

*Allegro di molto.*

GLORIA.

Violino I.

Violino II.

Viola.

Oboe I.

Oboe II.

Trombe e Corni in C.

Timpani.

Soprano.

Alto.

Tenore.

Basso.

Organo e Bassi.

*f*

*f*

*f*

*f*

*f*

*f*

Glo - - - ri-a in ex - cel - sis De - - o,

Glo - - - ri-a in ex - cel - sis De - - o,

Glo - - - ri-a in ex - cel - sis De - - o,

Glo - - - ri-a in ex - cel - sis De - - o,

*Allegro di molto.*

*f*

6 1 3 3 6 3 3 6 5 6 5 1 1 1 1

glo - ri - a in ex - cel - sis, in ex - celsis De - o, glo - ri - a in ex - cel - sis, in ex - celsis De - o,

glo - ri - a De - o, glo - ri - a in ex - cel - sis, in ex - celsis

in ex - celsis De - o, in ex - celsis De - o, glo - ri - a,

glo - ri - a, De - o, glo - ri - a, De - o, glo - ri - a, De - o,

7 7 6 3 6

The first six staves of the musical score. The top two staves are vocal lines with lyrics. The next two staves are piano accompaniment. The bottom two staves are empty, likely for a second set of vocal parts.

glo - ri - a in ex - cel - - sis, in ex - cel - sis, et in ter - ra, in ter-ra pax ho - mi-ni - bus

De - o, glo - ri - a in ex - cel - sis, et in ter - ra, in ter-ra pax ho - mi-ni - bus

in ex - cel - - sis De - o, De - o, et in ter - ra, in ter-ra pax ho - mi-ni - bus

in ex - cel - - sis De - o, De - o, et in ter - ra, in ter-ra pax ho - mi-ni - bus

The bottom two staves of the musical score, showing the piano accompaniment. It includes various musical notations such as notes, rests, and dynamic markings.

bo - nae vo - lun - ta - tis.  
 bo - nae vo - lun - ta - tis.  
 bo - nae vo - lun - ta - tis.  
 bo - nae vo - lun - ta - tis.

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

A musical score for a choir, consisting of 12 staves. The top four staves contain complex instrumental or vocal parts with many notes and slurs. The bottom four staves are vocal lines, each with the lyrics "Lan - - da - - mus" written below them. The bottom-most staff contains a series of numbers: 6, 5, 6, 7 6 5, 4 3 6, 6 5, 6.

te, be-ne-di-ci-mus te, a-do-ra-mus te, lau-da-mus te, be-ne-di-ci-mus,  
 te, be-ne-di-ci-mus te, a-do-ra-mus te, lau-da-mus te, be-ne-di-ci-mus,  
 te, be-ne-di-ci-mus te, a-do-ra-mus te, lau-da-mus te, be-ne-di-ci-mus,  
 te, be-ne-di-ci-mus te, a-do-ra-mus te, lau-da-mus te, be-ne-di-ci-mus,

10    \*10 10    6    3    3    6 -    5    unis.    6    1    3 3    6    3 3



ri - fi - ca - mus te, glo - ri - fi - ca - mus  
 ri - fi - ca - mus te, glo - ri - fi - ca - mus  
 ri - fi - ca - mus te, glo - ri - fi - ca - mus  
 ri - fi - ce - mus te, glo - ri - fi - ca - mus

5 - 6 4 5 6 8 4 6 4 6 4 5



This page contains a handwritten musical score for a multi-staff instrument. The score is organized into two main systems. The upper system consists of five staves, each containing complex melodic and rhythmic passages with various note values, rests, and slurs. The lower system consists of five staves, each beginning with a 'tr.' (trill) marking and followed by a series of rests. The bottom-most staff in the lower system contains numerical fingerings: 6, 5, 6, 5, 6, 7 6, 4, 3.

