

Cantate

Am vierten Sonntage nach Trinitatis

„Ich ruf zu dir, Herr Jesu Christ.“

№ 177.

Dominica 4 post Trinitatis.
„Ich ruf' zu dir, Herr Jesu Christ.“

CHOR. (Vers 1.)

Oboe I.
 Oboe II.
 Violino concertante
 Violino I.
 Violino II.
 Viola.
 Soprano.
 Alto.
 Tenore.
 Basso.
 Continuo.

6 7 6 6 7 9 2 1 2

6 5 B.W. XXXV.

4 6 9 2 1 2

Figured bass notation below the first system: b , $5b$, $6b\ 5$, $\frac{4}{2}\ 6$, $\# 6$

Figured bass notation below the second system: 7 , 7 , b , $7b$, 7 , 6 , 7 , 6 , 5 , $\#$

Tutti
forte

Ich ruf' zu dir, Herr Je - su Christ, Herr Je - su Christ, ich ruf', ich ruf'

Ich ruf' zu dir, Herr Je - su Christ, Herr Je - su Christ, ich

zu dir, Herr Je - su Christ, Herr Je - su Christ, ich ruf'

con Organo
forte

zu dir, Herr Je - su Christ,

zu dir, Herr Je - su, Herr Je - su Christ,

ruf' zu dir, Herr Je - su Christ, Herr Je - su Christ,

zu dir, Herr Je - su Christ,

B.W. XXXV.

Solo

ich bitt: er -

senza Organo
piano ich

7 7 b 7b 7 7 6 7 6 5

ich

ich bitt: er - hör' mein Kla -

hör' mein Kla - - - - - gen, er -

bitt: er - hör' mein Kla - - - - - gen, er - hör' *forte*

con Organo

8 5 9 8

Tutti (Solo)

bitt': er - hör' mein Kla - gen, - gen, er - hör' mein Kla - gen, hör' mein Kla - gen, ich bitt': er - hör' mein Kla - gen, mein Kla - gen, ich bitt': er - hör' mein Kla - gen,

5 6 5 6 6 # 4 6 3 8 7 6b 5 4 6 5 9 6 3

Tutti Solo **Tutti**

6 7 6 6 7 9 8 5

First system of musical notation, featuring a grand staff with five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are numerical figures: 6 5, 4 6, 9 8, 7 6, 5 3, b, and 5b.

Second system of musical notation, continuing the piece. It features a grand staff with five staves. The notation includes various musical symbols such as notes, rests, and accidentals. Below the staves, there are numerical figures: 6b 5, 4 6, # 6, 7, 7, b, and 2b.

Solo

ver - leih' mir Gnad' ver -

ver - leih' mir Gnad', ver - leih' mir

piano senza Organo

7 7 6 2 6 5

Tutti

ver - leih' mir Gnad' zu

leih' mir Gnad' zu die-ser Frist, ver - leih' mir Gnad' zu die-ser Frist, ver -

Gnad' ver - leih' mir Gnad' zu die-ser Frist, ver - leih' mir Gnad' zu

Gnad' zu die-ser Frist, ver - leih' mir Gnad' zu

con Organo forte

5 9 8 6 6 7 8 2 8 2

B. W. XXXV.

die - ser Frist,
leih' mir Gnad' zu die - ser Frist,
die - ser Frist, zu die - ser Frist,
— mir Gnad' zu die - ser Frist,

Org.

6 6 6 5 7 6 7 6 7 7 7 7

Solo

lass mich doch nicht ver -
lass mich doch nicht ver - za -
senza Organo (piano) lass mich doch nicht ver - za -

7 7 6 7 6 5 4 3

Musical score for the first system. The top part shows vocal staves with lyrics. The bottom part shows organ staves. The lyrics are: "za - - - - - gen, lass mich doch nicht ver - - - - - gen, lass mich doch nicht ver - - - - - za - - - - -". The organ part includes the instruction "con Organo forte".

Tutti
 lass mich doch nicht ver -
 za - - - - - gen, lass mich doch
 - gen, lass mich doch nicht ver - za - - - - -
 - gen, lass mich doch nicht ver - za - - - - -
 con Organo forte

2 3 9 2 6 5 6 2

Musical score for the second system. The top part shows vocal staves with lyrics. The bottom part shows organ staves. The lyrics are: "za - - - - - gen; nicht ver - za - - - - - gen; gen, lass mich doch nicht ver - za - - - - - gen;". The organ part includes the instruction "Solo piano".

