

DAINTY DAFFODILS

1

Piano.

WALTER E. MILES.
Arr. by J.S. Zamecnik.

Moderato.

Fl. Cl.

p lightly. rit. *a tempo.* rit.

Handwritten: *rit.*

This system contains the first two staves of the score. The top staff is for Flute (Fl.) and the bottom staff is for Clarinet (Cl.). The music is in 3/4 time with a key signature of two flats. The tempo is marked 'Moderato'. The first measure of the Flute part is marked 'p lightly.' and the Clarinet part is marked 'p'. The second measure has a 'rit.' marking. The third measure is marked 'a tempo.' and the fourth measure has a 'rit.' marking. A handwritten 'rit.' is written above the Flute staff in the second measure.

Fl. Cello.

p *a tempo.*

This system contains the next two staves. The top staff is for Flute (Fl.) and the bottom staff is for Cello. The Flute part continues with a 'p' dynamic. The Cello part is marked 'p' and 'a tempo.'.

poco rall. *a tempo.*

This system contains the next two staves of the piano accompaniment. The tempo markings 'poco rall.' and 'a tempo.' are present.

mf *poco rall.*

1 2

This system contains the final two staves of the piano accompaniment. The first measure is marked 'mf' and 'poco rall.'. The system concludes with a double bar line and two first endings, labeled '1' and '2'.

Piano.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with eighth and sixteenth notes, including triplets and slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is placed at the beginning of the lower staff.

The second system continues the piece and includes a first ending bracket. The first ending is marked with a '1' and leads to a repeat sign. The second ending is marked with a '2' and leads to a different section. The upper staff continues with melodic patterns, while the lower staff provides accompaniment. A dynamic marking of *mf* appears in the lower staff towards the end of the system.

The third system features more complex melodic lines in the upper staff, including triplets and slurs. The lower staff continues with accompaniment. Performance instructions *poco rall.* and *a tempo.* are written above the lower staff to indicate changes in tempo.

The fourth system concludes the piece. The upper staff has melodic lines with triplets and slurs. The lower staff provides accompaniment. A dynamic marking of *f* (forte) is present in the lower staff, and the instruction *poco rall.* is written above it.

Piano.

TRIO.

Horn or Cor.

First system of the Trio. The Horn or Cor part is on a single staff with a treble clef and a common time signature. The piano accompaniment is on two staves (treble and bass clefs). The piano part begins with a *mf* dynamic and features a triplet of eighth notes. The Horn part has a melodic line with a slur and a fermata.

Second system of the Trio. The piano accompaniment continues with a *p* dynamic. The Horn part has a melodic line with a slur and a fermata. The tempo marking *poco rall.* is placed above the piano part.

Third system of the Trio. The Horn part is now on a single staff with a treble clef and a common time signature. The piano accompaniment is on two staves. The piano part begins with a *mf a tempo.* dynamic and features a triplet of eighth notes. The Horn part has a melodic line with a slur and a fermata.

Fourth system of the Trio. The piano accompaniment continues with a *mf* dynamic and features a triplet of eighth notes. The Horn part has a melodic line with a slur and a fermata. The tempo marking *rit.* is placed above the piano part.

Piano.

Tempo I.

mf

This system contains the first two staves of music. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats. The music begins with a piano introduction. The first staff has a 'Tempo I.' marking. The second staff has a dynamic marking of *mf*. There are some triplets in the first staff.

poco rall. *a tempo.*

This system contains the third and fourth staves. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. There are tempo markings: *poco rall.* and *a tempo.* There are also some triplets in the third staff.

f *poco rall.*

This system contains the fifth and sixth staves. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *p*. There is a tempo marking of *poco rall.* There are some triplets in the fifth staff.

P *lightly.* *rit* *a tempo.* *dim.*

This system contains the seventh and eighth staves. The seventh staff has a dynamic marking of *P* and a tempo marking of *lightly.* The eighth staff has a dynamic marking of *dim.* There are tempo markings: *rit*, *a tempo.*, and *dim.* There is a handwritten word 'play' above the eighth staff.

DAINTY DAFFODILS

Flute.

WALTER E. MILES.
Arr. by J.S. Zamecnik.

Moderato.