Musical score for page 34, featuring multiple staves of instrumental and vocal music. The score includes a vocal line with lyrics "Gra - ti - as a - gi - mus ti - bi, a - gi - mus ti - bi," and an organ part marked "Senza Org." and "Unisono." The page contains various musical notations such as notes, rests, and dynamic markings like "p".

The score is arranged in a system of ten staves. The top two staves contain instrumental parts with complex rhythmic patterns and slurs. The middle four staves are vocal parts, each with the lyrics "Gra - ti - as a - gi - mus ti - bi, a - gi - mus ti - bi," written below the notes. The bottom two staves are organ parts, with the instruction "Senza Org." and "Unisono." written above the notes. The organ part begins with a dynamic marking of "p" and a 3/4 time signature.

The lyrics are:

Gra - ti - as a - gi - mus ti - bi, a - gi - mus ti - bi,

Gra - ti - as a - gi - mus ti - bi, a - gi - mus ti - bi,

Gra - ti - as a - gi - mus ti - bi, a - gi - mus ti - bi,

Gra - ti - as a - gi - mus ti - bi, a - gi - mus ti - bi,

Senza Org.  
 Unisono.

The first system of the musical score consists of seven staves. The top two staves contain vocal lines with lyrics. The bottom five staves contain piano accompaniment. The music is in a key with one sharp (F#) and a 3/4 time signature. The vocal lines are marked with a forte 'f' dynamic.

pro - pter magnam gloriam, pro - pter magnam gloriam, pro - pter magnam gloriam, glo - ri - am tu - am. *f* Do - mine

pro - pter magnam gloriam, pro - pter magnam gloriam, pro - pter magnam glo - ri - am tu - - am.

pro - pter magnam gloriam, pro - pter magnam gloriam, pro - pter magnam glo - ri - am, glo - ri - am tu - am.

Do - - mi - ne De - us,

*f*  
Tutti B. unis.

The first system of the musical score consists of five staves. The top two staves feature complex rhythmic patterns with many sixteenth and thirty-second notes. The third staff has a more melodic line with some rests. The fourth and fifth staves provide harmonic support with sustained notes and some rhythmic movement. A dynamic marking of *f* (forte) is present at the beginning of the fourth staff.

De - us, Rex coe - le - stis, Deus Pa - ter om - ni - potens

*f* De - us, Rex coe - le - stis. Do - mine De - us, Rex coe - le - stis, Deus Pa - ter om -

Rex coe - le - stis, De - us Pater om - ni - potens, Rex coe - le - stis, Deus Pa - ter om -

Rex coe - le - stis De - us Pa - ter, Rex coe - le - stis, Deus Pa - ter om - ni - po -

3 \* 3 3 3 3 3 3 3 3 3 3 \* \* 1 1 1 1 2 1 2 5 4 4 5 6 8 7 6 3 2 1 2 4 5

Do - mine Fi - li, Do - mine Fili u - ni - geni - te, Ie - su Chri - ste, Do - mine Fi - li  
 nipo - tens; Do - mine Fi - li uni - ge - nite, Ie - su Chri - ste, Fi - li uni -  
 nipo - tens; Do - mine Fi - li uni - ge - nite, Iesu Chri - ste, Do - mine Fi - li, Fi - li  
 tens; Do - mine Fi - li, Iesu Chri - ste, Fi - li

8 3 \* 2 3 10 10 10 10 10 10 9 3 8 7 6 5 3 3 3 3

u - ni - ge - ni - te, Ie - su, Iesu Chri - ste,  
 ge - ni - te, Ie - su, Ie - su, Iesu Chri - ste,  
 u - ni - ge - ni - te, Ie - su, Ie - su, Iesu Chri - ste,  
 u - ni - ge - ni - te, Ie - su, Ie - su, Iesu Chri - ste,  
 u - ni - ge - ni - te, Ie - su, Ie - su, Iesu Chri - ste,

10 10 10 10 10 10    10 10 10 4 6 6    3 8 6 8 3    5 8 6 6 3 6    6 6    6 5 4 3    *Unisono.*

Do - mine De - us, *p* A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

Do - mine De - us, *p* A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

Do - mine De - us, *p* A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

Do - mine De - us, *p* A - gnus De - i, Fi - li - us Pa - tris, Fi - li - us Pa - tris.

