

INTERMEZZO - TWO STEP

ANONA

by

VIVIAN
GREY

(Miss MABEL McKINLEY)



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60

ANONA.

INTERMEZZO TWO STEP.

VIVIAN GREY.
(Miss Mabel Mc Kinley.)

p *mf* *rall.*

p a tempo.

mf *rall.*

a tempo. *p*

a tempo.

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NOTE! VOCAL (INDIAN SERENADE) 60 CENTS.
ALSO PUBLISHED FOR BAND, IN CONCERT AND QUICK-STEP FORM, AS WELL AS FOR ORCHESTRA,
MANDOLIN, GUITAR, BANJO, ZITHER, ETC.

mf a tempo.

sfz

rall.

f a tempo.

sfz

mf

Anona.

A Dainty Refined, Delicious and Palatable Composition
 "AN AFTERNOON TEA" By Robert Keiser.
 A GENUINE RECREATION D' FEMME.

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of staves. The first system includes a *8va* marking above the treble staff. The second system includes *8va* markings above both staves, a *rit.* (ritardando) marking above the treble staff, and a *p a tempo.* (piano, at tempo) marking above the bass staff. The third system continues the melodic and harmonic development. The fourth system concludes with a *rit.* marking above the treble staff. The fifth and sixth systems feature a *f a tempo.* (forte, at tempo) marking above the treble staff, indicating a change in dynamics and tempo. The score is characterized by lively, syncopated rhythms and frequent use of triplets and sixteenth notes.

Anona.

A Characteristic - Jingling March Hit.
"JUMPING JACKS JUBILEE"
by A.B.WOODS.



Anona.

"The Dance of The Sparrows"

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One of those "Always Wanted" beautiful, simple, characteristic, captivating, capricious dances and musical numbers—by Benjamin Richmond.

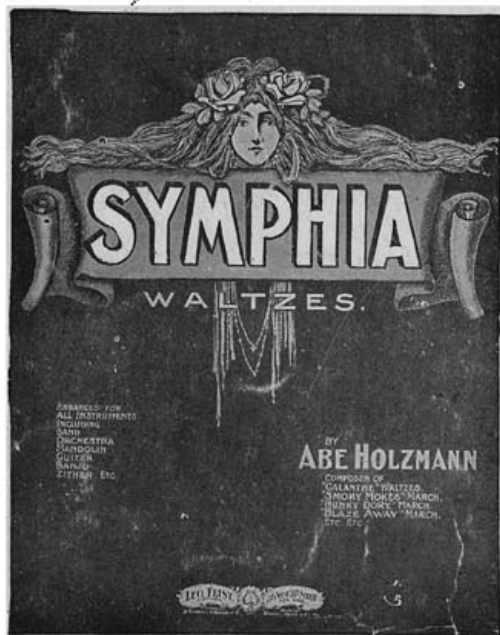
SYMPHIA

"SYMPHIA," is the title of Abe Holzmänn's new set of waltzes. SYMPHIA is refreshing, fascinating, masterful, convincing and as full of vim and dash as his famous "CALANTHE" waltzes.

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*When you play
a march, play
"Blaze-Away!"*

NEW YORK HERALD, SUNDAY, JULY 6, 1902.

♣ Battle of Manila Bay in Music ♣

JOHN PHILIP SOUSA, the bandmaster, ever alert to the whims and caprices of the American public, emphasized his patriotism on the glorious Fourth at Atlantic City, N. J., by the introduction of a unique musical number entitled "Blaze Away." The composition is a commingling of catchy melodic movements portraying the incidents of the battle of Manila Bay. The "Blaze Away" composition was inspired by an American composer, Abe Holzmänn by name, who utilized the incident of Dewey's triumph upon the battle ship Olym-

pia when the brave Captain Gridley was awaiting orders from his superior. "You may fire when you are ready!" said Dewey.

"Well, boys, let's blaze away!" came the quick rejoinder, and the guns poured their deadly contents into the enemy.

In the spirit of the letter Composer Holzmänn incorporated into his musical composition the deep meaning of these words. The grumbling of the guns as they poured shot and shell into the vitals of the Spanish fleet, the cry of the sinking foe, the bursting of the shells, the wild wail of anguish and despair from the writhing survivors, commingled with the death-dealing projectiles as they flew into the holds and upon the decks of the dismantled battle ships, are one and all graphically repeated in melodic structure in "Blaze Away."

Composer Holzmänn, though a German by birth, is the originator of many famous American dances and musical numbers, such as "Smoky Mokes," "A Bunch o' Blackberries," "The Calanthe Waltzes," "Hunky Dory" and other orchestral works well known to the public; but the "Blaze Away" is his most pretentious effort. Although the pet work of a rival writer, Bandmaster Sousa has unselfishly placed this new composition on his programme, and is giving it the prominence of a featured number both from a patriotic and musical standpoint.



ABE HOLZMANN

SESAME

When a composer conceives a really new idea—he's a genius—and we all appreciate his efforts. When we learn of the existence of a "new" thing that IS good, we are wise enough to make an effort to secure "first chance" to place it before the public. If we can—we do.



KING! The Robert A. King, of "BEYOND THE GATES OF PARADISE" fame, has created a new idea in music—it is called "SESAME" (an Arabian intermezzo). "SESAME

means "a secret pass-word to fame and fortune" and assures both for its composer; "SESAME" is quaint, peculiar, fascinating. "SESAME" will prove its own greatness. You should have a copy. Price 60c. Ask your dealer to play it over for you.

BLAZE - AWAY!



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