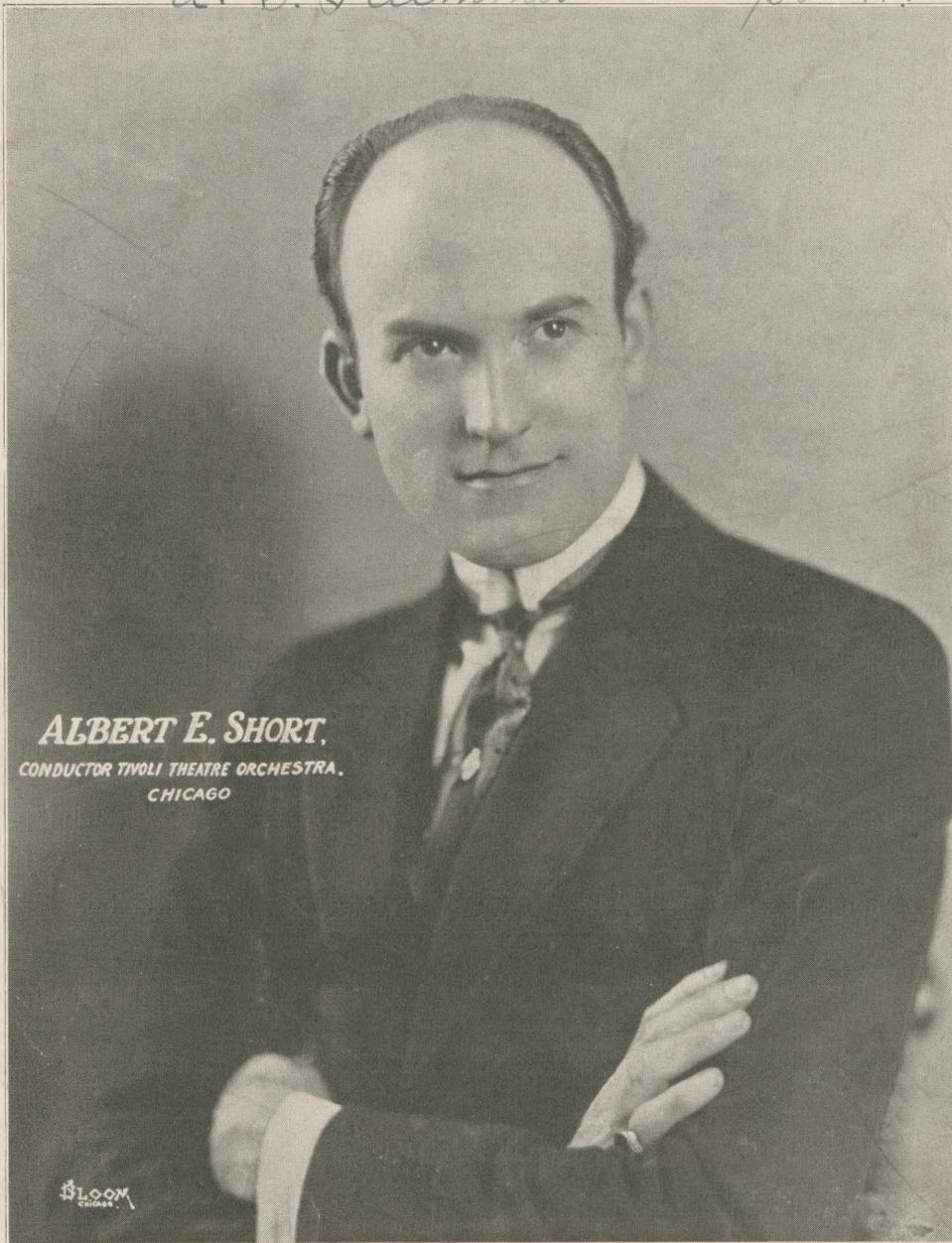


# I AIN'T GOT NOBODY BLUES

*A. J. Hummel.*

*April 1, 1924*



**ALBERT E. SHORT.**  
CONDUCTOR TIVOLI THEATRE ORCHESTRA.  
CHICAGO

Lyric by JACK FROST  
Music by F. HENRI KLINKMANN

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# "I Ain't Got Nobody" Blues

Lyric by  
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Moderato  
(Slowly)

The first system of piano accompaniment consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one flat (B-flat). The tempo is marked 'Moderato (Slowly)'. The first measure is marked with a forte 'f' dynamic. The music features a mix of chords and moving lines in both hands. A 'Vamp' section is indicated by a double bar line and a 'Vamp' symbol, with a mezzo-forte 'mp' dynamic marking.

The vocal melody line for the first system is written on a single treble clef staff. It begins with a piano 'p' dynamic. The melody is in B-flat major and consists of eighth and quarter notes.

Watching hap-py fac-es in a crowd, seems I'm not allowed anywhere I go;  
Just last night I heard a lit-tle poem they call "Home, Sweet Home," Lordy! what a song!

The second system of piano accompaniment continues from the first. It features a piano 'p' dynamic. The music includes a triplet of eighth notes in the right hand towards the end of the system.

The vocal melody line for the second system continues the melody from the first system. It features a mix of eighth and quarter notes.

Old man gloom the on-ly friend I've found, follows me a-round, why, I'd like to know? — 'Cause  
Made me sad to think I hadn't one when the day is done and the world is wrong. — And

The third system of piano accompaniment continues the accompaniment. It features a piano 'p' dynamic and concludes with a final chord in the right hand.

I \_\_\_\_\_ ain't never done noth-ing to no - bo - dy,  
I \_\_\_\_\_ ain't never done noth-ing to no - bo - dy,

Still no-bo - dy seems to want my com-pan - y. \_\_\_\_\_  
Won't somebo - dy please take pi - ty on poor me? \_\_\_\_\_

## CHORUS

I've got those "I \_\_\_\_\_ ain't got no - no - bo-dy" blues, \_\_\_\_\_ 'Cause there's

no - bo - dy cares for me; \_\_\_\_\_ I sit a - lone in my

room, soul full of gloom, Where is there room for

me? I take my lit - tle dic-tion-ar-y from the shelf all

by my - self, — That's — where I find sym-pa - thy; — I've got those

"I aint got no - no bo-dy" blues, 'Cause there's no - bo - dy

1 cares for me. I've got those me. D.S.

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