*p*  $q = \frac{1}{2}$  4 3 -  $q = \frac{1}{2}$  4 3 - b7  $q$   $\frac{17}{4}$  8 - - -

## QVI TOLLIS.

*Adagio.*

Violino I.

Musical notation for Violino I, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The piece is marked *Adagio*. The notation includes dynamic markings of *f* (forte) and *p* (piano).

Violino II.

Musical notation for Violino II, featuring a treble clef, a key signature of two flats, and a common time signature. The piece is marked *Adagio*. The notation includes dynamic markings of *f* and *p*.

Viola.

Musical notation for Viola, featuring an alto clef, a key signature of two flats, and a common time signature. The piece is marked *Adagio*. The notation includes dynamic markings of *f* and *p*.

Oboe I.

Musical notation for Oboe I, featuring a treble clef, a key signature of two flats, and a common time signature. The piece is marked *Adagio*. The notation includes dynamic markings of *f* and *f*.

Oboe II.

Musical notation for Oboe II, featuring a treble clef, a key signature of two flats, and a common time signature. The piece is marked *Adagio*. The notation includes dynamic markings of *f* and *f*.

Soprano.

Musical notation for Soprano, featuring a soprano clef, a key signature of two flats, and a common time signature. The piece is marked *Adagio*. The lyrics are: Qui tol - lis, qui tol - lis peccata mun - di, pec-ca-ta, peccata, peccata mun - di.

Alto.

Musical notation for Alto, featuring an alto clef, a key signature of two flats, and a common time signature. The lyrics are: Qui tol - lis, qui tol - lis pec-cata mun - di, pec-ca - ta, peccata mun - di.

Tenore.

Musical notation for Tenore, featuring a tenor clef, a key signature of two flats, and a common time signature. The lyrics are: Qui tol - lis, qui tol - lis peccata mun - di.

Basso.

Musical notation for Basso, featuring a bass clef, a key signature of two flats, and a common time signature. The lyrics are: Qui tol - lis, qui tol - lis peccata mun - di.

Organo e Bassi.

Musical notation for Organo e Bassi, featuring a bass clef, a key signature of two flats, and a common time signature. The piece is marked *Adagio*. The notation includes dynamic markings of *f* and *f*.





The first system of the piano accompaniment consists of five staves. The top two staves feature intricate sixteenth-note patterns. The bottom three staves provide a harmonic and bass line. Dynamic markings include *f* (forte) and *p* (piano).

This section contains four vocal staves with the lyrics: "mise-re - re no - stri, mise-re-re no - stri!". Each vocal line is accompanied by a piano accompaniment on the staff below it. The dynamics alternate between *p* and *f*.

The organ part is indicated by the instruction "Senza Org." (without organ) and "Org." (with organ). The notation includes a sequence of numbers: *p* 6 5 6 9 8 7 5 *f* 4 3 1 *p* 6 5 4 3 2 1 6 5 4 3 2 1. This likely represents a specific organ registration or fingering sequence.

The musical score consists of ten staves. The top two staves are for a vocal part with a treble clef, featuring trills (tr) and dynamic markings of forte (f) and piano (p). The next six staves are for vocal parts with a bass clef, each containing a line of Latin text. The bottom staff is for the organ, with a bass clef and figured bass notation. The organ part includes a section labeled 'Organo.' and 'T.S.' (Tutti Segno).

