

# El amor brujo

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## Introducción y Escena.

Allegro furioso ma non troppo vivo. (♩=132)

Musical score for the Introduction and Scene of 'El amor brujo'. The score is written for the double bass in 3/4 time. It consists of four staves of music. The first staff begins with a forte (ff) dynamic and features a series of sixteenth-note runs. The second and third staves continue this pattern with various dynamic markings including *ff* and *sempre simile*. The fourth staff includes a triplet of eighth notes, a quarter rest, and a fourth note, followed by a fermata and the instruction *Attaca*.

## En la Cueva. La noche.

1 Tranquillo e misterioso (♩=72)  
Trem. sul tasto

Musical score for 'En la Cueva. La noche'. The score is written for the double bass in 3/4 time. It consists of three staves of music. The first staff begins with a pianissimo (pp) dynamic and features a series of chords. The second and third staves continue this pattern with various dynamic markings including *pp*, *cresc. poco a poco*, and *mf*. The score includes first and second endings, indicated by boxed numbers 1 and 2.

28 Pos. nat. 1a. metá

*cresc.* **ff** *p* *molto dim.*

34 3 1 Solo poco rit.

gli altri **pp** della 1a. m.

41 Pour enchaîner avec le 4 au cas où la Chanson serait supprimée Pour enchaîner avec la Chanson

**Tempo** **poco rit.**

gli altri pizz. *mf* Tutti div. pizz. *pizz.* Attacca No. 4 Attacca subito

### Canción del amor dolido.

**Allegro** (♩=160)

pizz. *mf* *f*

7 *f sempre*

13 A

19 div. arco (pizz.)

24 colla voce unis. arco rit. B pizz. a tempo *f*

29

35

41

47

52

56

61

67

### El Aparecido.

4 Vivo, ma non troppo. (♩=126)

TACET

# Danza del Terror.

6 **pizz.** Allegro ritmico (♩=126) ♩=♩

*f marc.* *dim.* *mf*

7

*dim.*

13 **7**

*p* *mf*

19 **8**

*mf*

25 **9**

*f* *dim. gradualmente* *p* *mf* *simile*

31

*f* *dim. gradualmente*

37 **10**

*mf* *f* *mf* *f* *mf* *dim.*

43 **11**

*mf*

49 **12**

*f* *dim. gradualmente* *p*

55 **arco**

*mf* *ff*

61 **13** pizz. **7** **14** sempre pizz.  
*f* *f*

73 **15**  
*mf* *dim.* *f*

79

85 **16** arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco  
*f*

91 **17** pizz. arco pizz. arco pizz. sempre arco  
*f*

97 **18** Poco più vivo  
*ff* *sf pp cresc.* *ff*

103 **19**  
*sf pp cresc.* *f* *sf*

108  
*sf pp cresc.* *ff* *sf pp cresc.* *ff*

113 **20** Furioso. ma ritmico  
*sf* *ff* pizz. arco

119 **21** pizz.  
*p*

## El Círculo Mágico.

## Romance del Pescador.

Andante molto tranquillo. (♩=44) 22 12 12 23 Tempo I. 7 (breve) a tempo pizz.

A Media noche.  
Los Sortilegios.

Lento e lontano. (♩=72)  
(8<sup>va</sup>) 2a. Corda  
(♩)

*ppp* pizz.

*mf*  
poco più mosso

7 (8<sup>va</sup>) (♩) lunga

Danza ritual del Fuego.  
(Para ahuyentar los malos espíritus)

Allegro ma non troppo e pesante (♩=126)  
(♩) (3a. Corda)

*mf* *f possibile*

8 7 pizz. (naturale)

*p* *mf*

21 24

29

37 25

*f*



129 29  
13  

*p* *pp*

149  

*mf*

157 30  

*mf*

165  

*mf*

173 31  

*f*

181  

*f*

189 32  

*meno f*

3

arco (3a. Corda)

*f*

199 naturale pizz.  

