

# NOVELLO'S PART-SONG BOOK.

## A COLLECTION OF PART-SONGS, GLEES, AND MADRIGALS.

IN VOLUMES, CLOTH, GILT, \$2.50 EACH; OR IN SEPARATE NUMBERS.

### FIRST SERIES.

No.			Cents.	No.			Cents.
17	All among the barley (Prize) ... ..	E. Stirling	8	11	Integer Vita. T.T.B.B. ... ..	Flen Ing	15
20	An emigrant's song ... ..	W. Macfarren	8	24	June (She is coming) (Prize). S.S.A. ...	Finlay Dun	8
25	Awake! the starry midnight hour (Serenade) ... ..	Mendelssohn	8	10	Magdalen College song (Lily, sweet lily). S.S.A.B. ...	S.S.A.B.	
3	Boating song (The sun is high) ... ..	E. G. Monk	8			E. G. Monk	3
36	Come away, death. S.A.T.T.B. ... ..	G. A. Macfarren	12	27	O happy he who iveth. S.S.A.T.B. ... ..	Gasoldi	8
14	Come, heavy sleep ... ..	Douland	8	12	Orpheus with his lute ... ..	G. A. Macfarren	15
8	Countryman's song (Oh, the sweet contentment) ... ..	Douland	8	1	Our native land ... ..	G. Reichardt	3
2	Cricketers' song (Bestir ye). T.T.B. ...	E. G. Rimbault	12	22	Pedar's song ... ..	Douland	3
39	Dirge (The glories of our birth) ... ..	G. A. Macfarren	8	21	Shepherds' song (Turn, Amarillis) ... ..	Brewer	12
43	Fairies' song (From grassy blades). S.S.S. ...	S. Wesley	8	4	Song of the railroads ... ..	G. A. Macfarren	12
15	Fisherman's song. S.A.T.B. ... ..	H. R. Bishop	25	30	The angler's trysting-tree ... ..	J. Corfe	12
34	Football song (Brawling Boreas blows) ... ..	E. F. Rimbault	8	31	The dream (Prize) ... ..	R. P. Stewart	3
32	God speed the plough. S.A.T.T. ... ..	E. G. Monk	12	26	The fair flower of Northumberland ... ..	E. F. Rimbault	8
5	Good morrow, fair ladies. S.S.T. ... ..	E. G. Monk	12	6	The home fairy (Quartet). T.T.B.B. ... ..	Winter	3
28	Green leaves (Prize). S.A.T.B. ... ..	E. Richter	8	19	The jolly cricket-ball ... ..	E. G. Monk	3
13	Harvest song (Prize). S.A.T.B. ... ..	T. Morley	8	9	The students' greeting. T.T.B.B. ... ..	Berner	3
35	Haymakers' song (Prize) ... ..	Bianchi Taylor	8	33	There is a ladie sweet ... ..	Ford	5
16	In all thy need ... ..	W. Macfarren	8	7	The wreath ... ..	J. Benedict	3
		R. P. Stewart	12	13	When icicles hang by the wall ... ..	G. A. Macfarren	8
		Douland	8				

