

# HET LOZE VISSERTJE

Stapmars voor harmonieorkest (15/12/1930)

Jef TINEL (1885 - 1972)

*Stapmaat*

*f*

Piccolo in C

Grote fluit

Hobo

Kleine klarinet

Klarinet 1

*met 2*

Klarinet 2 en 3

Sopraansax

Altsax

Tenorsax

Baritonsax

*met 2*

Piston 1 en 2

*met 2*

Trompet 1 en 2

*met 2*

Hoorns in mi b

Bazuin 1

Bazuin 2 en 3

Kleine bugel

*met 2*

Bugel 1 en 2

*met 2*

Alto 1 en 2

*met 2*

Bariton 1 en 2

Tuba 1 en 2

*3*

Bombardon in mi b

Bombardon in si b

Kleine trom

Grote trom

Cimbalen

This musical score consists of 24 staves of music for a brass band. The instruments listed on the left are: Piccolo in C, Grote fluit, Hobo, Kleine klarinet, Klarinet 1, Klarinet 2 en 3, Sopraansax, Altsax, Tenorsax, Baritonsax, Piston 1 en 2, Trompet 1 en 2, Hoorns in mi b, Bazuin 1, Bazuin 2 en 3, Kleine bugel, Bugel 1 en 2, Alto 1 en 2, Bariton 1 en 2, Tuba 1 en 2, Bombardon in mi b, Bombardon in si b, Kleine trom, Grote trom, and Cimbalen. The music is written in 2/4 time, mostly in B-flat major. The first staff begins with a dynamic of *f*. The score includes several performance instructions such as *met 2* (measured 2), *3*, and *Stapmaat* (step tempo). The music features various rhythmic patterns, including sixteenth-note figures and eighth-note chords.

14

f p

28

This page contains measures 28 through 45 of a musical score. The score is for a full orchestra and includes ten staves of music. The instrumentation changes across the measures, starting with six staves (Violin 1, Violin 2, Viola, Cello, Double Bass, Bassoon) and gradually decreasing to one staff (Violin 1). The music consists primarily of eighth-note patterns, with occasional sixteenth-note figures and sustained notes. Measure 28 begins with a dynamic of  $\frac{3}{4}$  time signature. Measures 29 and 30 continue with the same instrumentation and dynamic. Measures 31 through 33 transition to a new instrumentation of five staves. Measures 34 through 36 transition to four staves. Measures 37 through 39 transition to three staves. Measures 40 through 42 transition to two staves. Measures 43 through 45 transition to a single staff. The music is composed of eighth-note patterns, with occasional sixteenth-note figures and sustained notes.

40

*f*

*ff*

53

*f*

*p*

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*f*

*p*

80

*f*

*ff*

*f*

*f*

*met 2*

*met 2*

96

*f*

*p*

*met 2*

111

met 2

met 2

124

f

140

*f*

*p*

*met 2*

140

*f*

*p*

*met 2*

154



A page of musical notation for orchestra, page 168. The page contains 12 staves of music. The first two staves are treble clef, the next two are bass clef, and the remaining eight are bass clef. The key signature is one flat. The time signature is common time. The music consists of various notes and rests, with some measures containing rests and others containing notes. There are also some slurs and grace notes. The notation is typical of classical or romantic era orchestral music.

183

f  
p

197

The musical score for orchestra begins at measure 197. The score is organized into ten staves, each representing a different instrument or group of instruments. Measures 1 through 196 are mostly blank or contain very simple notes. From measure 197 onwards, the music becomes more complex, featuring sixteenth-note patterns, eighth-note chords, and sixteenth-note chords. The instrumentation includes strings (violin, viola, cello, double bass), woodwinds (oboe, bassoon, clarinet, bassoon), brass (trumpet, tuba), and percussion (timpani). The key signature changes from B-flat major to A major.

210

ff

223 *f*

223 *f*

224 *p*

225

226

227

228

229

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232

233

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235

236

237

236

f

p

250

f

ff

met 2