

Flute 1

Alma de la tierra

Fernando Giunta

Atuel, la aldea y la fiesta

Tranquilo ♩ = 76

2 *tr* *tr* 1 *tr* *tr* 3

9 *tr* *tr* 1 *tr* 1 *tr*

14 1 *tr* *mf* *mf* rit..... 2

21 a tempo 6 *p*

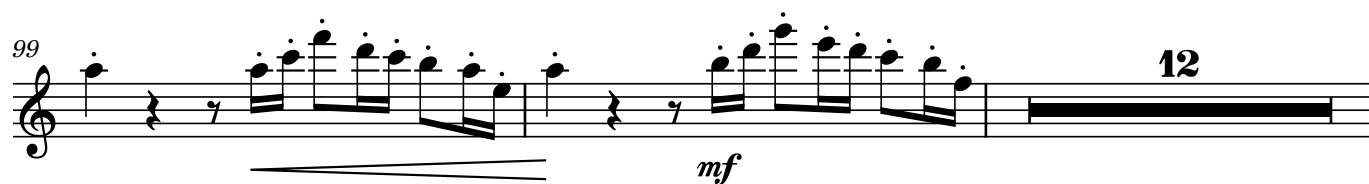
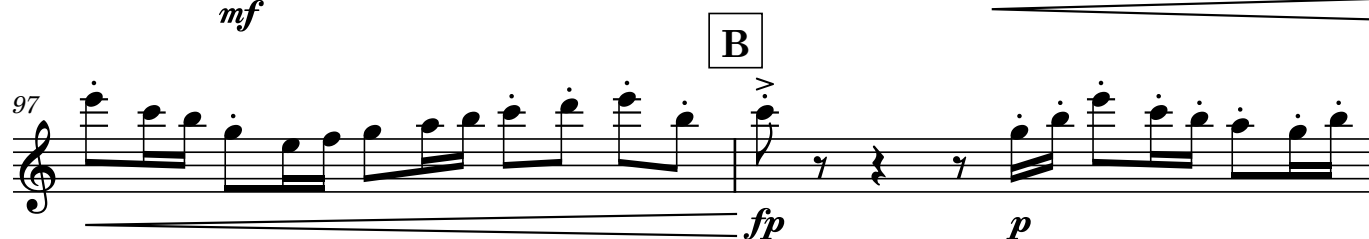
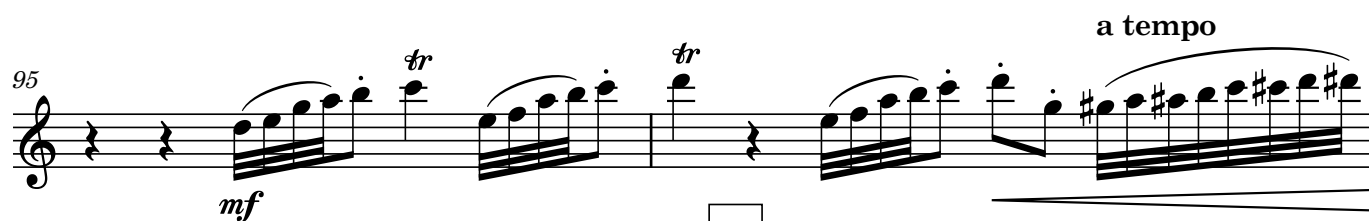
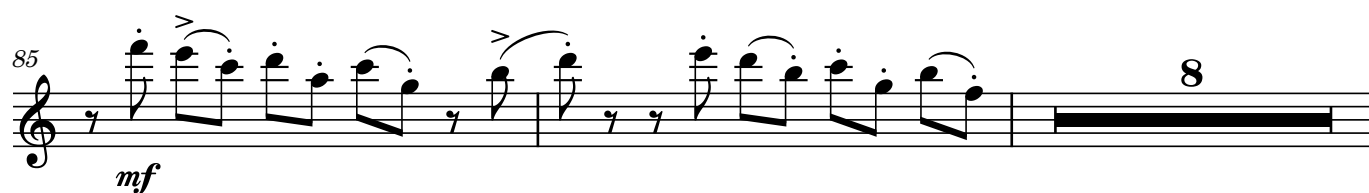
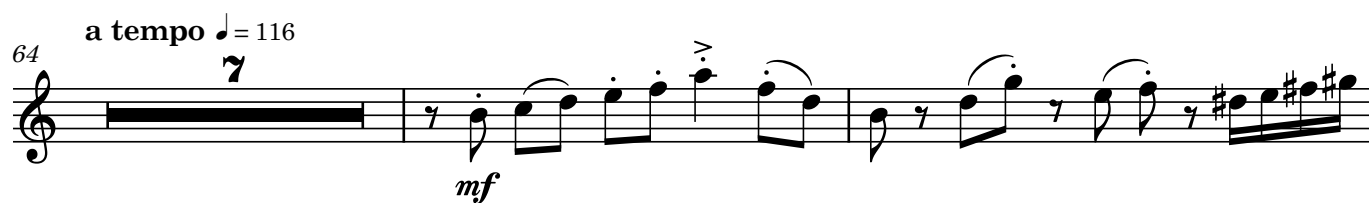
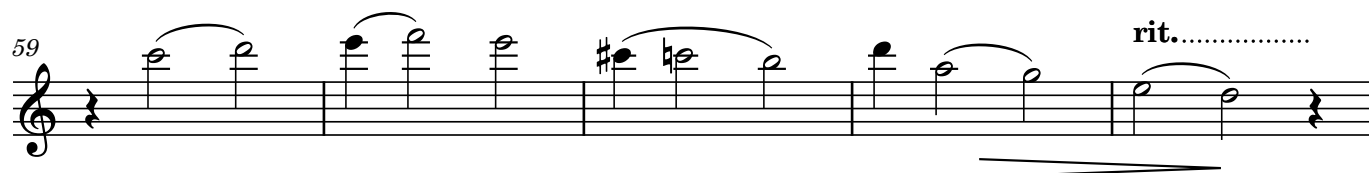
29 6 *p*