*p*

207  

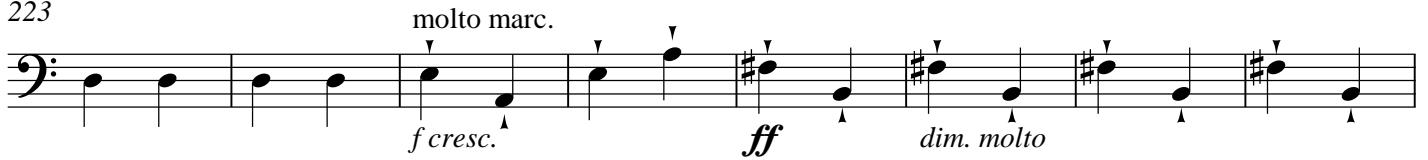
*f* *dim.*



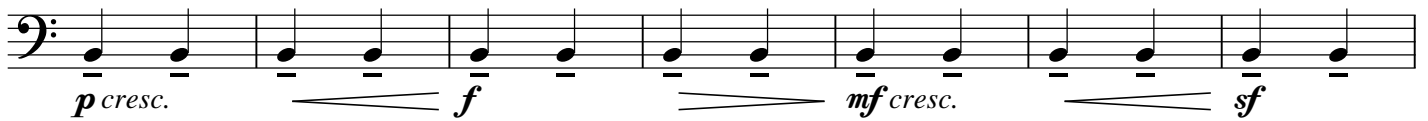
215



223

231 **33** Poco a poco affrettando, ma non troppo.

arco



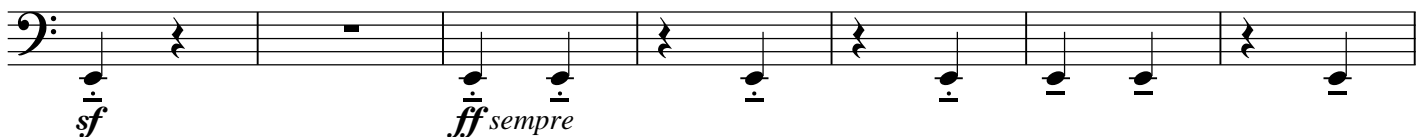
238

245 **34** Vivo, ma giusto.

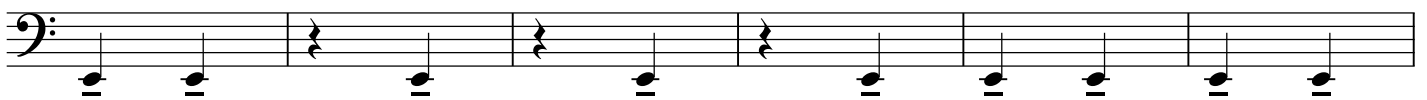
250



255

**35**

262



268



## Escena.

Poco moderato. (♩=69)  
pizz.

Allegro. (♩=100)

Tempo I.

36

11 1. Solo. arco Pos. nat.

Tutti. pizz.

div. arco

## Canción del Fuego fatuo.

Vivo. (♩=69) rit. (poco)  
pizz.

a tempo

rit.

a tempo

rit.

a tempo (senza rit.)

67 arco div. unis. pizz.  
*p* pizz.

74 **40** 1a. metà pizz.  
*mf*

86

92 **41** a tempo div. arco unis. pizz.  
*p* pizz.

104 div. (sempre pizz.) *ppp* arco *pp*

### Pantomima.

Allegro. (♩=132)

pizz. arco pizz. arco pizz. arco  
*f ff f ff f ff*

6 pizz. arco **42** pizz. arco pizz. arco pizz.  
*sempre simile sf*

12 **3** pizz. arco **4** **43** **9** **2**  
*f ff*

31 **6**  $(\text{♩}=\text{♩})$  **Andantino tranquillo.**  $(\text{♩}=168)$   
1 Solo pizz.  
*pp*

42

49 Tutti pizz.  
*mf* *p*

55 poco rit. **44** a tempo unis. unis.  
*p<sup>2</sup>* *mf marc. p*

62

69 pochissimo rit. **Tempo** div. **Rall. - poco - a - poco** unis.  
*mf* *f* *p*