Solo piano
 za - - - - - gen;
 nicht ver - za - - - - - gen;
 gen, lass mich doch nicht ver - za - - - - - gen;
 - gen;

6 2 6 6b 5 6 2 9 2 6 6 5

B.W. XXXV.

Glau - ben, Herr, — ich mein', den rech - ten Glau - ben, Herr, ich mein', den rech - - - ten
 Herr, ich mein', den rech - - - ten Glau - - - ben, Herr, ich — mein', den rech - ten
 rech - ten Glau - ben, Herr, — ich mein', den rechten Glau - - - ben, *forte*

(t)

Tutti

rech - ten Glau - ben, Herr, ich mein',
 Glau - ben, Herr, ich mein', den rech - ten
 Glau - ben, Herr, ich mein', den rech - ten Glau - ben, Herr, ich
 Herr, ich mein', den rech - ten Glau - ben, Herr, ich mein', den rech - ten

8 7 6 5 3 6 5b 8 3 2 6 6 5 6 6b 4 2 9 4 8 3

Glauben, Herr, ich mein', den wol - lest du mir
 mein', Herr, ich mein', den wol - lest du mir ge - ben, den wol - lest du mir
 Glau - ben, Herr, ich mein',

senza Organo piano

6 7b 9 4 8

Solo

den wol - - - lest

ge - - - ben, den wol - lest du mir ge - - - ben,

- ge - - - ben, den wol - lest du mir ge - - - ben, den wol - lest

den wol - lest du mir ge - - - ben, den wol - lest du mir

con Organo forte

7 5 4 2 7

Tutti

du mir ge - - - ben,

den wol - lest du mir ge - - - ben, den wol - lest du mir ge - ben,

du mir ge - - - ben, den wol - lest du mir ge - ben, dir

ge - ben, den wol - - - lest du mir ge - - - ben, den wol - lest du mir ge - ben,

7 5 4 2 5 9 8 6 9 8

B.W. XXXV.

The image shows a page from a musical score for the song "Gott erhalte unser Kaiser" by Franz Schubert. The score is written for a full orchestra and voices. It features a complex arrangement with multiple staves for woodwinds, strings, and voices. The music is in 3/4 time and G major. The lyrics are in German, and the score includes dynamic markings like "Solo" and "Tutti".

The image shows a page of a musical score for the song "L'Espresso" by Gioacchino Rossini, Op. 83, No. 1. The score is written for voice and piano. The vocal line is in the upper staves, and the piano accompaniment is in the lower staves. The piano part includes a section marked "forte" and "(Organo all'unis.)". The score is in 2/4 time and the key signature has one flat (B-flat).

mei'n'm Näch - - - sten nutz zu

mei'n'm Näch - sten nutz zu sein, — mei'n'm Näch - sten

mei'n'm Näch - sten nutz zu sein, — mei'n'm Näch - sten

mei'n'm Näch - sten nutz zu sein, — mei'n'm Näch - sten

B. W. XXXV.

seiner,
 nutz zu sein, mein'm Näch - sten nutz zu sein,
 Näch - sten nutz zu sein, nutz zu sein,
 nutz zu sein, mein'm Näch - sten nutz zu sein,

piano

5 9 8 6 #

dein Wort zu
 dein Wort zu hal - ten, dein Wort zu
 dein Wort zu hal - ten
 dein Wort zu

forte *Tutti* *(forte)* *(forte)* *forte* *piano* *forte*

4/2 6 6 6/4 6/2 6 6/4 6/2

(4)

hal - - - ten e - - - ben,

hal - - - ten e - - - ben, dein Wort zu

e - ben, dein Wort zu hal - - - ten e - ben, dein Wort zu

hal - - - ten, zu hal - - -

8 7 5 6 5

dein Wort zu hal - - - ten e - ben.

hal - - - ten e - ben, dein Wort zu hal - - - ten e - ben.

hal - - - ten e - ben, dein Wort zu hal - - - ten e - ben.

- - - ten e - ben.