### SECOND SERIES.

VOL. I.—SIR JULIUS BENEDICT.		VOL. II. (continued).		VOL. IV. (continued).	
No.	Cents.	SIX MADRIGALS.		EIGHT SHAKSPERE SONGS BY G. A. MACFARREN.	
No.	Cents.	No.	Cents.	No.	Cents.
37	Old May-day, in A ... ..	80	Thine eyes so bright (S.S.A.T.B.B.) ...	124	Sigh no more, ladies ... ..
38	Invocation to Sleep ... ..	81	All is not gold (S.A.T.T.B.) ... ..	125	You spotted snakes. S.S.A.A. ...
39	A Night Song ... ..	82	Hark how the birds (S.S.A.T.T.B.) ...	126	Take, oh, take those lips away ...
40	Dirge for the faithful lover ... ..	83	All ye woods (S.S.A.T.B.) Do ...	127	It was a lover and his lass ...
41	A Drinking Song (T.T.B.B.) ... ..	84	My love is fair (S.A.T.B.B.) H. Leslie ...	128	O mistress mine ... ..
42	Sylvan pleasures ... ..	85	Charm me asleep (S.S.A.T.B.B.) Do ...	129	Under the greenwood tree ... ..
<b>HENRY SMART.</b>		<b>VOL. III.—HENRY HILES.</b>		130	Hark, the lark ... ..
43	Consolation ... ..	86	When twilight dews ... ..	131	Tell me where is fancy bred ...
44	Good night, thou glorious Sun ... ..	87	A Finland love song ... ..	<b>HENRY LESLIE.</b>	
45	Hunting Song ... ..	88	Evening ... ..	132	The Violet ... ..
46	Lady, rise, sweet Morn's awaking ... ..	89	To the Morning Wind ... ..	133	One morning sweet in May ... ..
47	Summer Morning ... ..	90	To Daffodils ... ..	134	Daylight is fading ... ..
48	The Sea King ... ..	91	Summer longings ... ..	135	Down in a pretty valley ... ..
<b>SEVEN SHAKSPERE SONGS BY G. A. MACFARREN.</b>		<b>FRANCESCO BERGER.</b>		136	The Primrose ... ..
49	Orpheus with his lute ... ..	92	Night, lovely Night ... ..	137	Arise, sweet love ... ..
50	When icicles hang ... ..	93	Essay, my Heart ... ..	<b>HENRY SMART.</b>	
51	Come away, Death (S.A.T.T.B.) ... ..	94	Childhood's melody ... ..	138	'Tis break of day ... ..
52	When Daisies pied ... ..	95	Now ... ..	139	My true love hath my heart ...
53	Who is Sylvia ... ..	96	Sunset ... ..	140	Doth not my lady come ... ..
54	Fear no more the heat o' the Sun ... ..	97	Arise, the sunbeams hail ... ..	141	Spring Song ... ..
55	Blow, blow, thou Winter Wind ... ..	<b>J. BAPTISTE CALKIN.</b>		142	The Curfew ... ..
<b>J. L. HATTON.</b>		98	Night winds that so gently flow ...	143	Hear, sweet spirit ... ..
56	The Belfry Tower ... ..	99	Breathe soft, ye Winds ... ..	<b>SAMUEL REAY.</b>	
57	England ... ..	100	My lady is so wondrous fair ... ..	144	Spring Voices ... ..
58	Come, celebrate the May ... ..	101	Chivalry of Labour (S.S.A.T.B.) ...	145	Waken, loris and ladies gay ...
59	Song to Pan ... ..	102	Come, fill, my boys (A.T.T.B.) ...	146	As it fell upon a day ... ..
60	The Indian Maid ... ..	103	Echoes ... ..	147	Huntsman, rest ... ..
61	The Pearl Divers ... ..	<b>J. BARNBY.</b>		148	'Tis May upon the mountain ...
<b>VOL. II.—G. A. MACFARREN.</b>		104	Phœbus ... ..	149	Take, oh, take those lips away ...
62	Robin Goodfellow ... ..	105	Luna ... ..	<b>VOL. V.—ARTHUR SULLIVAN.</b>	
63	Break, break on thy cold grey stones ...	106	A Wife's Song ... ..	150	The Rainy Day ... ..
64	Echoes (The Splendour falls) ... ..	107	Home they brought ... ..	151	Oh, hush thee, my babies ... ..
65	Song of the Railroads ... ..	108	Annie Lee ... ..	152	Evening ... ..
66	Christmas ... ..	109	Starry Crowns of Heaven ... ..	153	Joy to the Victors ... ..
67	Adieu, Love, Adieu ... ..	110	The Wind ... ..	154	Parting gleams ... ..
<b>C. A. MACIRONE.</b>		111	The Skylark ... ..	155	Echoes ... ..
68	Sir Knight, Sir Knight ... ..	<b>G. A. MACFARREN.</b>		<b>W. MACFARREN.</b>	
69	The Wounded Cupid ... ..	112	The Sands of Dee ... ..	156	Spring ... ..
70	Woman's smile ... ..	113	Alton Locke's Song ... ..	157	Summer ... ..
71	Autolycus' Song ... ..	114	The Starlings ... ..	158	Autumn ... ..
72	Footsteps of Angels ... ..	115	The Three Fishers ... ..	159	Winter ... ..
73	The Sun shines fair on Carlisle wall ...	116	The World's Age ... ..	160	You stole my love ... ..
<b>HENRY LESLIE.</b>		117	Sing, heigh ho ... ..	161	Dainty love ... ..
74	The Pilgrims ... ..	<b>VOL. IV.—A. ZIMMERMANN.</b>		<b>J. LEMMENS.</b>	
75	My soul to God, my heart to thee ...	118	Fairy Song ... ..	162	Drops of Rain ... ..
76	Awake, awake, the flow'rs unfold ...	119	Good Night ... ..	163	The Fairy King ... ..
77	How sweet the moonlight sleeps ...	120	Go not for ever ... ..	164	The Light of Life ... ..
78	Land, Ho! ... ..	121	Flowers ... ..	165	Oh, welcome him ... ..
79	Up, up, ye Dames ... ..	122	To Daffodils ... ..	166	Sunshine through the clouds ...
		123	Good Morrow ... ..	167	The Corn Field ... ..