38 arco *mf*

41 6 rit..... 1

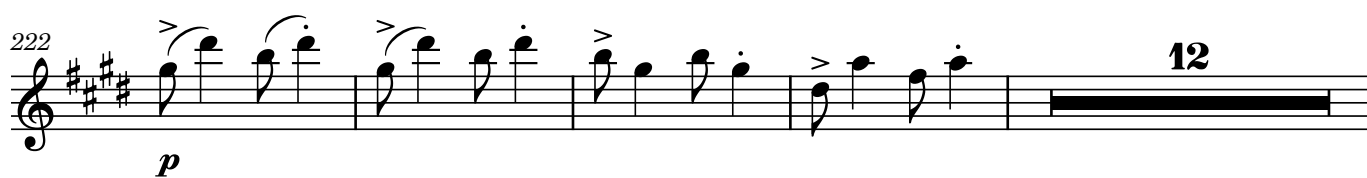
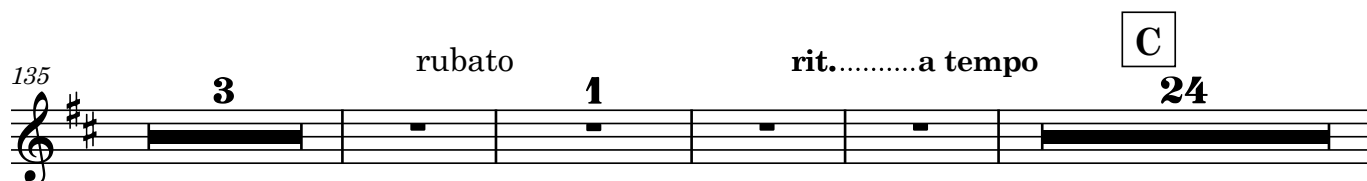
51 A a tempo *tr* *tr* *tr* *tr* 4

pp



ATUHEL Y SU MASCOTAjj





238

243 *p* *mp* 4

251 *mf*

257 *f* *mf* *frull.* *tr* *gliss.* *gliss.* *nat.* 5

262 5

276 *mf* *mf* *mp*

279

282

285 *f* *p*

288

291 *f* *mf*

294 *mf*

Detailed description: This is a musical score for Flute 1, spanning measures 238 to 294. The key signature is three sharps (F#, C#, G#). The score is written on a single staff. Measures 238-242 feature eighth-note patterns with accents. Measure 243 has a piano (*p*) dynamic and a four-measure rest. Measures 244-250 continue with eighth-note patterns, with a mezzo-forte (*mf*) dynamic at measure 251. Measures 252-261 include a forte (*f*) dynamic, a mezzo-forte (*mf*) dynamic, and various techniques: flutellato (*frull.*), trill (*tr*), glissando (*gliss.*), and natural (*nat.*). Measure 262 has a five-measure rest. Measures 263-275 show a mezzo-forte (*mf*) dynamic with a crescendo leading to mezzo-piano (*mp*) by measure 276. Measures 277-287 feature sixteenth-note patterns with accents, with dynamics ranging from forte (*f*) to piano (*p*). Measures 288-290 continue with sixteenth-note patterns. Measure 291 has a mezzo-forte (*mf*) dynamic and a key change to two sharps (F#, C#). Measure 292 has a forte (*f*) dynamic. Measures 293-294 return to mezzo-forte (*mf*) dynamics with quarter-note patterns.