Solo.
lightly.
rit.
p
a tempo.
poco rall.
a tempo.
mf
poco rall.
mf
poco rall.
a tempo.
f
poco rall.
TRIO.
mf
p
a tempo.
poco rall.
mf
p
rit.
Tempo I.
mf
poco rall.
a tempo.
f
poco rall.
Solo.
lightly.
rit.

DAINTY DAFFODILS

1st. Clarinet in B \flat

WALTER E. MILES.
Arr. by J. S. Zamecnik.

Moderato. 2d. Vio. *p* lightly. rit. Solo. *a tempo.* rit. *a tempo.* *p* poco rall. *a tempo.* poco rall. 1 2 *mf* *mf* 1 2 *mf* poco rall. *a tempo.* poco rall. *f* TRIO. *mf* *p* 3 poco rall. *mf* *a tempo.* *p* 3 Tempo I. *mf* rit. poco rall. *a tempo.* *f* poco rall. 2d. Vio. Solo. *p* lightly. rit. *a tempo.* *dim.*

The musical score is written for a 1st Clarinet in B-flat. It begins with a tempo of Moderato and a dynamic of piano (p). The score includes several performance markings such as 'lightly. rit.', 'Solo.', 'a tempo.', 'rit.', 'poco rall.', and 'Tempo I.'. There are also dynamic markings like 'mf' and 'f'. The score is divided into sections, including a 'TRIO' section. The piece concludes with a 'dim.' (diminuendo) marking.

DAINTY DAFFODILS

1st. Cornet in B \flat

H. C. Beckwith

WALTER E. MILES.
Arr. by J. S. Zamecnik.

Moderato.

The musical score for the 1st. Cornet in B \flat part of "Dainty Daffodils" is written in 2/4 time and consists of ten staves. The key signature has two flats (B \flat major or D \flat minor). The score includes various dynamics and performance instructions:

- Staff 1:** Viola. *rit.* *a tempo.* *rit.* *a tempo.* *p* lightly. 2d.V. *p*
- Staff 2:** *poco rall.* *a tempo.* *mf* Horn. 1 *poco rall.*
- Staff 3:** 2 *mf* 1
- Staff 4:** 2 *mf*
- Staff 5:** *poco rall.* *a tempo.* *f* *poco rall.*
- Staff 6 (TRIO):** Horn. 2 *mf* *poco rall.* 2d.Cl. Horn. 2 *mf a tempo*
- Staff 7:** Tempo I. *mf*
- Staff 8:** *poco rall.* *a tempo.* *f*
- Staff 9:** *poco rall.* Viola. *rit.* *a tempo.* *p* lightly. 2d.V. *dim.*

DAINTY DAFFODILS

WALTER E. MILES.
Arr. by J.S. Zamecnik.

2nd. Cornet in B^b

Moderato.

The musical score for the 2nd Cornet in B^b is written in treble clef with a key signature of two flats (B^b and E^b) and a common time signature (C). The piece is divided into several sections with various tempo and dynamic markings. The first section begins with a 4-measure rest, followed by a first ending marked 'a tempo.' and 'p'. The second section is marked 'a tempo.' and 'mf', featuring a first ending and a 'poco rall.' marking. The third section is marked 'mf' and includes a first ending. The fourth section is marked 'mf' and includes a second ending. The fifth section is marked 'poco rall.' and 'a tempo.', with a 'poco rall.' marking at the end. The sixth section is the 'TRIO' section, starting with a 4-measure rest, marked 'poco rall.' and 'p', and ending with an 8-measure rest. The seventh section is marked 'Tempo I.' and 'mf', with a 'poco rall.' marking at the end. The final section is marked 'a tempo.' and 'f', with a 'poco rall.' marking and a 4-measure rest at the end.

DAINTY DAFFODILS

H. C. Robbins

Trombone.

WALTER E. MILES.
Arr. by J.S. Zamecnik.

Moderato. *a tempo.*

4 *p* *poco rall.* 2 *a tempo.*

mf 1 1 2 *mf*

1 2

Cello. *mf* *poco rall.*

a tempo. *f* *poco rall.*

TRIO.

4 *p* *poco rall.* 6 *a tempo.*

Bassoon.