THE H. W. GRAY Co., Sole Agents for NOVELLO & CO., Lt.,  
2 WEST 45TH STREET, NEW YORK.

NOVELLO'S PART-SONG BOOK (continued).

VOL. V. (continued). HENRY SMART.

Table of contents for Vol. V (continued) by Henry Smart, listing songs like 'Wake! to the hunting' and 'The Moon' with prices.

CIRO PINSUTI.

Table of contents for Ciro Pinsuti, listing songs like 'A Spring Song' and 'An Autumn Song'.

VOL. VI.—J. L. HATTON.

Table of contents for Vol. VI by J. L. Hatton, listing songs like 'When evening's twilight' and 'The hemlock-tree'.

VOL. VII.—J. L. HATTON. MALE VOICES.

Table of contents for Vol. VII (Male Voices) by J. L. Hatton, listing songs like 'When evening's twilight' and 'The hemlock-tree'.

VOL. VIII.—HENRY SMART.

Table of contents for Vol. VIII by Henry Smart, listing songs like 'The Shepherd's farewell' and 'The waves' reproof'.

VOL. IX.—WALTER MACFARREN.

Table of contents for Vol. IX by Walter Macfarren, listing songs like 'Hunting Song' and 'Summer Song'.

VOL. X.—R. L. DE PEARSALL.

Table of contents for Vol. X by R. L. de Pearsall, listing songs like 'The Hardy Norseman' and 'Nymphs are sporting'.

VOL. XI.—R. L. DE PEARSALL.

Table of contents for Vol. XI by R. L. de Pearsall, listing songs like 'Laugh not, Youth, at Age' and 'Down in my garden fair'.

VOL. XII.—ROBERT FRANZ.

Table of contents for Vol. XII by Robert Franz, listing songs like 'Already snow has fallen' and 'At parting'.

FRANZ ABT.

Table of contents for Franz Abt, listing songs like 'Home that I love' and 'Eventide'.

VOL. XII. (continued).

F. HENSEL, née MENDELSSOHN.

Table of contents for F. Hensel, listing songs like 'Dost thou hear the trees' and 'The unknown land'.

A. C. MACKENZIE.

Table of contents for A. C. Mackenzie, listing songs like 'How I love the festive boy' and 'Autumn'.

E. PROUT.

Table of contents for E. Prout, listing the song 'Hail to the chief'.

J. L. HATTON.

Table of contents for J. L. Hatton, listing songs like 'At the coming of the Spring' and 'Calm night'.

VOL. XIII.

Table of contents for Vol. XIII, listing songs like 'Spring, the sweet Spring' and 'Take heart'.

VOL. XIV.

Table of contents for Vol. XIV, listing songs like 'At first the mountain rill' and 'All is still'.

VOL. XV.

Table of contents for Vol. XV, listing songs like 'Ye singers all' and 'Now lie on love'.

# THE SONG OF THE TRITON.

199

(PART-SONG)

COMPOSED BY

J. L. MOLLOY.

NEW YORK: THE H. W. GRAY CO., Sole Agents for NOVELLO & CO., Lt., LONDON.

