

Recessit

Responsório IV

Antônio dos Santos Cunha (ca. 1775 - after 1822)

Moderato

Flute

Clarinet in B \flat

Horn in F

Moderato

Soprano

Alto

Tenor

Bass

Moderato

Violin I

Violin II

Viola

Contrabass

p Re - ces-sit Re - ces-sit, re - ces-sit Pas-tor nos - ter fons

p Re - ces-sit Re - ces-sit, re - ces-sit Pas-tor nos - ter fons

p Re - ces-sit re-ces - sit Pas-tor nos - ter fons

p Re - ces - sit, re - ces - sit, re - ces-sit Pas-tor nos - ter fons

p

p

p

p

Recessit

Fl.

B \flat Cl.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ces - sit Pas-tor nos-ter re - ces-sit Pas-tor nos-ter fons a-quæ vi - væ

sit re - ces - sit, re - ces-sit Pas-tor nos-ter fons a-quæ vi - væ

sit re - ces - sit, Pas-tor nos-ter fons a-quæ vi - væ

sit re - ces - sit, re - ces-sit a - quæ

21

Fl.

B♭ Cl.

Hn.

21

S

fons a - quæ vi - væ ad cu - jus tran - si - tum ad

A

fons a - quæ vi - væ ad cu - jus tran - si - tum ad

T

8 fons a - quæ vi - væ ad cu - jus tran - si - tum ad

B

vi - væ fons a - quæ vi - væ ad cu - jus tran - si - tum ad

21

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score, titled 'Recessit', is the fourth page of a larger work. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and a woodwind section (Flute, B♭ Clarinet, Horn). The vocal parts have lyrics in Latin: 'fons a - quæ vi - væ ad cu - jus tran - si - tum ad'. The instrumental parts include Violin I, Violin II, Viola, and Cello. The score is written in a key with one flat (B♭) and a common time signature. The woodwind parts have a measure rest of 21 measures at the beginning of the section. The vocal parts enter at measure 21. The instrumental parts enter at measure 21. The score is written in a standard musical notation with a grand staff for the woodwinds and a grand staff for the strings.

Fl.

B♭ Cl.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

27

cu - jus tran - si - tum sol obs - cu - ra - tus est sol obs - cu -

cu - jus tran - si - tum sol obs - cu - ra - tus est sol obs - cu -

cu - jus tran - si - tum sol obs - cu - ra - tus est sol obs - cu -

cu - jus tran - si - tum sol obs - cu - ra - tus est sol obs - cu -

♩ Allegro

44

Fl.

B♭ Cl.

Hn.

Allegro

S

A

f Nam et il - le cap - tus est qui cap - ti-vum te - ne - bat pri-mum ho - mi -

T

B

f Nam_ et il - le cap - tus est qui cap - ti-vum te - ne - bat pri-mum ho - mi -

Allegro

Vln. I

f

Vln. II

f

Vla.

Cb.

f

51

Fl.

B \flat Cl.

51

Hn.

51

S

Nam et il - le cap - tus est qui cap - ti-vum te - ne-bat te - ne-bat pri-mum

f

A

nem

T

8 *f* Nam_ et il - le cap - tus est qui cap - ti-vum te - ne-bat te - ne-bat pri-mum

B

nem

51

Vln. I

Vln. II

Vla.

f

Cb.

64

Fl.

B♭ Cl.

Hn.

S

ter sal - va - tor nos - ter sal - va - tor nos - ter dis - ru - pit dis -

A

ter sal - va - tor nos - ter sal - va - tor nos - ter dis - ru - pit dis -

T

8

ter sal - va - tor nos - ter sal - va - tor nos - ter dis - ru - pit dis -

B

ter sal - va - tor nos - ter sal - va - tor nos - ter dis - ru - pit dis -

Vln. I

Vln. II

Vla.

Cb.

70

Fl.

B \flat Cl.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

ru - pit dis - ru - pit dis - ru - pit dis - ru - pit por-tas mor - tis sal -

ru - pit por - tas mor-tis et se-ras pa - ri - ter__ por-tas mor - tis sal -

ru - pit dis - ru - pit dis - ru - pit dis - ru - pit por-tas mor - tis sal -

ru - pit dis - ru - pit dis - ru - pit dis - ru - pit por-tas mor - tis sal -

76

Fl.

