

1019

THE LEGEND

35-



HENRY W. SAVAGE
OFFERS

MITZI IN LADY BILLY

A MUSICAL ROMANCE

BOOK AND LYRICS BY **ZELDA SEARS**
MUSIC BY **HAROLD LEVEY**

STAGED BY **JOHN MCKEE**
MUSICAL NUMBERS ARRANGED BY
JULIAN ALFRED

Vocal Selections

A Vision
 The Legend
 Love Comes Like a Butterfly
 The Matchless English Language
 Good-Bye
 Just Plant a Kiss
 Come to Arcady With Me
 The Tune They Play
 Selection

T. B. HARMS
AND
FRANCIS DAY & HUNTER
NEW YORK

The Legend

Words by
ZELDA SEARS

(Billy)

Music by
HAROLD LEVEY

Tempo di valse lento

Piano

mf

The piano introduction is in 3/4 time, featuring a waltz-like melody in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The bass line consists of a steady eighth-note accompaniment.

p *mysterioso*

When through pur - ple shades of dusk, Whirls the

mysterioso

p

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is marked 'Tempo di valse lento' and the mood is 'mysterioso'. The key signature remains two flats. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment consists of a steady eighth-note accompaniment.

grey moth's ghost - ly flight. Down the an - cient

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note A4. The piano accompaniment consists of a steady eighth-note accompaniment.

stair she comes, On her breast the rose is

white. And her face is pass - ing fair,

Just as in that by - gone day When she lived and

loved too well One who loved and rode a - way.

rit.

Refrain

An - swer my love! my heart's deep call! My _____

heart's deep call. _____ An - swer, my love! oh

once a - gain, Oh! once a - gain. _____

decresc.

poco mosso

My tears - like dew, up - on thy mem - o - ry

poco mosso

fall My tears — like dew up - on thy mem - o - ry

fall, I list - en for thy an - swer all in

vain, All in vain.

ad lib.

quasi arpa.

Leg. * *Leg.* *

Leg. * *Leg.*

pp



LOW



MED.



HIGH

DEEP IN YOUR EYES

WORDS BY
WILLIAM LE BARON

MUSIC BY
VICTOR JACOBI

Refrain

Deep in your eyes there's a sto - ry for

meno e molto espressivo

me. — No mat - ter what you say I be -

cresc.

-lieve what I see. — Though your lips are closed —

poco rit. *molto espress*