

S 2 - 24

(12)

SIX SONATES
POUR VIOLON SEUL

Riannot
Jean Piene



EUGÈNE YSAÏE

Op. 27

SCHOTT FRERES
BRUXELLES **PARIS**

Signes - Abréviations.

Les 4 cordes; $\bar{m}\bar{i}$ - $\bar{l}\bar{a}$ - $\bar{r}\bar{e}$ - $\bar{s}o\bar{l}$. ^④

En se maintenant sur une corde ① ② ③ ④

Doigt immobile: - - - - ④

Poser le doigt sur la quinte juste: ⑤

Restez à la position: - - - ③

A la pointe: - - - - - ③

Au talon: - - - - - ③


Au milieu: - - - - - ③

Note jouée isolément - ϕ

Le quart de ton au dessus \boxtimes

Le quart de ton au dessous \boxtimes

Le sautillé: - - 

Le détaché à la corde: 

Employez tout l'archet: \dashv


Archet court: \boxed{AC} - Archet long: \boxed{AL}


Vibrant: - \boxed{VB} - Sans vibrer: \boxed{SV}

Sans presser: \boxed{SP} - Sans hâte: - \boxed{SH}

Bien mesuré: \boxed{BM} - Bien rythmé: \boxed{BR}

Marqué-accentué: \ggg

Les accords ainsi notés: - - 

S'exécutent par un rapide arpège. *Ex.* 

N.B. Sans contester que les procédés techniques soient du domaine individuel, on peut dire, avec certitude, que l'artiste qui regardera de près les doigtés, coups-d'archet, nuances et indications de l'auteur, se rapprochera toujours plus rapidement du but.

E. Y.

SONATE N° 1

E. YSAÏE
Op. 27 n° 1.

GRAVE.

Lento assai (M. M. 54 = ♩)

Musical score for guitar, consisting of ten staves of notation. The score includes various dynamics and performance instructions:

- Staff 1: *mf*, *dim.*, *-4-poco sosten*, *p*
- Staff 2: *dim.*, *pp*, *(sensible)*
- Staff 3: *poco f*, *segue*
- Staff 4: *cresc.*, *espress.*, *sempre cresc.*
- Staff 5: *f*, *cédez*, *V*
- Staff 6: *a T⁰*, *ff*, *tr*
- Staff 7: *mf*, *dim.*, *P trem.*, *(Ponticello)*, *pp*
- Staff 8: *dim.*
- Staff 9: *rit.*, *pp*, *ppp*

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and includes technical markings such as *P* (pizzicato), *V* (vibrato), and *tr* (trills). The piece concludes with a *ppp* dynamic and a final cadence.

FUGATO

Molto mod^{to} (M. M. 58 = ♩)

The musical score for 'FUGATO' consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Molto mod^{to}' with a metronome marking of 58 = ♩. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-3. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a *dim.* marking.

