

Clarinet 1 in A
Clarinet in B \flat

Contes d'Espagne, Op. 20

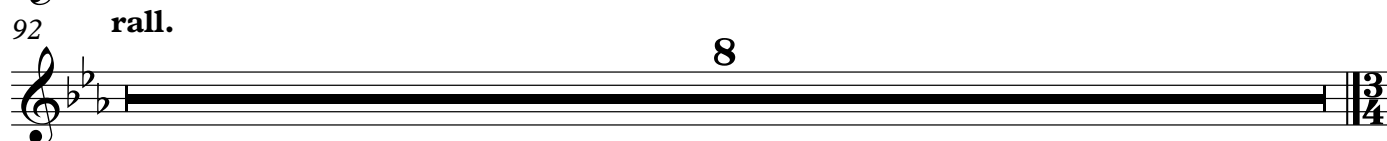
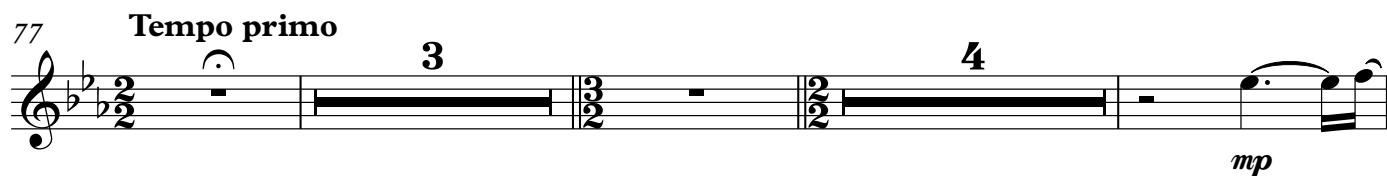
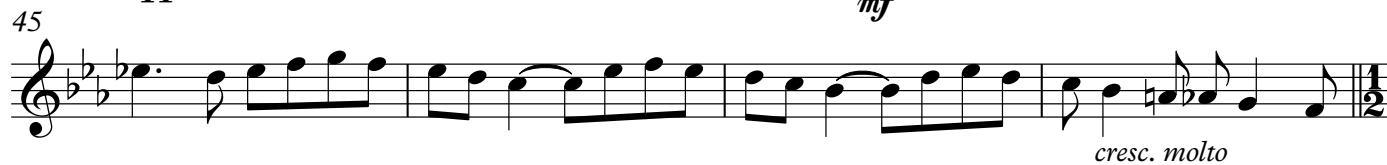
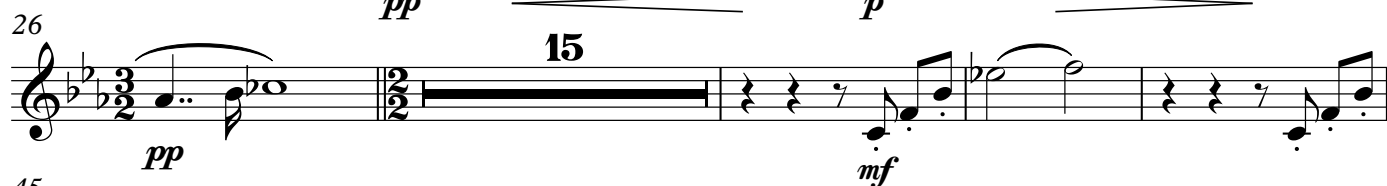
1. Devant la tour du Clavero (Salamanca)

Turina/Johnson

Moderato [$\text{♩}=76$]

Clarinet in A

16



Clarinet 1 in A, Clarinet in B \flat
2. Une vieille eglise a Logrono

3

100 **Andante** 6 3 3 3 3 3

112 *p* *cresc.* 3 3 3 3 3 3 3 3 3 3 3 3

116 16 *pp* 3 3 3 3

136 *cresc.* *f* *dim.*

142 3 3 3 9

154 **rit.** **a tempo** *p* 3 3 *f*

161 *cresc.* 3 *ff*

168 3 *cresc.* *ff* *f*

172 *mf* 3 *pp*

3. Miramar (Valencia)

178 **Allegro vivo**

f *f* *f* *mf* *mf*

197 *f* *f* *dim.*

214 *p* *< f*

226 **cedez un peu rubato**

mp

250 **Allegretto cedez un peu (tempo)**

p

264

268 **Tempo primo**

mf *ff*

281

296 *dim.* *p*

317

dim. *pp* *ff*

4. Dans les jardins de Murcia

Allegretto mosso [$\text{♩} = 48$]