6 6 5 9 8

Solo Tutti

6 5 4 3 2 1

Solo Tutti

6 5 4 3 2 1



First system of musical notation, measures 1-8. The system includes a grand staff with two treble staves and two bass staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation features various musical symbols including notes, rests, and accidentals. Below the staves, there are some handwritten markings: "f", "ab", "ab", "5", "2", "6", "f", "6".



Second system of musical notation, measures 9-16. The system includes a grand staff with two treble staves and two bass staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation features various musical symbols including notes, rests, and accidentals. Below the staves, there are some handwritten markings: "7", "7", "b", "7", "7", "6", "7", "5", "6", "5", "4".

Vers 2.

Alto.

Continuo.

Ich bitt' noch mehr, noch mehr, o Her-re Gott, *(piano)* *(forte)*

ich bitt' noch mehr, noch mehr, o Her-re Gott, *(piano)* *(forte)* du kannst es mir wohl ge-

ben, du kannst es mir wohl ge-

- ben, du kannstes mir wohl ge-

ben: *(forte)* dass

ich werd' nimmer mehr, nimmer mehr zu Spott, *(piano)* *(forte)* dass

ich werd' *nim_mer_mehr* zu Spott; die Hoff_nung gieb dar_ne - -

ben, die Hoff_nung gieb dar_ne - -

ben, die Hoff_nung gieb dar_ne - -

ben, *forte* vor -

aus, wenn ich muss hier da_von, vor - aus, wenn ich muss hier da_von, dass ich dir mög' vertrauen, dass

ich dir mög' ver-trau - - en, dass ich dir mög' ver-trau - -

[illegible]

Vers 3.

Oboe da caccia.

Soprano.

Continuo.

6 6 6 7b 5 7 6 6 6 6 5 7 9 6 5 5 6

6 6 7b 5 7 6 6 6 6 5 7 9 6 5 3 6 6 6 6 6 2

7 6 5 4 2 6 5 6b 6 5b 5 6 4 2 6 5 2 6 4 2 6 6 - 7b

6 4 2 6 5 6 5 6 5 6 7b 5 7 7 (6)

6 4 2 6 5 9 6 4 3 6 6 9 8 6 4 2 6 6 7 6 4 2

Ver - leih', dass ich aus — Her - zens Grund mein'n

Fein - den mög' ver - ge - ben, ver - leih', dass ich aus Her - zens Grund mein'n

Fein - den mög' ver - ge - ben, ver - zeih' mir

auch zu die - ser Stund' ver - zeih' mir auch zu die - ser

Stund' ver - zeih' mir auch zu die - ser Stund' ver - zeih' mir

auch zu die - ser Stund' gieb mir ein neu - es Le -

- - - ben; dein

forte *piano* *forte* *piano* *forte*

6 2 5 6 7 4 3 6 5 6 8 3 2 4 5 6 6 7 5 6 9 (8) 6 5

9 8 6 9 7 5 7 7 6 5 4 2 6 6 6 5

5 7 6 7 - 6 4 7 5 6 6 6 5 3 4 5 6 4 2 6 5

3 3 2 3 (7) 7 5 4 3 6 7 6 2 6 6 6 4 6 5 6 4 2 6 6 4 2 6 5

7 5 6 6 5 7 6 5 4 2 - 6 6 4

Wort mein' Speis' lass all- -weg sein, dein Wort mein' Speis' lass all- -weg sein, da -

mit mein' Seel' zu näh- -ren, mich zu weh- -

- ren, wenn Un- glück geht da- her, wenn Un- glück

geht da- her, das mich bald möcht' ab- keh- ren, bald ab- keh- ren, wenn

Un- glück geht da- her, wenn Un- glück geht da- her, das mich

B.W. XXXV.