74 arco **Molto tranquillo.**  $(\text{♩}=50)$   
*pp* *ppp*

80 poco rubato poco rit. a tempo, ma calmo  
*pp*

87 **45**  $(\text{♩}=\text{♩})$  sempre calmo pizz.  
*pp* *p marc.*

94  $(\text{♩}=\text{♩})$  poco

# Danza del Juego de Amor

Allegretto mosso. (♩=60)

1. Solo

pp

8

15 **46** 1a. metà *p* *f*  
2a. metà pizz. *mf* *f*

21 **47** *p* Solo  
*p* gli altri

27 **48** tutti pizz. *p*

33 **49** 4

41 **50** *p* *p* *p*

48

54 **51** (♩=♩) 4 *pp*

63 **52** arco *pizz.* *p* unis. pizz. *mf*

69 **53** arco *p* *pizz.* *mf*

75 unis. pizz. **54** *mf marc.* *p*

80 *perdendosi*

85 **55** div *f* arco *f* (pizz.) 1 Solo *p*

93 **56** tutti div. arco *p* *pizz. marc.*

101 **57** 2 soli *f* *p* *p*

108 **58** 1a. metá pizz. *dim.* *p*

115 **59** *p* *mf* *p*

121 *pp*

Detailed description of the musical score: The score is for a double bass in 3/4 time. It consists of ten staves of music.   
 - Staff 1 (measures 63-68): Starts with a piano (*p*) pizzicato (*pizz.*) figure, then moves to arco (*arco*) with a piano (*p*) dynamic. A box containing the number 52 is above the first measure. The piece ends with a unison pizzicato (*unis. pizz.*) and a mezzo-forte (*mf*) dynamic.   
 - Staff 2 (measures 69-74): Continues with arco (*arco*) and piano (*p*) dynamics. A box containing the number 53 is above the first measure.   
 - Staff 3 (measures 75-79): Features unison pizzicato (*unis. pizz.*) and mezzo-forte marcato (*mf marc.*) dynamics. A box containing the number 54 is above the first measure.   
 - Staff 4 (measures 80-84): Continues with the unison pizzicato figure, marked *perdendosi* (fading away).   
 - Staff 5 (measures 85-92): Starts with a fortissimo (*f*) dynamic, arco (*arco*), and pizzicato (*pizz.*) articulation. A box containing the number 55 is above the first measure. It includes a *div* (divisi) instruction and a *1 Solo* instruction.   
 - Staff 6 (measures 93-100): Continues with arco (*arco*) and piano (*p*) dynamics. A box containing the number 56 is above the first measure. It includes a *tutti div.* instruction and a *pizz. marc.* instruction.   
 - Staff 7 (measures 101-107): Features two soli (*2 soli*) parts with fortissimo (*f*) and piano (*p*) dynamics. A box containing the number 57 is above the first measure.   
 - Staff 8 (measures 108-114): Continues with the two soli parts, including a *dim.* (diminuendo) instruction and a piano (*p*) dynamic. A box containing the number 58 is above the first measure. It includes a *1a. metá pizz.* instruction.   
 - Staff 9 (measures 115-120): Continues with piano (*p*) and mezzo-forte (*mf*) dynamics. A box containing the number 59 is above the first measure.   
 - Staff 10 (measures 121-125): Ends with a pianissimo (*pp*) dynamic and a change in time signature to 3/4.

127 **60** Poco meno mosso che  $\text{♩}=\text{♩}$  ( $\text{♩}=76$ )  
tutti (sempre pizz.)

132

poco rit. arco Tempo

137 **61** Poco più mosso che  $\text{♩}=\text{♩}$  ( $\text{♩}=60$ )

142

157 poco affrett.

Final. Las campanas del Amanecer.

**64** Allegretto tranquillo ( $\text{♩}=80$ )  
pizz.

**66**  
sempre pizz.

17 Largamente

rit. molto