336

mf 3

345

5 *mp* *sfz* *dim.* *p*

357

[molto rit.] *Piu mosso* 3 3 5 *p* *fp*

376

fp 3 *rit.* 3

385

Piu lento *Tempo primo* 12 *mf dim.* *p* 3

404

6 *mp* *dim.* *p*

420

rit. 4 2 *a tempo* 15 *Andante* 2 *Clarinet in B \flat*

5. Le Chemin de la Alhambra

445 **Allegro martial**

6. La Caleta (Malaga)

596 **Allegretto mosso**

609 **Piu lento**

614 **sفز**

617 **pp echo**

631 **rall. Tempo primo Piu Lento**

648 **rall. Molto Adagio Tempo primo**

657 **f cresc.**

7. Rompeolas (Jeux des vagues)

666 **Allegro vivo**

680 **f**

724 *p* 2

730 *p cresc. molto* 5 3 *ff* 2

744 *p cresc. molto* 5

752 *f* **Giusto** 8

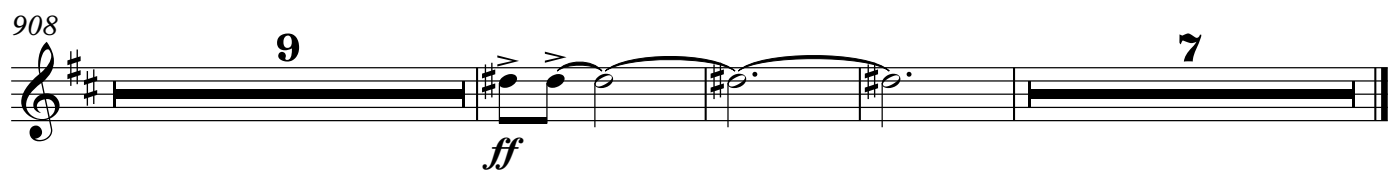
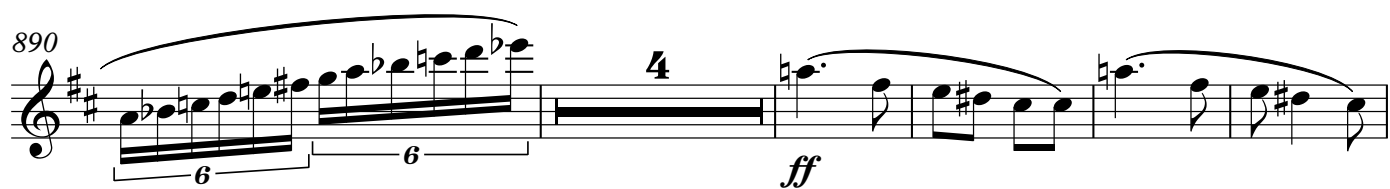
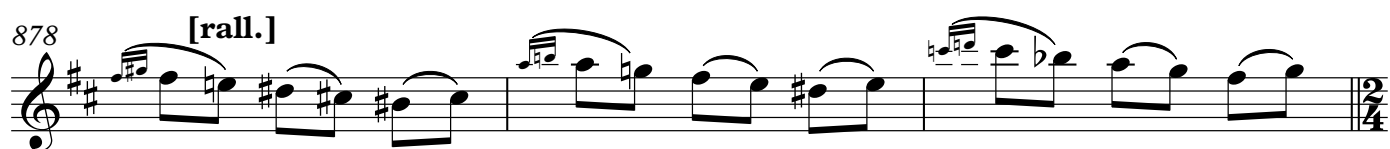
764 *rit.* 5 **Meno mosso** 5 **Tempo primo** *f* *mf* *dim.* *p* *tr*

779 17 *f* 16

816 *mf* **Allegretto**

822 7 *f* *p*

836 **Tempo primo** 7 33 *p* *f* *cresc.*



Clarinet 2 in A

Clarinet in B \flat

Contes d'Espagne, Op. 20

1. Devant la tour du Clavero (Salamanca)

Clarinet in A

Turina/Johnson

Moderato [$\text{♩}=76$]

This musical score is for the solo violin part of 'The Swan' by Camille Saint-Saëns. It is written in E-flat major (three flats) and 3/2 time. The score consists of ten staves of music, each beginning with a measure number. The first staff starts at measure 16. The music is characterized by its flowing, lyrical quality, with many notes beamed together in eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are also markings for *cresc. molto* (crescendo molto) and *Tempo primo*. The score includes several repeat signs and first/second endings. The final measure is marked with a double bar line and a repeat sign.