*Qui tol - lis pec - ca - ta, qui tol - lis pec - ca - ta, pec - ca - ta mundi,*

*Qui tol - lis pec - ca - ta, peccata mun - di, pec - ca - ta mundi, pec - ca - ta mundi,*

*Qui tol - lis pec - ca - ta, peccata mundi, peccata, pec - ca - ta mundi,*

*Qui tol - lis pec - ca - ta, peccata mun - di, pec - ca - ta mundi, pec - ca - ta mundi,*

*Organo.*

*T.S.*

*f p10 - f 7 6 7 6 7 6 5 4 6 9 9 5 4 3 -*



The first system of the musical score consists of five staves. The top two staves are for the piano, with dynamic markings of *p* and *f*. The third staff is for the organ, with dynamic markings of *p*, *f*, and *p*. The bottom two staves are for the vocalists, with dynamic markings of *f*, *p*, and *pp*.

su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem,

*Tutti.*

su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem, no - stram su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem,

su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem,

su - sci - pe, su - sci - pe de - pre - ca - ti - o - nem,

*T. S.* *Org.* *T. S.*

The second system of the musical score consists of five staves. The top two staves are for the piano, with dynamic markings of *f* and *p*. The third staff is for the organ, with dynamic markings of *f* and *p*. The bottom two staves are for the vocalists, with dynamic markings of *f* and *p*.

p 63

63

66

5

74

f 6

p 5

66

66

*p* depreca - ti - o - nem no - stram.  
*p* depreca - ti - o - nem no - stram.  
*p* depreca - ti - o - nem no - stram.  
*p* depreca - ti - o - nem no - stram.

*p* 66 3 17 4 3 *p* 63 6 9 6 67 1 61 9 6 67 62 66 6 1 6 66 6 3

Musical score for voice and organ. The score consists of ten staves. The first four staves are instrumental, featuring complex rhythmic patterns and dynamics. The fifth through eighth staves are vocal parts with the lyrics: "Qui se-des, qui se-des ad dexteram Pa-tris, ad dex-teram Pa-tris." The ninth staff is an organ part labeled "Org." with figured bass notation. The tenth staff is a continuation of the organ part. The score includes various musical notations such as notes, rests, dynamics (f), and articulation marks.

6 6b 3 9b 3 3 4 3 f 4b 3 6b 6 7 6 7 6b 4b





mi-se-re-re no - stri.

mi-se-re-re no - stri.

mi-se-re-re no - stri.

mi-se-re-re no - stri.

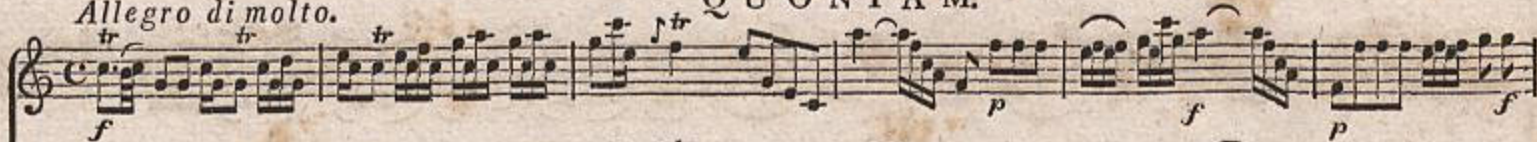
T. S.

6 4 5

*Allegro di molto.*

QUONIAM.

Violino I.



Violino II.



Viola.



Oboe I.



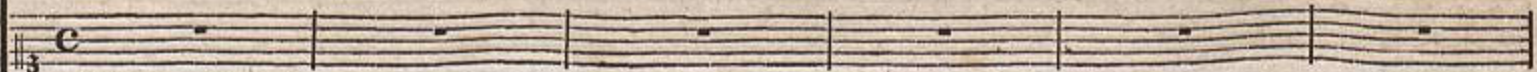
Oboe II.

Tromba  
e Corno I. in C.Tromba  
e Corno II. in C.

Timpani in C.



Soprano.

*Allegro di molto.*

Organo e Bassi.