B♭ Cl.

Hn.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

va - tor nos - ter, dis - ru - pit dis - ru - pit dis - ru - pit por - tas mor - tis sal -

va - tor nos - ter por - tas mor - tis et se - ras pa - ri - ter - por - tas mor - tis sal -

va - tor nos - ter, dis - ru - pit dis - ru - pit dis - ru - pit por - tas mor - tis sal -

va - tor nos - ter, dis - ru - pit dis - ru - pit dis - ru - pit por - tas mor - tis sal -

82 **Fine**

Fl.

B♭ Cl.

Hn.

S
va - tor nos - ter dis - ru - pit.

A
va - tor nos - ter dis - ru - pit.

T
8
va - tor nos - ter dis - ru - pit.

B
va - tor nos - ter dis - ru - pit.

Vln. I

Vln. II

Vla.

Cb.

Verso
Largo

88

Fl.

f *p* *f* *p*

B \flat Cl.

f *p* *f* *p*

Hn.

f *f*

Verso
Largo

88

S

A

T

B

f Solo Dex - tru - xit, des - tru -

Verso
Largo

88

Vln. I

f *p* *f* *p*

Vln. II

f *p* *f* *p*

Vla.

f *p* *f* *p*

Cb.

f *p* *f* *p*

Fl.

B♭ Cl.

Hn.

S

A

T

B

tra clau - tra claus - tra in-fer - ni, in-fer - ni

Vln. I

Vln. II

Vla.

Cb.

Fl. *p*

B♭ Cl. *p*

Hn. *p*

S

A

T

B

des - tru - xit qui - dem claus - tra in - fer - ni et sub - ver - sit sub -

Vln. I *pizz.* *p*

Vln. II *pizz.* *p*

Vla. *p*

Cb. *pizz.* *p*

Fl.

B♭ Cl.

Hn.

S

A

T

B

ver - sit po - ten - ti - as Di - a - bo - li, *f* sub - ver -

Vln. I

Vln. II

Vla.

Cb.

109

Fl.

B♭ Cl.

Hn.

S

A

T

B

sit sub - ver - sit sub - ver - sit po - ten - ti -

p

109

Vln. I

Vln. II

Vla.

Cb.

pizz.

p

pizz.

p

pizz.

p

pizz.

p

[illegible]

124

Fl.

p

f

B♭ Cl.

p

f

Hn.

124

f

S

A

T

8

B

tru - xit des - tru - xit qui - dem claus -

124

Vln. I

p

f

tr

Vln. II

p

f

tr

Vla.

p

f

Cb.

p

f

128

Fl.

B♭ Cl.

Hn.

S

A

T

B

tra claus - tra claus - tra in-fer - ni in-fer - ni *p* des -

128

Vln. I

Vln. II

Vla.

Cb.

131

Fl.

B♭ Cl.

Hn.

S

A

T

B

tru - xit qui-dem claus - tra in - fer - ni et sub - ver - sit sub -

Vln. I

Vln. II

Vla.

Cb.

p

pizz.

p

p

pizz.

p

Fl. 141

B♭ Cl.

Hn.

S 141

A 141

T 141

B

sit sub - ver - sit sub - ver - sit po - ten - ti -

Vln. I 141

Vln. II 141

Vla. 141

Cb. 141

p

p

p

p

p

pizz.

p

p

p

p

145

Fl.

p *f*

B \flat Cl.

f

Hn.

f

S

A

T

B

as Di - a - bo - li Di - a - bo - li sub - ver - sit po - ten - ti - as Di -

Vln. I

f arco

Vln. II

f arco

Vla.

f

Cb.

f

D.S. al Fine

152

Fl.

B \flat Cl.

Hn.

S

A

T

B

a - bo - li.

Vln. I

Vln. II

Vla.

Cb.

Detailed description: This page of a musical score covers measures 152 to 156. The woodwind section (Flute, B-flat Clarinet, Horn) and strings (Violins I & II, Viola, Cello) are active throughout. The vocal soloist (Soprano) has a rest for the first four measures, then enters in measure 155 with the lyrics 'a - bo - li.' The score concludes in measure 156 with a double bar line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.