

DEDICATED TO COATES AND GRUNDY

THE WATERMELON TRUST

A SLOW DRAG

BY HARRY THOMPSON

5



HENRI

PUBLISHED BY BARRON & THOMPSON CO NEW YORK

The Watermelon Trust.

A SLOW DRAG.

HARRY C. THOMPSON.

Slow.

ff

mf

8

1

2

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Maestoso.

ff dim. mf

TRIO.

The first system of musical notation consists of a grand staff with a treble and bass clef. The treble clef part features a series of chords and melodic lines with accents and slurs. The bass clef part provides a harmonic accompaniment with chords and moving lines.

The second system of musical notation includes first and second endings. The first ending is marked with a '1' and a repeat sign, leading to a second ending marked with a '2'. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

The third system of musical notation continues the piece with complex chordal textures in the treble and a steady accompaniment in the bass. It includes dynamic markings such as *ff* and *f*.

The fourth system of musical notation features intricate melodic patterns in the treble and a supporting bass line. It includes dynamic markings such as *f* and *ff*.

The fifth system of musical notation continues with complex textures and dynamic markings. It includes a *f* marking and a *ff* marking.

The sixth system of musical notation includes first and second endings. The first ending is marked with a '1' and a repeat sign, leading to a second ending marked with a '2'. It includes dynamic markings such as *f* and *ff*.

The Watermelon Trust. 8.

Throw down dat key.

Words by EDGAR MALONE.

Music by TED S. BARRON.
Composer of: On the Pier at Dreamland.

Moderato.

The musical score is written in G major and 2/4 time. It begins with a piano introduction marked 'Moderato.' The first system shows the piano accompaniment. The second system introduces the vocal line with the lyrics: 'Twas in the dead of night, the neighbors A-gain that face of ink, and head with'. The third system continues the vocal line with: 'got a fright, Sam Brown a - shout - in' Oh! Ma - lin - da cork - screw kink, was shoved out on that win - dow sill and Lin - dy'. The fourth system concludes the vocal line with: 'won't you o - pen up dat win - dow, Now Lin - dy shout - ed : Sam, you be still. You've vowed you'd'.

till Voice

'Twas in the dead of night, the neighbors
A-gain that face of ink, and head with

got a fright, Sam Brown a - shout - in' Oh! Ma - lin - da
cork - screw kink, was shoved out on that win - dow sill and Lin - dy

won't you o - pen up dat win - dow, Now Lin - dy
shout - ed : Sam, you be still. You've vowed you'd

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