— bald möcht' ab - keh - ren, das mich bald möcht' ab - keh - ren, ab - keh - ren. *forte*

4 3 6_b 4 3 6_b 9_b 8 3 6_b 6 7 6_b 6 6 4 6 7 8 7 6 6 6 7_b

Dein Wort mein' Speis' lass all - weg sein, da - *piano*

7 7_b 7_b 6 6 6_b 7_b 9 4 3 6 6 5 7 6 5 6 5 5 6

mit mein' Seel' zu näh - ren, da - mit - mein' Seel' *tr.*

6 5 4 5 6 6 5 6 6 5 3_b 7 6 6 5

zu näh - ren, mich zu weh - *tr.*

7 6 6 5 7 6 5 7 6 5 6 6 4_b 7 4_b 2

ren, wenn Un - glück geht da - her, wenn Un - glück geht da - her,

6 5 9 8 6 7 7 6 7 5 7 6 7

[illegible]

Un - glück geht da - her, das mich bald möcht' ab - keh - ren, das mich bald möcht' ab - keh - ren, ab -

Musical score for "The Rose Tree" in 12/16 time, featuring a treble and bass staff. The key signature has two flats (B-flat and E-flat). The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The piece includes a repeat sign and a key signature change to one flat (F major) for the final section. The tempo is marked "Allegretto".

A musical score for the song "The Rose Tree". It consists of three staves: a vocal line (soprano), a piano accompaniment line (treble clef), and a bass line (bass clef). The key signature is one flat (B-flat). The tempo is marked "Moderato". The score is divided into measures by vertical bar lines. The vocal line features a melody with various note values and rests. The piano accompaniment provides harmonic support with chords and single notes. The bass line follows a similar melodic pattern. The score ends with a double bar line and a repeat sign.

Vers 4.

Violino concertante.

Fagotto obbligato.

Tenore.

Continuo.

The first system of the musical score for 'Vers 4.' features four staves. The Violino concertante staff (treble clef) begins with a series of eighth-note runs. The Fagotto obbligato staff (bass clef) has a few notes, including a triplet. The Tenore staff (bass clef) is mostly empty. The Continuo staff (bass clef) provides a rhythmic foundation with eighth notes. Fingering numbers 6, 6, and 6 are indicated below the Continuo staff.

The second system continues the musical texture. The Violino concertante staff has more eighth-note runs. The Fagotto obbligato staff has a triplet. The Continuo staff continues with eighth notes. Fingering numbers 7, 6, 6, 7, 6, and 5b are indicated below the Continuo staff.

The third system continues the musical texture. The Violino concertante staff has more eighth-note runs. The Fagotto obbligato staff has a triplet. The Continuo staff continues with eighth notes. Fingering numbers 6, 5b, 6, 5, 7, 6, 5, 7, 6, 5b, 7b, and 5 are indicated below the Continuo staff.

piano

piano

piano

Lass mich kein' Lust noch Furcht vondir in die serWelt abwen

The fourth system concludes the musical score for 'Vers 4.' The Violino concertante staff has a final eighth-note run. The Fagotto obbligato staff has a final triplet. The Continuo staff continues with eighth notes. Fingering numbers 6, 6, 7, 4, 3, 6, 5, 6, 7, 5, 6, and 2 are indicated below the Continuo staff.



First system of the musical score. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "den, lass mich kein' Lust, kein' Lust noch Furcht, lass". The piano part includes a trill (tr) and a 7b marking.



Second system of the musical score. The lyrics continue: "mich kein' Lust noch Furcht von dir in die-ser Welt ab-wen-". The piano accompaniment continues with various chords and melodic lines.



Third system of the musical score. The lyrics are: "den, lass mich kein' Lust noch Furcht von dir in die-ser". The piano accompaniment includes a 7 5/2 marking.



