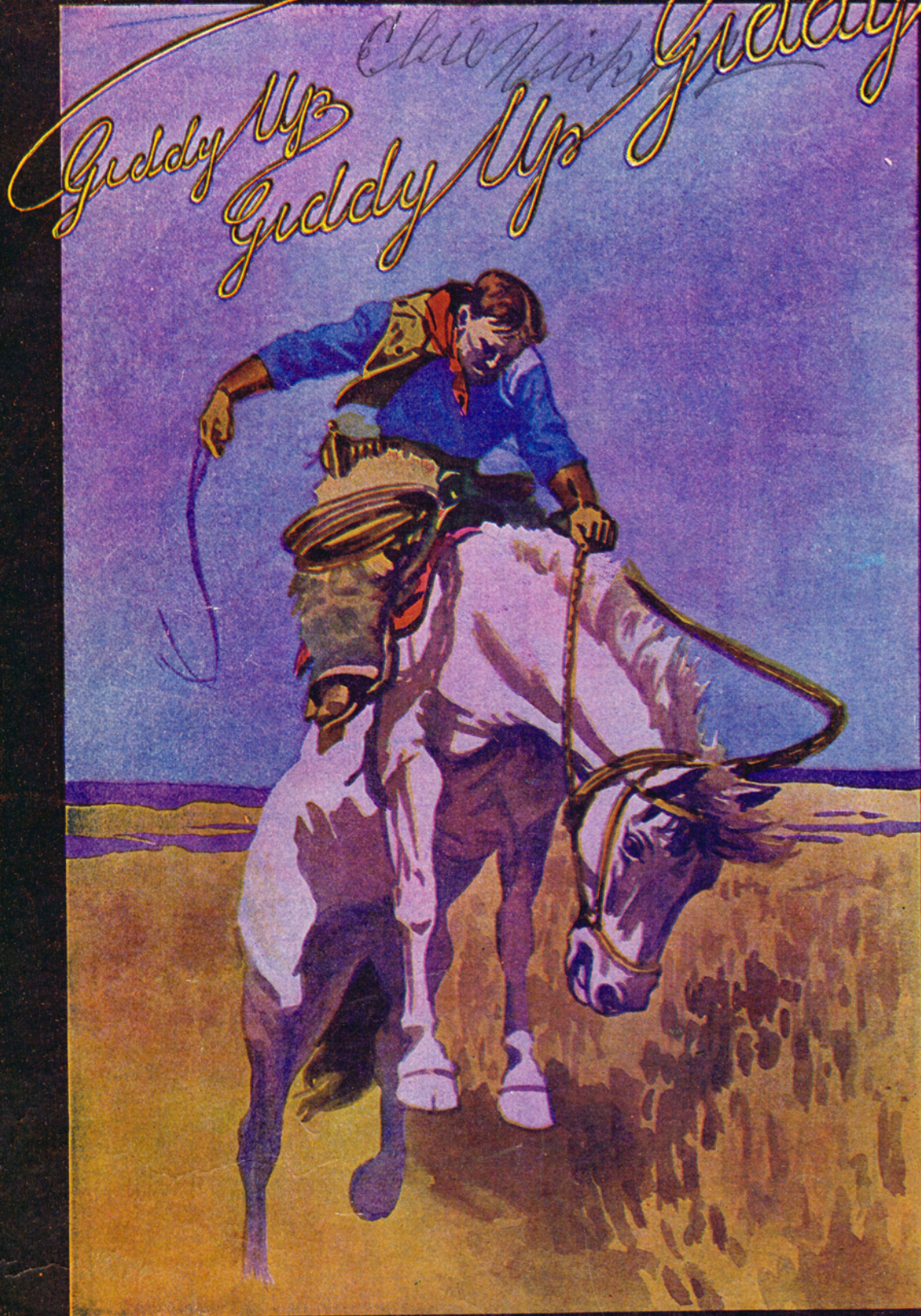


MY PONY BOY

SONG



LYRIC BY BOBBIE HEATH MUSIC BY CHARLIE O'DONNELL

As Sung by Miss LILLIAN LORRAINE
in F. ZIEGFELD Jr.'s Latest Triumph

ANNA HELD
IN
"MISS INNOCENCE"

JEROME H. REMICK & CO., NEW YORK DETROIT.



