngster I loved a nice girl, Who

*p* *colla voce.*



The musical notation for the recited text consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of two flats. The music is marked 'p' (piano) and 'colla voce'. It features a series of chords and single notes, with some notes beamed together. The right hand has a melodic line with some grace notes, while the left hand provides a harmonic accompaniment with chords and single notes.

papered her hair just to keep it in curl. I nearly went mad for I

Musical notation for the first system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

loved the girl so. I love her more fondly, the older I grow. Her

Musical notation for the second system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

(To be Sung.)

Musical notation for the 'To be Sung' section, featuring a single treble staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

dear name was— um— well I really don't know. Oh Mem - o - ry! Oh Mem - o - ry!!

Musical notation for the third system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Her

Musical notation for the fourth system, featuring a piano accompaniment with treble and bass staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Dynamics include *mf* and *p*.

nose was—now what *was* the shape of her nose? When she smiled you could see all her

teeth in two rows— Her eyes were delightful— so brilliant in hue— A

beautiful grey— no they weren't— they were blue— Or else black— *I* don't know— Any-

*(To be Sung.)*

- how she had two. Oh Mem - o - ry! Oh Mem - o - ry!!

Her

hair fell in silky lux - uriant locks; She gave me a tress which I

kept in a box, 'Twas lovely dark brown - no - it wasn't 'twas light. At

least, it was - something be - tween black and white - It *can't* have been red! still, I

(To be Sung.)

don't know, it might - Oh Mem - o - ry! Oh Mem - o - ry!!

Well,

well, after all, she married another — A fellow named Jack — no

Musical notation for the first system, including piano accompaniment and vocal line. The piano part consists of chords in the right hand and single notes in the left hand. The vocal line is a simple melody.

that was his brother. But when I enquired how he liked being wed, He re -

Musical notation for the second system, including piano accompaniment and vocal line. The piano part continues with chords and single notes. The vocal line has some slurs and ties.

plied — "Go to" No — That can't be what he said — Oh! now I remember *(pause and chuckle.)* he

Musical notation for the third system, including piano accompaniment and vocal line. The piano part features a more active accompaniment. The vocal line includes a pause and a chuckle.

*(To be Sung.)*

Musical notation for the fourth system, including piano accompaniment and vocal line. The piano part has a steady accompaniment. The vocal line is a simple melody.

"wished he was dead!" Oh Mem - o - ry! Oh Mem - o - ry!!

Musical notation for the fifth system, including piano accompaniment and vocal line. The piano part has a steady accompaniment. The vocal line is a simple melody.

Musical notation for the sixth system, including piano accompaniment and vocal line. The piano part has a steady accompaniment. The vocal line is a simple melody. A piano dynamic marking 'p' is present.

# REYNOLDS & Co.'s LATEST HUMOROUS SONGS

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As soon as a Girl got in ... ..	Farren Soutar	Milly ... ..	The March Hares
Auntie ... ..	Maynard Dakin	Modest Curate, The ... ..	Walter Walters
Baby in the Bath, The ... ..	Lawrence Hanray	Moving the Piano ... ..	Fred Rome
Baby Mine ... ..	Lawrence Hanray	Mr. Conductor ... ..	The March Hares
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Beautiful Girlie Girls ... ..	Tom Clare	My Advice ... ..	James Godden
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"Blogg's Unlimited" ... ..	Walter Dowling	My Masterful Man ... ..	The March Hares
Bored to Death ... ..	Will o' the Wisps	My Paper (Patter Song) ... ..	Eeiser James
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Cynthia ... ..	Hugh E. Wright	No Little Boy to Love Me ... ..	Harold Montague
Delusions ... ..	Ewart Beech	Not exactly original ... ..	E. C. Gillespie
Disappearances ... ..	Willie Rouse	Obviousities (Patter Song) ... ..	Tom Clare
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History (Patter Song) ... ..	James Godden	Simple Life, The ... ..	Walter Dowling
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How are you feeling now P ... ..	Lawrence Hanray	Sister ... ..	Harold Montague
Hubert ... ..	The March Hares	Slowly but Surely ... ..	James Godden
Human System, The (Patter Song)	George Arthurs	Smart Work ... ..	Owen Way
Hush-a-bye baby ... ..	Archie Naish	Sophy ... ..	T. C. Sterndale Bennett
I Apologise ... ..	Harold Montague	Sophy's Sweethearts ... ..	Owen Way
I asked for ... ..	Willie Rouse	Souvenirs ... ..	Tom Clare
I cannot keep my trousers nicely creased	Harold Montague	Spooney Island ... ..	The March Hares
I couldn't distinguish the words ...	Cuthbert Rose	Suggestions ... ..	Ambrose Vink
I Might! ... ..	Clifford Grey	Suspensions (Patter Song) ... ..	Clifford Grey
I think because I knew ... ..	Will o' the Wisps	Tale Untold, A ... ..	Archie Naish
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Idiosyncrasies ... ..	Hugh E. Wright	There ought to be a home for folks like that	Will Edwards
If (Patter Song) ... ..	Fred Rome	There's a cold time coming in the Winter	The March Hares
If only I had got the Brains to do it (Dude Song)	Roland Henry	Things I shall never forget ... ..	James Godden
In the Rain (Ladies' Humorous Song)	Lawrence Hanray	Those Beastly Dreams ... ..	Ernest Longstaffe
In 1950 ... ..	Nelson Jackson	Three Feminine Questions ... ..	Ernest Longstaffe
Insurance Agent, The ... ..	Ewart Beech	Three Gaunt Grey Geese ... ..	Will o' the Wisps
Is there nobody else to come P ...	Harold Montague	Tiddle um pom (Song or Duet) ... ..	Will o' the Wisps
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L'Entente Cordiale ... ..	The March Hares	What was that P ... ..	Wilson James
Let me hear that Obligato ... ..	George Arthurs	When kindness would be a mistake	Nelson Jackson
Little Boulder, The ... ..	George Arthurs	When Millie tied her Shoe ... ..	Violet Loraine
Little Mo(o)re, and Far(r) ... ..	Clifford Grey	Whist Drive, The (Patter Song) ... ..	Ewart Beech
Living Animals (Patter Song) ... ..	Hugh E. Wright	Winkle-on-Sea (Patter Song) ... ..	Will Edwards
London Town ... ..	Tom Clare	Wouldn't he be Surprised ... ..	Nelson Jackson
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