51

*p*

*p*

*p*

*f*

*f*

*Solo*

*Solo*

*p*

*p*

*p*

*Senza Org.*

7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6 7 6



The first part of the score consists of eight staves. The top two staves feature intricate rhythmic patterns with frequent trills (tr) and dynamic markings of *f* and *p*. The lower six staves provide accompaniment, with some staves containing rests. The music is written in a style characteristic of 18th-century Baroque or Classical keyboard or lute music.

so - lus san - ctus, tu, tu so - lus san - ctus, tu, tu so - lus Do - mi - nus, tu, so - lus al -

The second part of the score includes the vocal line and organ accompaniment. The vocal line continues with the lyrics: "so - lus san - ctus, tu, tu so - lus san - ctus, tu, tu so - lus Do - mi - nus, tu, so - lus al -". The organ part is marked *Org.* and includes performance instructions such as *f*, *S. O.*, and *p*. The bottom of this section contains numerical figures: 3, 6 5 6 9, 6 7 7, 6 7, 6 7, 6 7.

This page contains a musical score for a vocal and piano piece. The score is written on ten staves. The top two staves are vocal lines, featuring trills (tr) and piano (p) markings. The next four staves are piano accompaniment, with piano (p) markings. The bottom two staves are vocal lines with lyrics. The lyrics are:

tis - si - mus Je - su Chri - ste. Quo - ni - am tu so - lus, tu so - lus Do - mi - nus, tu so - lus san - ctus, tu so - lus Do - mi - nus

The score includes various musical notations such as trills (tr), piano (p), and dynamic markings. The bottom staff includes figured bass notation: ♯, 6, ♯, ♯, ♯, 6, 6, ♯, ♯, ♯, 6.



Musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score consists of ten staves. The first two staves feature complex, rapid sixteenth-note passages. The remaining staves contain more rhythmic and melodic lines. The piece concludes with a vocal line and the text "Quoni-am tu so - - - S. O."

Quoni-am tu so - - -  
 S. O.

10 10 6 \* 9 10 10

6

6

9

\*

*p*



Musical score for organ, consisting of ten staves. The first two staves feature a complex texture with frequent trills (tr) and dynamic markings of *f* (forte) and *p* (piano). The lower staves provide a harmonic accompaniment. The lyrics are:

- lus san - ctus, *Org.* quo-ni-am tu so - lus san - ctus, tu so-lus Do-mi-nus, so-lus al - tis - simus, Je -

47 *f* 6 7 6 3 6 3 6 7 7 *Senza Org.* *P* 67 2 9 9 9 6 6 6 9 8 5

Musical score for page 58, featuring multiple staves of instrumental and vocal music. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like *tr* (trill). The lyrics are:

su Chri - - ste tu, tu so-lus Domi-nus, tu, tu so-lus san - ctus,

The score consists of ten staves. The first two staves are instrumental. The next four staves are instrumental with rests. The last two staves are vocal with lyrics. The bottom staff includes figured bass notation:

9 8 5 9 - 8 5b 6      4      4      f      p 4      =      3      8      f 4      p 4      3 8



Musical score for page 60, featuring a vocal line and a keyboard accompaniment. The score includes a piano (*p*) dynamic marking and a Latin text: "Do-mi-nus, so-lus al-tis-si-mus, Je-su, Je".

The score consists of several staves. The top two staves contain the vocal line, and the bottom two staves contain the keyboard accompaniment. The text is written below the vocal line.

The text is: Do-mi-nus, so-lus al-tis-si-mus, Je-su, Je

The score includes a piano (*p*) dynamic marking and a series of numbers (7, 7, 6 6, 5, 6, 5, 6, 5 6, 5 6, 6, 6, 7, 6, 6, 7) written below the keyboard line, likely indicating fingerings.

Musical score for the first system, consisting of 10 staves. The top two staves contain complex melodic lines with many ornaments and trills. The lower staves contain accompaniment. Dynamics include *f* and *p*.

su Chri - ste.

Musical score for the second system, consisting of 10 staves. The top two staves contain melodic lines with ornaments and trills. The lower staves contain accompaniment. Dynamics include *f* and *p*.