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My Pony Boy

Words by
BOBBY HEATH

Music by
CHARLEY O'DONNELL

Allegretto

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Allegretto'. The piano part features a melody in the right hand and a bass line in the left hand, with a forte (f) dynamic. The vocal melody enters in the third measure. The lyrics are as follows:

1. Way out west, in a nest from the rest, dwelt the best - est lit - tle
2. Till one day, out that way, so they say, came to stay a Fluf - fy -

The piano accompaniment continues with a melody in the right hand and a bass line in the left hand, with a piano (p) dynamic. The vocal melody continues with the lyrics:

Bron - cho - Boy; He could ride, he could glide o'er the
Ruf - fle girl. She made eyes, she sur - prised, and he

The piano accompaniment concludes with a final chord in the right hand and a bass line in the left hand.

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prai - ries like an ar - row. Ev' - ry
found - his heart was las - soed When he

maid in the glade, was a - fraid he would trade his lit - tle
thought he was caught, how he fought, but she taught this po - ny -

heart a - way, So each lit - tle peach made a
boy to love. But he balked when she talked of a

nice lit - tle speech of love to him
trip to New York, so she sang to him:—

REFRAIN

Po - ny Boy, Po - ny Boy, Won't you be my To - ny Boy?

p-f

Don't say no. Here we go Off a - cross the plains; Mar-ry me,

Car - ry me Right a - way with you_ Gid - dy up, gid - dy up,

gid - dy up, Whoa! My Po - ny Boy Boy

1 2

My Pony Boy

Quartet for Male or Mixed Voices

REFRAIN: (*Melody in 2nd Tenor or Soprano.*)

arr. by RIBÉ DANMARK

Allegretto

1st Tenor (Alto)
2nd Tenor (Soprano)
Baritone (Tenor)
Bass (Bass)

Po-ny Boy, Po-ny Boy, Won't you be my To-ny Boy? Don't say, no!

Po-ny Boy, Po-ny Boy, Won't you be my To-ny Boy? Don't say, no!

Po-ny Boy, Po-ny Boy, Won't you be my To-ny Boy? Don't say, no!

Here we go off a-cross the plains. Mar-ry me, Car-ry me Right a-way with you,

Here we go off a-cross the plains. Mar-ry me, Car-ry me Right a-way with you,

Gid-dy up, gid-dy up, gid-dy up, Whoa! My Po-ny Boy! Boy.

Gid-dy up, gid-dy up, gid-dy up, Whoa! My Po-ny Boy. Boy. My Po-ny

Lento

Gid-dy up, gid-dy up, Gid-dy up, gid-dy up, Whoa! My Po-ny Boy.

Gid-dy up, gid-dy up, Gid-dy up, gid-dy up, Whoa! My Po-ny Boy.



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 Moontime
 Mary Malone
 Memories
 Poor Old Dad's in New York
 Sweetheart Jean
 They All Started To Move
 Wild Rose
 You Look Good To Me
 You're The Sweetest Bunch of Violets
 You're a Stingy Thing
 Liza
 When I Fell In Love With You
 Stingy Kid
 Kid You've Made a Hit With Me
 Little Lady
 If I Only Had a Beau
 Garden of Roses
 Lady Love
 Can't You See
 Goodnight Dear Heart
 Dear Old Dear
 If I Had The World To Give You
 Heinze
 Daisies Won't Tell
 I Wish Someone Would Fall In Love
 With Me

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Lady Love

To PAULINE WEIL DESSAUER

Words by **Wm Mc Kenna** Music by **ALBERT GUMBLE**
 CHORUS.

La - dy Love, La - dy Love, Let your eyes shine out just like the
 stars a - bove I am lone-ly for you on - ly, Come and meet me,
 do, I want you ev - 'ry day. When I'm a - way I am
 think - ing of my hon - ey gal so true, La - dy,

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 Dublin Daisies
 Fat Men on Parade
 Geisha Maid
 Garden of Dreams Waltz
 Honey Rag
 Indian Summer
 Twilight Serenade
 Zamora Waltz
 Love Tree Waltzes
 Love's Serenade
 Little Bit of Honey
 Mop Rag
 Moon-Bird Intermezzo
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