Words by F. C. BURNARD.

Arr. by W. F. TAYLOR.

*Vivace.*

PIANO. *f*



The first system of the piano introduction consists of two staves. The right hand is in treble clef with a key signature of two flats and a time signature of 8/8. The left hand is in bass clef with a key signature of two flats and a time signature of 8/8. The music begins with a forte dynamic and features a mix of eighth and sixteenth notes.



The second system of the piano introduction continues the two-staff arrangement. It includes a repeat sign with first and second endings. The music concludes with a piano dynamic marking.

SOPRANO. *p*



The soprano vocal line is written on a single staff in treble clef with a key signature of two flats. It begins with a piano dynamic and follows the melody of the first two lines of lyrics.

1. Once on a time, so I've been told, There liv'd a fish - er's daugh - ter, Who
2. "Come, dwell with me," the Tri - ton said, And laughed a smile so sun - ny; "Yes,

ALTO. *p*



The alto vocal line is written on a single staff in treble clef with a key signature of two flats. It begins with a piano dynamic and follows the melody of the first two lines of lyrics.

TENOR. *p*



The tenor vocal line is written on a single staff in bass clef with a key signature of two flats. It begins with a piano dynamic and follows the melody of the first two lines of lyrics.

1. Once on a time, so I've been told, There liv'd a fish - er's daugh - ter, Who
2. "Come, dwell with me," the Tri - ton said, And laughed a smile so sun - ny; "Yes,

BASS. *p*



The bass vocal line is written on a single staff in bass clef with a key signature of two flats. It begins with a piano dynamic and follows the melody of the first two lines of lyrics.



The final system of the piano accompaniment consists of two staves. The right hand is in treble clef and the left hand is in bass clef, both with a key signature of two flats. The music features a piano dynamic and concludes with a series of chords.

lov'd, they said, a Tri - ton bold, Who came up from the wa - ter ;  
 I will come," the maid re - plied, "For love and not for mon - ey ;"

lov'd, they said, a Tri - ton bold, Who came up from the wa - ter ;  
 I will come," the maid re - plied, "For love and not for mon - ey ;"

Oft in his hands a net he'd hold, In ris - ing and in sink - ing,  
 Then she leapt in, and of her fate No one a-mongst her kin knows.

Oft in his hands a net he'd hold, In ris - ing and in sink - ing,  
 Then she leapt in, and of her fate No one a-mongst her kin knows.

Shin - ing with cor - al, pearl and gold, Which he kept ev - er clink - ing.  
 Thus was the fish girl mar - ried to the Tri - ton, 'mongst the min - nows.

Shin - ing with cor - al, pearl and gold, Which he kept ev - er clink - ing.  
 Thus was the fish girl mar - ried to the Tri - ton, 'mongst the min - nows.



*p*

Once, on a time, so I've been told, There liv'd a fish - er's daugh - ter, Who

*pp*

clink, clink, clink, clink, clink, clink, clink, clink,

*pp*

clink, clink, clink, clink, clink, clink, clink, clink,

*p*

lov'd they said, a Tri - ton bold, Who came up from the wa - ter!

clink, clink, clink, clink, clink, clink, clink, clink,

clink, clink, clink, clink, clink, clink, clink, clink,

Clink - e - ty, clink, the Tri - ton! Clink - e - ty, clink, the Tri - ton! Clink,

clink, clink, clink, clink, clink, clink, . . . clink,

clink, clink, clink, clink, clink, clink, . . . clink,

The musical score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It consists of several systems of staves. The first system includes two vocal staves and a piano accompaniment. The lyrics for the first system are: "clink - e - ty, clink - e - ty, clink - e - ty, clink, clink, clink,". The second system continues with the same lyrics. The third system features a vocal line with the word "clink." and a piano accompaniment. The fourth system also features a vocal line with "clink." and piano accompaniment. The fifth system shows a vocal line with "clink, tra - la. . . . ." and piano accompaniment. The sixth system continues with "clink, tra - la. . . . ." and piano accompaniment. The seventh system includes the instruction "D.C. al segno." and piano accompaniment. The score concludes with a double bar line and a fermata.