17 5 6 3 1 f 6 7 6 7 6 6 6 6 3 p 7 7

This page of musical notation, page 62, contains ten staves of music. The first six staves are grouped by a large left-facing curly brace. The notation includes various rhythmic values, dynamic markings such as *f* (forte) and *p* (piano), and trills marked *tr*. The bottom staff contains a sequence of numbers: 6, 7, 7, *f*, 6, 5 6, -, 4, 3, 6, 5, 6, 5, 3.

C V M S A N C T O .

*Largo.* *Allegro con spirito.*

Violino I. *f*

Violino II. *f*

Viola. *f*

Oboe I. *f*

Oboe II. *f*

Trombe e Corni in C.

Timpani in C.

*Largo.* *Allegro con spirito.*

Soprano.  
Cum sancto spi-ri-tu, cum sancto spi-ri-tu in glo-ri-a De-i Pa-tris a-men, a - men.

Alto.  
Cum sancto spi-ri-tu, cum sancto spi-ri-tu in glo-ri-a De-i Pa-tris a-men, a - men.

Tenore.  
Cum sancto spi-ri-tu, cum sancto spi-ri-tu in glo-ri-a De-i Pa-tris a-men, a - men.

Basso.  
Cum sancto spi-ri-tu, cum sancto spi-ri-tu in glo-ri-a De-i Pa-tris a-men, a - men. In glo-ri-a De-i Pa-

Organo e Bassi. *Largo.* *T. S.* *f* *Allegro con spirito.*

*f* 6 4 3 4 5 4 3 2 1 6 7 8





In glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris a-men,  
 Pa-tris a-men, a-men, a-men, a-men, a-men, in glo-ri-a  
 De-i Pa-tris a-men, a-men, a-men, a-men, in

*Tutti B.*

7 5 6 3 6 — *Violonc.* 4 3 9 8 7 5 6 \* 6 — 7 — 4 98 4 3 6 6







The musical score consists of ten staves. The top five staves contain instrumental parts, likely for strings or woodwinds, featuring various rhythmic patterns and melodic lines. The bottom five staves contain a vocal line with lyrics. The lyrics are: "men, a - men, tris a - men, a - men. men, a - men, a - men, a - men." The word "a" is written above the notes in several places, indicating a vocal flourish or a specific articulation. The score is written in a historical style with a treble clef and a key signature of one flat.

6 3 3 6 9 6 9 6 9 6 \* 6 98 6 6 7 6 6 7 6 6 7 6 6 7 6 6 7 6 6 7 6 6

*Violonc.*

men, a - men, in glo - ri - a De - i Pa - tris a - men, De - i Pa - tris, De - i Pa - tris a -

*Tutti B.*

9 8 5 6 5 6 5 6 5 6 5

The image shows a page of a musical score, page 71. It features a vocal line at the top and a figured bass line at the bottom. The vocal line consists of several staves with lyrics in Latin. The figured bass line is a single staff with numbers and symbols indicating fingerings and accidentals. The music is written in a historical style, likely from the 17th or 18th century.

*in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris a-men,*  
*De-i Pa-tris, in glo-ri-a De-i Pa-tris a-men, a-men, in*  
*Pa-tris, in glo-ri-a De-i Pa-tris a-men, in glo-ri-a*  
*men, a-men, a-men, a-men, a-men,*

4b 6 5 6b 6 9 8 3 1 2 6 9 6 4 3 9 6 4 3 9 6 4 6 9

*Violonc.*





a - - - men, in glo-ri-a De-i Pa - tris a - - -  
 - - - men, in glo-ri-a De-i Pa-tris a - - men, a - - men, a - -  
 - - - men, a - - men, in glo-ri-a De-i Pa - tris a - - men, a - -  
 a - - - - - men, in glo-ri-a De-i Pa - tris a - -

*T. S.*

5 6 7 6 6 7 6 7 6 8