Tempo I.

mf

poco rall. *a tempo.*

f *poco rall.* 4

DAINTY DAFFODILS

Tympani E^b-B^b
and Drums.

WALTER E. MILES.
Arr. by J.S. Zamecnik.

Moderato.

The musical score is written for Tympani (E^b-B^b) and Drums. It begins with a **Moderato** tempo. The first staff shows the **BELLS.** part with a **p** dynamic and a 6-measure rest. The **Tymp.** part follows with a **p** dynamic and a *poco rall.* instruction. The drum part (**DR'S**) starts with a **mf** dynamic and a 2-measure rest, then continues with a rhythmic pattern. The score includes a **TRIO.** section with a 4-measure rest and a **p** dynamic, followed by a *poco rall.* and *a tempo.* section. The final section is marked **Tempo I.** and includes a **BELLS.** part with a **mf** dynamic and a *rit.* instruction, followed by a *poco rall.* and *a tempo.* section. The score concludes with a **BELLS.** part and a *poco rall.* instruction.

SAM FOX LIBRARY EDITION

FOR

ORCHESTRA

DAINTY DAFFODILS

WALTER E. MILES

	Full Orchestra and Piano	14 Parts and Piano	10 Parts Cello and Piano	Violin and Piano	Violin Cornet and Piano	Extra Parts	Piano Accomp.
1. Sparklets <i>Walter E. Miles</i>	1.40	1.20	1.05	.40	.50	.15	.30
2. Dream of the Flowers <i>Chas. Cohen</i>	1.40	1.20	1.05	.40	.50	.15	.30
3. Basket of Roses <i>Fred G. Albers</i>	1.40	1.20	1.05	.40	.50	.15	.30
4. At Sunset <i>R. B. Brewer</i>	1.40	1.20	1.05	.40	.50	.15	.30
5. Dancing Leaves <i>Walter E. Miles</i>	1.40	1.20	1.05	.40	.50	.15	.30
6. Eleanor <i>Jessie L. Deppen</i>	1.40	1.20	1.05	.40	.50	.15	.30
7. Bowl of Pansies <i>Jules Reynard</i>	1.40	1.20	1.05	.40	.50	.15	.30
8. Valse Danseuse <i>Walter E. Miles</i>	1.40	1.20	1.05	.40	.50	.15	.30
9. I'm A-Longin' Fo' You ... <i>Jane Hathaway</i>	1.40	1.20	1.05	.40	.50	.15	.30
10. Water Lilies <i>Floyd J. St Clair</i>	1.40	1.20	1.05	.40	.50	.15	.30
11. A Garden Dance..... <i>G. Vargas</i>	1.40	1.20	1.05	.40	.50	.15	.30
12. In Poppyland <i>Fred G. Albers</i>	1.40	1.20	1.05	.40	.50	.15	.30
13. Mon Plaisir <i>Lee S. Roberts</i>	1.40	1.20	1.05	.40	.50	.15	.30
14. One Fleeting Hour <i>Dorothy Lee</i>	1.40	1.20	1.05	.40	.50	.15	.30
15. Dainty Daffodils <i>Walter E. Miles</i>	1.40	1.20	1.05	.40	.50	.15	.30

Above Numbers Also Published For Violin Obligato Price 15 Cents Each. And Organ or Harmonium Price 30 Cents Each

SAM FOX  PUB. CO.

CLEVELAND, OHIO

London : Leipzig : Vienna : Zurich : Paris—Bosworth & Co.

DAINTY DAFFODILS

1st. Violin.

WALTER E. MILES.
Arr. by J. S. Zamecnik.

Moderato.

W. E. Miles

The musical score is written for 1st Violin and Piano. It consists of six systems of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various performance instructions such as *p* (piano), *lightly.*, *rit.* (ritardando), *a tempo.*, *poco rall.* (poco rallentando), and *mf* (mezzo-forte). There are also dynamic markings like *p* and *mf* with hairpins. The score features several triplet rhythms and repeat signs with first and second endings. Instrumentation includes Flute (Fl.), Clarinet (Cl.), and Cello (Cello).

1st. Violin.

First system of the 1st Violin part. The music is in a key with two flats and a common time signature. It begins with a dynamic marking of *mf* and a *p* (piano) marking. The first staff contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff contains a bass line with chords and some triplets.