295 *f*

298 *f* *mf*

301 *fp* *f*

304

307

310 *ff* **F**

314 7 *tr*

324 *tr*

329 *mf* *fff*

Detailed description: This is a musical score for Flute 1, spanning measures 295 to 329. The key signature is three sharps (F#, C#, G#). The score is written on a single staff with a treble clef. Measures 295-303 consist of eighth-note patterns with accents. Measure 304 has a whole rest. Measure 305 has a whole rest. Measure 306 has a whole rest. Measure 307 has a whole rest. Measure 308 has a whole rest. Measure 309 has a whole rest. Measure 310 has a whole rest. Measure 311 has a whole rest. Measure 312 has a whole rest. Measure 313 has a whole rest. Measure 314 has a whole rest. Measure 315 has a whole rest. Measure 316 has a whole rest. Measure 317 has a whole rest. Measure 318 has a whole rest. Measure 319 has a whole rest. Measure 320 has a whole rest. Measure 321 has a whole rest. Measure 322 has a whole rest. Measure 323 has a whole rest. Measure 324 has a whole rest. Measure 325 has a whole rest. Measure 326 has a whole rest. Measure 327 has a whole rest. Measure 328 has a whole rest. Measure 329 has a whole rest. The score includes dynamic markings: *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *fff* (fortississimo). There are also trills (*tr*) and a fermata (**F**) in measure 310. A crescendo hairpin is present in measure 329, leading to the *fff* marking.

333 **5** *f* *rit.*.....

Allegretto ♩. = 82

Tamb.

340 *rit.*..... ♩ = 30 **G**

347 **17** *mp*

366

369

372 **17** *mp*

392

395

398 *f*

401

404

408

411

f

5

2

417 *f* *p* *mf*

420 *mf* **H**

423 *f*

426 *p* *mp*

429 *mf* *f*

432 *mf*

437

441

445 **I** *f* *rit.* *f* *tr* *ff*

449

♩. = 82

♩. = 76

Detailed description: This is a musical score for Flute 1, spanning measures 417 to 449. The music is written in a single staff with a treble clef. The key signature has one flat (B-flat). The score features a variety of dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *rit.* (ritardando), *tr* (trill), and *ff* (fortissimo). There are also articulation marks such as accents (>) and slurs. A box labeled 'H' appears above measure 420, and a box labeled 'I' appears above measure 445. A tempo marking '♩. = 82' is placed above measure 445, and '♩. = 76' is placed above measure 449. The music consists of eighth and sixteenth notes, often beamed together, with some measures containing rests. The overall texture is melodic and rhythmic.

Flute

Alma de la Tierra

Fernando Giunta

II-La Sequía

$\text{♩} = 66$

11 **A** **12**

24 *mf*

26 **B** *fp* **2**

30 *mp*

32 **2** **1**

37 **C** **D** **5** **E** **5** **F** rit..... **1** a tempo $\text{♩} = 66$ **3**

51 **G** **3** rit..... **1** **H** a tempo **15** **I** **3**

Flute 1

Alma de la Tierra

Fernando Giunta

3-Guerra por las tierras

$\text{♩} = 126$

ff *ff* *f*

5

8

1. 2.

rit.....
frull.
tr *gliss.* *tr* *gliss.* *tr* *gliss.* *tr* *gliss.*

A a tempo 2

frull.
mf *nat.* *tr*

16

44 B C 16

77

tr *tr* *tr*

81 **3** *mf*

86 *mf*

89

91 **D** **12**

105 *f* **3** **3** **3**

108 **E** *f* **3** **3** **3** **1**

112 **1** **2** **9**

127 *f*

131 **F** **1** *mf*

The musical score for Flute 1 spans measures 81 to 131. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, accents, and dynamic markings. Key moments include a triplet of eighth notes at measure 81, a 12-measure rest at measure 91, and a 9-measure rest at measure 112. The piece concludes with a final triplet of eighth notes at measure 131.

135 **4**

142 *mp*

146 *f* *mp* *mf*

148 **G**

150 *mf*

151 *f* **3**

156 *tr*

161 **4**

168 *ff*

rit.....

172 *tr* *frull.* *gliss.* **H** **Allegro giusto** $\text{♩} = 120$ *nat.* **ff**

179 **45**

I

mf

226 **8**

f

237 **7**

247 *f*

frull. *tr* frull. *tr* frull. *tr*

250 *gliss. tr* **J** *gliss.*

255 nat. *mf*

259 *f*

263 frull. *mf* *mf* *mf*

267 *mf* *mf* *mf*

K nat.