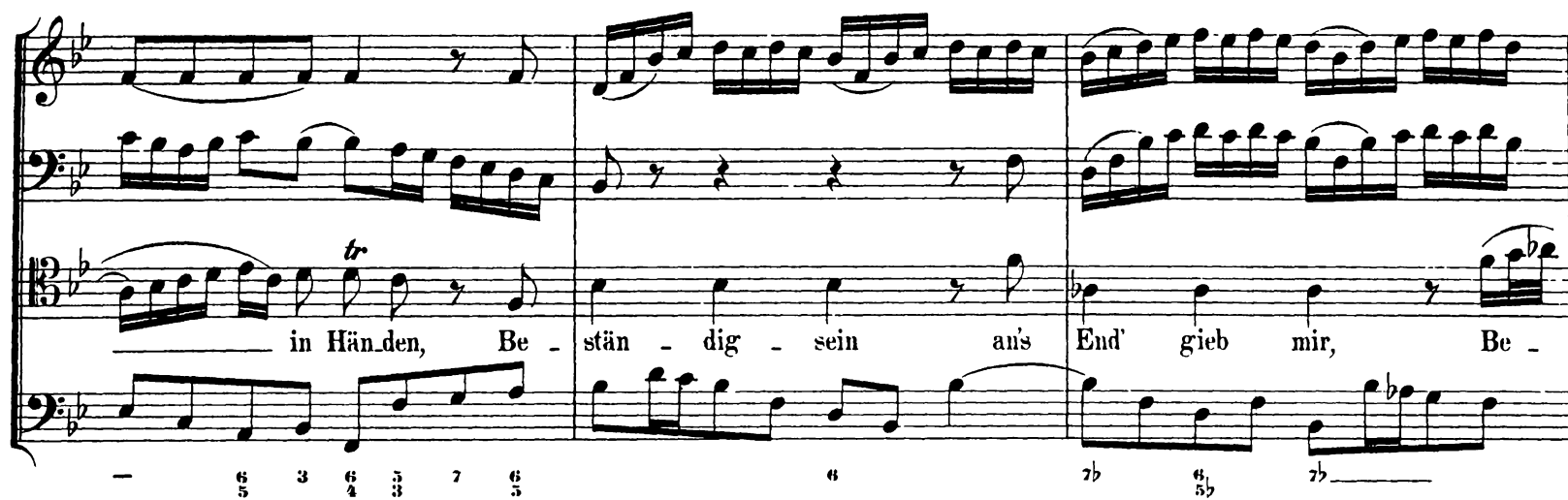
Fourth system of the musical score. The lyrics are: "Welt ab-wen- den, in die-ser Welt ab-wen- den, (forte)". The piano accompaniment includes a 6 5 marking and a 7 9/8 7 6 5 marking.

First system of the musical score. It features a treble and bass staff with a piano accompaniment. The bass staff includes a *forte* dynamic marking. The piano part consists of a steady eighth-note accompaniment in the right hand and a more active line in the left hand. The system concludes with a double bar line and a repeat sign.

Second system of the musical score. The piano accompaniment continues with similar rhythmic patterns. The system ends with a double bar line and a repeat sign.

Third system of the musical score. The piano accompaniment continues. The system ends with a double bar line and a repeat sign.

Fourth system of the musical score, featuring vocal entries. The piano accompaniment continues. The system ends with a double bar line and a repeat sign.



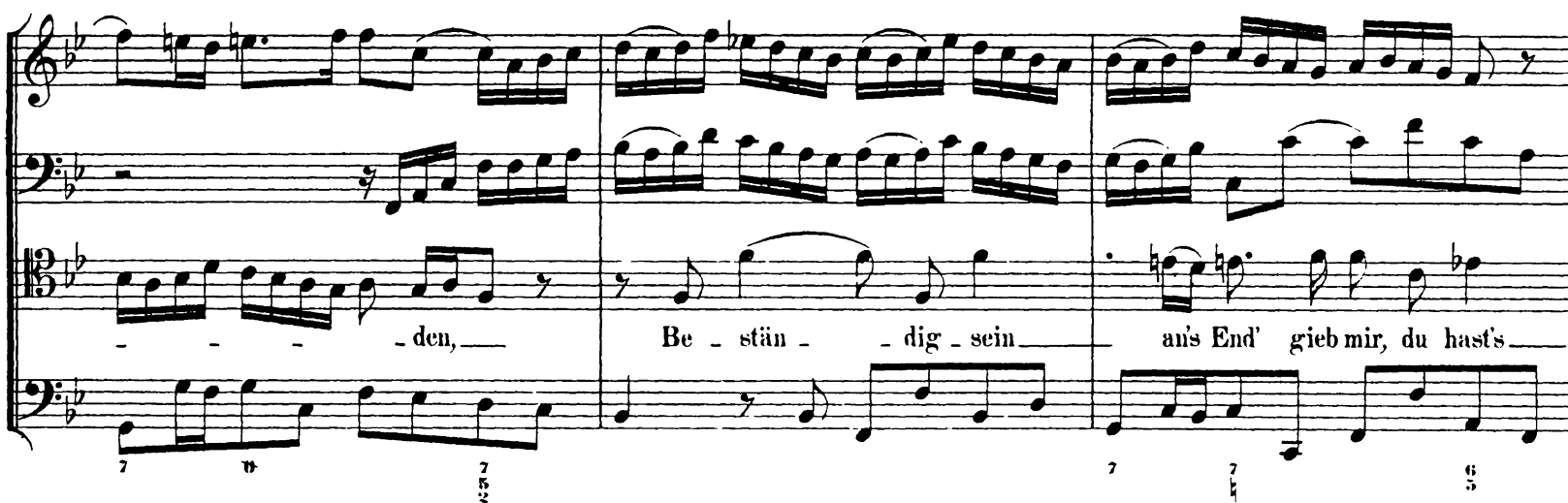
in Hän-den, Be - stän - dig - sein an's End' gieb mir, Be -