16

21

26

38

48

53

68

77

pp

p

mf

ff

cresc. molto

Allegro

Tempo primo

86 *mp*

92 **rall.** 8 $\frac{3}{4}$

2. Une vieille eglise a Logrono

100 **Andante** 6 6 3 3 3 3 3 3

116 16 *pp*

136 *cresc.* *f* *dim.* *p*

142 3 3 3 9

154 **rit. a tempo** *p* *f*

161 *cresc.* *ff*

168 *cresc.* *ff* *f* *mf* 4 $\frac{3}{8}$

3. Miramar (Valencia)

178 **Allegro vivo**

f *f* *f* *mf*

199 *f* *f*

213 *dim.* *p* *f*

226 **cedez un peu rubato**

mp

235 **Allegretto**

14 9

259 **cedez un peu (tempo) Tempo primo**

8 4 5

mf *ff*

280

294 *dim.* 10

315 *p* *dim.* 12 *ff*

4. Dans les jardins de Murcia

336 **Allegretto mosso** [$\text{♩}=48$] **[molto rit.]** **Piu mosso**

24 3 5

371 3 3

382 **rit.** **Piu lento** 3 12

mf *dim.*

399 **Tempo primo** 9 6 4

p *mp* *dim.* *p*

424 **rit.** **a tempo** 2 15 **Andante** 2

Clarinet in B \flat

5. Le Chemin de la Alhambra

445 **Allegro martial**

452

459 36

f *f* *f*

501 11

519 **21** G.P. *mf* *pp*

547

554 **6** **3** *p*

567 **3** **3** **3** **23**

6. La Caleta (Malaga)

596 **Allegretto mosso** *mp* *mp* *mp*

605 **Piu lento** **6** **10** **6**

631 **rall.** **3** **Tempo primo** **6** **Piu Lento** **7**

648 **rall.** **2** **Molto Adagio** **Tempo primo** **2** *p* *mf cresc.*

657 *f cresc.* **3** *fff*

7. Rompeolas (Jeux des vagues)

666 **Allegro vivo** **15**

684 **46** **5**

738 **3** **2**

749 **Giusto**

757 **dim.**

764 **rit.** **5** **Meno mosso** **5** **Tempo primo** **5**

784 **16**

807 **Allegretto** **10** **14**

836 **Tempo primo**

7 32

p *f* *cresc.*

878 [rall.] **Andante**

ff

887

ff

894

4 3

dim.

906 **Tempo primo**

6 6 5

f *cresc.* *f*

908

9 7

ff

Clarinet 3 in A
Bass Clarinet in B \flat

Contes d'Espagne, Op. 20

1. Devant la tour du Clavero (Salamanca)

Turina/Johnson

Moderato [$\text{♩}=76$]

16

pp

21

pp *p*

26

7

pp *mf*

37

7

49

18

Allegro

pp

72

2

Tempo primo

3

81

4

mp

90

rall.

8

Clarinet 3 in A, Bass Clarinet in B \flat

2. Une vieille eglise a Logrono

Bass Clarinet

in B \flat **Andante**

100 **5** *p*

111 **3** *f* *dim. molto*

120 **14** *pp* *cresc.*

138 *f* *dim.* **11**

154 **rit.** **a tempo** **15** *f* **6**

3. Miramar (Valencia)

178 **Allegro vivo** **38** **4** *mf* *dim.*

226 **cedez** **un peu rubato** **22** **Allegretto** **9** *pp*

259 **cedez un peu (tempo)** **8** **47** *p* **Tempo primo**

317 *dim.* **12** *ff*

4. Dans les jardins de Murcia

336 **Allegretto mosso** [$\text{♩} = 48$] **24** **[molto rit.]** **3** **Piu mosso** **19**

382 **rit.** **3** **Piu lento** **12**

399 **Tempo primo** **25** **rit.** **2** **a tempo** **15**

441 **Andante** **2** **Clarinet in A**

The score for 'Dans les jardins de Murcia' consists of four staves. The first staff (336-381) is in 3/8 time, marked 'Allegretto mosso' with a tempo of 48 beats per minute, followed by a 'molto rit.' section and a 'Piu mosso' section. The second staff (382-398) is in 3/4 time, marked 'rit.' and 'Piu lento', with a 'mf' dynamic and a 'dim.' marking. The third staff (399-440) is in 3/4 time, marked 'Tempo primo', 'rit.', and 'a tempo'. The fourth staff (441-448) is in 3/4 time, marked 'Andante', and includes a 'Clarinet in A' part.

5. Le Chemin de la Alhambra

445 **Allegro martial**

451

457 **14**

476 **19**

501 **11**

The score for 'Le Chemin de la Alhambra' consists of five staves. The first staff (445-450) is in 2/4 time, marked 'Allegro martial', with a 'p' dynamic. The second staff (451-456) is in 2/4 time. The third staff (457-475) is in 2/4 time, marked 'f', with a crescendo and decrescendo marking. The fourth staff (476-500) is in 2/4 time, marked 'f', 'sfz', 'f', and 'f'. The fifth staff (501-510) is in 2/4 time, marked 'f'.

519 **21** G.P. *mf* *pp*

546

552

559 **6** **3** **3** **3** *p* *p*

571 **3** **12** **6** *mp* *dim.*

6. La Caleta (Malaga)

596 **Allegretto mosso** *mp* *mp* *mp*

605 **Piu lento** **6** **10** **6**

631 **rall.** **Tempo primo** **Piu Lento** **3** **6** **7**

648 **rall.** **Molto Adagio** **Tempo primo**

2 **p** **mf** *cresc.*

657 **f** *cresc.* **fff**

Bass Clarinet in B \flat

7. Rompeolas (Jeux des vagues)

666 **Allegro vivo** **12**

p *cresc.*

680 **f** **43** **p**

725 **2**

730 **5** **9** **5**

749 **3** **Giusto** **12** **rit.** **5**

769 **Meno mosso** **5** **Tempo primo** **5**

p

781 **16**

801

p *mf*

817 **Allegretto**

p

834 **Tempo primo**

p *p* *cresc.*

870

mf *cresc.*

874

mf *cresc.*

878 [rall.] **Andante**

ff

889

ff

899 **Tempo primo**

ff