271 **23** **L** *tr* *tr* *tr* *tr*

ff

298 **19** **M** *tr* *tr* *tr*

ff

321 **19**

343 **N** *f*

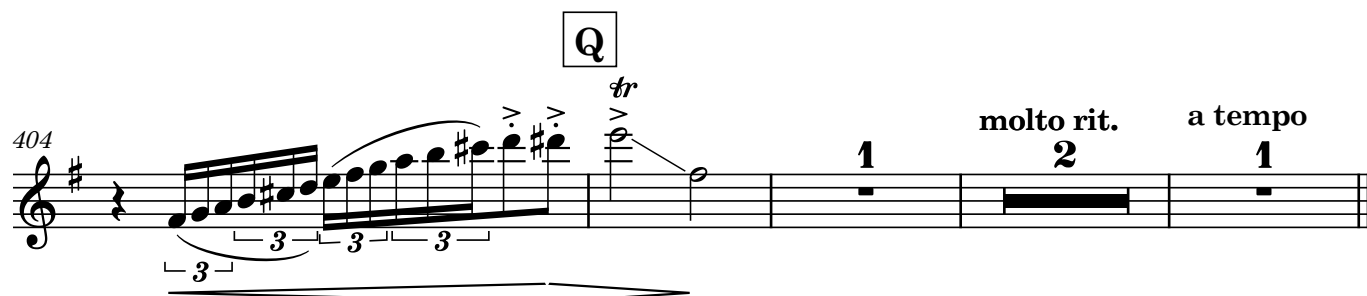
346

349 *gliss.* **10**

362 **O** **15** *rit.*.....♩ = 80 **3** **7** *molto rit.*..... **Lento** **3** **1**

391 ♩ = 52 **P** **Largo** ♩ = 56 **MUERTE DE TALU** **1** **2** *tr* *tr* **2**

398 **1**



Flute 1

4-Alma de la Tierra

Fernando Giunta

4-Atuel y clara uyen a la momtaña-Sueña-El milagro

Andante ♩ = 54

8

p

12

p

16

3

rit.....

a tempo

mp

A

22

9

rit..... ♩ = 92

frull.

pp

p

36

nat.

mp

rit.....a tempo

mf

39

42

rit.....

frull.

Andante ♩ = 58

3

fl.

mf

48 *tr* **rit.**..... *tr* **a tempo** **5** **rit.**.....

The musical score for Flute 1, measures 48-51, is written in treble clef with a key signature of one sharp (F#). The tempo is marked "a tempo" and the time signature is 5/4. The score includes trills (tr) and a ritardando (rit.) marking. A fermata is placed over the final measure (51).

a tempo
nat.

56

mf

58

rit......

60

B

63

rit...... $\text{♩} = 62$

2 **1** **4**

mf

71

accel......

73

$\text{♩} = 110$

75

1

77

C

$\text{♩} = 110$

79

1 **3** **1**

accel......

D $\text{♩} = 120$

Violín

ATUHEL Y SU MASCOTA_{ij}

85

88 *mf* 8

98 *mf* 2

103 *f* rit..... a tempo 3 1

110 rit..... a tempo 1 a tempo 6 *F*

120 *fp* 14 rit.....

137a tempo 1 *G* a tempo 4 a tempo 1

145 gliss.

148 11 rit..... arco *ff* *H* $\text{♩} = 80$ $\text{♩} = 66$ 4

165 *mf* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

167 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

169 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

170 *rit.*.....
frull.
tr *tr* *tr* *tr* *nat.* **I** Adagietto ♩ = 60

176 *rit.*.....a tempo 14 2 4

176 14 2 4

198 *fz* **J** a tempo

203 *rit.*..... 1 3 2 1

212 *Riten.* 1 1 *p* 5/4

218 ♩ = 60 **K** Andante ♩ = 90 a tempo 5 13 4

242 *rit.*..... **L** ♩ = 76 Flauta 1 2 2 3 *mp*

250 4

257 **3** **M**

262 *tr* *gliss.* **f**

265 *tr* *gliss.* *tr* **f**

rit. ♩ = 84 **f**

268 *tr* **N** **f**

molto rit.
frull. *tr* *gliss.* **a tempo**

270 **ff** **fff**

The musical score for Flute 1 spans measures 257 to 270. Measure 257 begins with a triplet of eighth notes, marked with a box 'M'. Measures 262 and 265 feature trills and glissandos, with a forte (f) dynamic. A ritardando (rit.) section follows, marked with a dotted line and a tempo change to 84 beats per minute. Measure 268 includes a trill and a box 'N', with a forte (f) dynamic. The score concludes with a 'molto rit.' section, marked 'frull.' (frullato), and a 'a tempo' instruction. The final measure (270) is marked with fortissimo (ff) and fortississimo (fff) dynamics.