6 5 3 6 4 3 7 6 5 6 7b 6 5b 7b



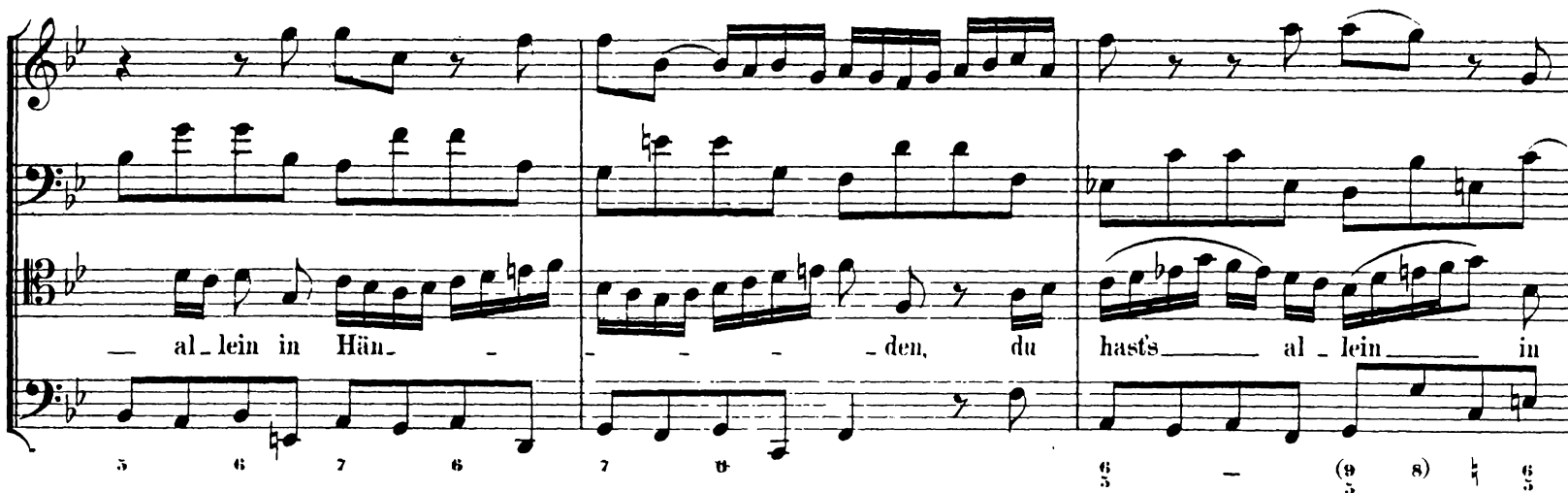
stän - dig - sein an's End' gieb mir, du hast's al - lein in Hän -

6 7 5 6 5 6 6



- den, Be - stän - dig - sein an's End' gieb mir, du hast's

7 6 7 5 7 7 6 5



al - lein in Hän - den, du hast's al - lein in

5 6 7 6 7 6 6 5 - (9 5) 8 4 6 5

Handwritten musical score system 1. It features a treble and bass staff with a 12/8 time signature. The key signature has two flats. The first staff has a *forte* dynamic marking. The second staff has a *forte* dynamic marking. The third staff has a *tr* (trill) marking. The lyrics "Hän - den; (forte)" are written below the third staff. The system ends with a double bar line.

Handwritten musical score system 2. It continues the treble and bass staves. The first staff has a *forte* dynamic marking. The second staff has a *forte* dynamic marking. The third staff has a *forte* dynamic marking. The system ends with a double bar line.

