

Responsório III

Andante

Solo

p Ec-ce vi-di-mus e-um non ha-ben-tem spe-ci-em, ne-que de-

Andante

Violin I

Violin II

Viola

Violoncello
Contrabass

This musical score is for a section of a Mass, likely the Gloria, featuring a vocal ensemble and a string quartet. The score is written for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. Cb.).

The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with a repeat sign at the beginning of the vocal entries. The vocal parts enter with the lyrics "co - rem: as - pe - ctus e - jus as - pe - ctus e - jus in e - o non est: hic pec - ca - ta". The instrumental parts provide harmonic support, with the strings playing a rhythmic pattern of eighth and sixteenth notes.

The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), indicating the volume of the music. The vocal parts are written in a standard vocal range, and the instrumental parts are written for their respective instruments.

13

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Vln. I

Vln. II

Vla.

Vlc. Cb.

nos-tra por-ta-vit, et pro no-bis do-let: i-pse au-tem

nos-tra por-ta-vit, et pro no-bis do-let: i-pse au-tem

nos-tra por-ta-vit, et pro no-bis do-let: i-pse au-tem

nos-tra por-ta-vit, et pro no-bis do-let: i-pse au-tem

20

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Vln. I

Vln. II

Vla.

Vlc. Cb.

vul - ne-ra-tus est pro-pter in - i - qui-ta-tes nos - tras in-i - qui - ta-tes nos - tras:

vul - ne-ra-tus est pro-pter in - i - qui-ta-tes nos - tras in-i - qui - ta-tes nos - tras:

vul - ne-ra-tus est pro-pter in - i - qui-ta-tes nos - tras in-i - qui - ta-tes nos - tras:

vul - ne-ra-tus est pro-pter in - i - qui-ta-tes nos - tras in-i - qui - ta-tes nos - tras:

Allegro

27

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

p Cu - jus li - vo - re sa - na - ti su - mus Cu - jus li - vo - re

p Cu - jus li - vo - re sa - na - ti su - mus Cu - jus li - vo - re

p Cu - jus li - vo - re sa - na - ti su - mus Cu - jus li - vo - re

p Cu - jus li - vo - re sa - na - ti su - mus Cu - jus li - vo - re

Allegro

27

Vln. I

Vln. II

Vla.

Vlc. Cb.

p

p

p

p

40

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

S

A

T

B

Cu - jus li - vo - re sa - na - ti su - - - mus sa - na - ti

Cu - jus li - vo - re sa - na - ti su - - - mus sa - na - ti

Cu - jus li - vo - re sa - na - ti su - - - mus sa - na - ti

Cu - jus li - vo - re sa - na - ti su - - - mus sa - na - ti

40

Vln. I

Vln. II

Vla.

Vlc. Cb.

Detailed description: This page of a musical score, titled 'Ecce vidimus', is page 7. It features a variety of instruments and vocal parts. The woodwind section includes Flute (Fl.), B♭ Clarinet (B♭ Cl.), Horn (Hn.), and B♭ Trumpet (B♭ Tpt.). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello/Double Bass (Vlc. Cb.). The score begins at measure 40. The woodwinds and brass play sustained notes, while the strings provide a rhythmic accompaniment. The vocal parts enter with the lyrics 'Cu - jus li - vo - re sa - na - ti su - - - mus sa - na - ti'. The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts provide a harmonic foundation. The strings play a rhythmic pattern of eighth and sixteenth notes.

[illegible]

VERSO**D.S. al D.C.****Lento**

52

Fl.

B♭ Cl.

Hn.

B♭ Tpt.

52

S

A

T

B

Ve - re lan-guo-res no-stros i - pse tu - lit, et do-lo-res no-stros i - pse por - ta - vit.

Ve - re lan-guo-res no-stros i - pse tu - lit, et do-lo-res no-stros i - pse por - ta - vit.

Ve - re lan-guo-res no-stros i - pse tu - lit, et do-lo-res no-stros i - pse por - ta - vit.

Ve - re lan-guo-res no-stros i - pse tu - lit, et do-lo-res no-stros i - pse por - ta - vit.

VERSO**Lento**

52

Vln. I

Vln. II

Vla.

Vlc. Cb.