Second system of the 1st Violin part. It continues the melodic and bass lines. A *poco rall.* (poco rallentando) marking is placed over the middle of the system, followed by a *a tempo.* (a tempo) marking. The system concludes with a triplet in the first staff.

Third system of the 1st Violin part. It features a dynamic marking of *f* (forte) and a *poco rall.* marking. The melodic line includes a triplet and a half note. The bass line has chords and a triplet.

TRIO.

Horn or Cor.

Fl.

First system of the Trio section. The top staff is for Horn or Cor. and Fl., starting with a dynamic marking of *mf* and a *p* marking. The bottom staff is for Cello, starting with a dynamic marking of *mf* and a *div.* (divisi) marking. The music is in a key with two flats and a common time signature.

Second system of the Trio section. It includes dynamic markings of *poco rall.*, *mf a tempo.*, and *p*. The top staff continues the melodic line, and the bottom staff continues the bass line with chords and triplets.

Third system of the Trio section. It includes dynamic markings of *mf*, *pizz.* (pizzicato), *Cor.*, *rit.* (ritardando), and *arco.* (arco). The top staff continues the melodic line, and the bottom staff continues the bass line with chords and triplets.

1st. Violin.

Tempo I.

mf

p

poco rall.

a tempo.

f

poco rall.

p lightly.

rit.

a tempo.

dim.

Cl.

DAINTY DAFFODILS

2nd. Violin.

WALTER E. MILES.
Arr. by J.S. Zamecnik.

Moderato.

rit. *a tempo.* *rit.*

p *lightly.* *p*

poco rall. *a tempo.*

poco rall. 1 2 *mf* *mf*

1 2

mf *poco rall.*

a tempo. *f* *poco rall.*

TRIO.

mf *p* *poco rall.*

a tempo. *pizz.* *mf*

arco. *Tempo I.* *mf*

rit. *poco rall.* *a tempo.* *f*

poco rall. *rit.* *p* *lightly.* *dim.*

DAINTY DAFFODILS

W. E. Miles

WALTER E. MILES.
Arr. by J. S. Zamecnik.

Viola.

Moderato.

a tempo. rit. a tempo

p lightly. rit. p

poco rall. a tempo.

mf poco rall. mf

mf

mf poco rall.

a tempo. f poco rall.

TRIO.

mf p poco rall.

a tempo. pizz. mf

arco. Tempo I. mf

poco rall. a tempo. f

poco rall. p lightly. rit. a tempo. dim.

DAINTY DAFFODILS

WALTER E. MILES.
Arr. by J.S. Zamecnik.

Cello.

Moderato.

The musical score for Cello is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is marked "Moderato". The score consists of ten staves of music. The first staff begins with a dynamic marking of *p* *lightly.* and includes tempo markings of *rit.* and *a tempo.*. The second staff continues with *poco rall.*, *a tempo.*, and *mf* dynamics. The third and fourth staves feature a first ending (marked "1") and a second ending (marked "2") with a *mf* dynamic. The fifth staff includes *poco rall.*, *a tempo.*, and *f* dynamics. The sixth staff is the beginning of the "TRIO" section, marked "Horn or Cor.", with *mf* and *p* dynamics. The seventh staff continues the Trio with *mf* *a tempo.* and *p* dynamics. The eighth staff includes *arco.*, *Tempo I.*, and *mf* dynamics. The ninth staff features *poco rall.* and *a tempo.* markings. The final staff concludes with *f*, *poco rall.*, *p* *lightly.*, and *dim.* markings.

DAINTY DAFFODILS

Bass.

WALTER E. MILES.
Arr. by J.S. Zamecnik.

Moderato.

Cello. *rit.* *a tempo.* *rit.* *a tempo.*

p lightly. *p*

poco rall. *a tempo.*

mf *poco rall.* *mf*

mf *poco rall.*

mf *a tempo.* *f* *mf poco rall.*

Handwritten signature: H.C. Robinson

TRIO.

mf *p* *poco rall.*

a tempo. *pizz.* *arco.*

mf *mf* *rit.*

Tempo I.

mf *poco rall.* *a tempo.* *f*

Cello. *rit.* *a tempo.*

mf poco rall. *p* lightly. *dim.*