Handwritten musical score system 3. It features a treble and bass staff with a 12/8 time signature. The key signature has two flats. The first staff has a *piano* dynamic marking. The second staff has a *piano* dynamic marking. The third staff has a *piano* dynamic marking. The lyrics "und wem du's giebst, der hat's um-sonst: es kann Niemand er-ben," are written below the third staff. The system ends with a double bar line.

Handwritten musical score system 4. It features a treble and bass staff with a 12/8 time signature. The key signature has two flats. The first staff has a *pianissimo* dynamic marking. The second staff has a *pianissimo* dynamic marking. The third staff has a *forte* dynamic marking. The lyrics "noch er - wer - bendurch Wer-ke dei-ne Gnad', die uns - er-rett' vom Ster - ben, die" are written below the third staff. The system ends with a double bar line.

First system of the musical score. It features a vocal line and two piano accompaniment staves. The vocal line has the lyrics "uns er - rett't vom Ster - ben;". The piano parts are marked *forte*. Below the staves are figured bass notations: $\frac{6}{4} \frac{6}{2}$, $\frac{6}{5}$, $\frac{7}{2}$, 5, $\frac{7}{5}$, 6, 8, 7, 6, 7, 6, 7, 6.

Second system of the musical score. The vocal line continues with the lyrics "und wem du's giebst, der hat's umsonst: es". The piano parts are marked *piano*. Below the staves are figured bass notations: 7, 7, $\frac{6}{4} \frac{6}{2}$, $\frac{6}{5}$, 9, 3, 6, #, $\frac{6}{4} \frac{6}{2}$ (8), 5, 6, $\frac{6}{4} \frac{6}{2}$, $\frac{6}{5}$, 6, #, 6, 5.

Third system of the musical score. The vocal line continues with the lyrics "kann Niemand er - er - ben, noch er - wer - ben durch Wer - ke dei - ne Gnad', die". The piano parts continue. Below the staves are figured bass notations: #, $\frac{6}{5}$, #, 2, 5, #, 5, (8), 7, 6, 6, 6, 7, 7, $\frac{6}{4} \frac{6}{2}$.

Fourth system of the musical score. The vocal line continues with the lyrics "uns er - rett't vom Ster - ben, die uns er - rett't vom Ster - ben, vom Ster -". The piano parts are marked *pianissimo* and *piano*, with a *forte* marking at the end. Below the staves are figured bass notations: 6, 5, $\frac{6}{5b}$, 7b, ab, 6, $\frac{4b}{2}$, $\frac{6}{5}$, 7, b, 5, 7b, 6, 4, 7, #.

First system of the musical score. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "ben, die uns er rettet vom Sterben." The piano part includes dynamic markings "piano" and "forte". The system concludes with a "forte" marking.

piano *forte* *forte*

ben, die uns er rettet vom Sterben.

Second system of the musical score. It continues the vocal and piano parts. The piano part features a "forte" marking. The system concludes with a "forte" marking.

forte *forte*

Third system of the musical score. It continues the vocal and piano parts. The piano part features a "forte" marking. The system concludes with a "forte" marking.

forte *forte*

Fourth system of the musical score. It continues the vocal and piano parts. The piano part features a "forte" marking. The system concludes with a "forte" marking.

forte *forte*

Vers 5.

Soprano.
Oboe I. II., Violino I.
col Soprano.

Alto.
Violino II. coll' Alto.

Tenore.
Viola col Tenore.

Basso.

Continuo.
Fagotto col Continuo.

Ich lieg' im Streit und widerstreb, hilf, o Herr Christ, dem Schwa - chen!
An dei - ner Gnad' al - lein ich kleb, du kannst mich stär - ker ma - chen.

6 5 6 7 4 2 6 5 3 6 6 6 5 6 6 5 8 7 5 6 4 2 5 (6) 4 5

Kömmt nun An - fech - tung, Herr, so wehr, dass sie mich nicht um - sto - sse.

6 (5b) 8 7 6 5 (3 4) 6 6 8 7 5 6 6 5 (6) 6 3 2 6 4 5 8 7 # 6 3

Du kannst maa - ssen, dass mir's nicht bring' Ge - fahr; ich weiss, du wirst's nicht las - sen.

6 9 8 6 8 7 6 5b 5 - 7 6 4 5 7 4 2 6 6 6 6 5 4 5 (4)