

# IOWA *Lena Taverneth* WE OWE A LOT TO YOU



WORDS BY  
JOHN ARNOLD  
MUSIC BY  
HARRY BAISDEN  
OF THE  
168<sup>th</sup> DEPOT BRIGADE BAND  
U.S.A.

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# Iowa, We Owe A Lot To You

Words by JOHN ARNOLD

Music by HARRY BAISDEN

*Not fast*

*f*

*Till Ready* *Voice*

Pic - ture a soft roll-ing prai-rie, Yel-low with har-vests of  
Do you know where the sky is the blu-est, Where the sun shines the high-est they

*mf*

gold, Broad farms and fields with-out num-ber, Speak-ing of rich-es un-'told. Do  
say, Where friends are most stead-fast and tru-est, Where work is not work on-ly play? Of

you know the place that I speak of, The spot that we all love the best? 'Tis  
course you will guess in a mo-ment 'Tis I - ow - a, home of the blest. Of

I - ow a, our I - ow - a, fair-est land in all the West.  
all the good things in this land, I - ow - a af-fords the best.

*marc.*

CHORUS: *Slowly*

*p f*

I - ow - a We owe a lot to you, We spent our bare-foot

boy-hood days with you, We hunt-ed pi-rate gold and treas-ure,

We nev-er knew a thing but pleas-ure, Smoked our first ci-gar Be-hind an old box-car, We

nev-er cried a bit When the teach-er used her whip. Suc-cess in lat-er life we owe to you,

*ritard.* - - - *- a tempo*

Your won-d'rous fields and towns have seen us through, You may

*ff*

talk all you want a bout your Dix-ie-land And your Cal-i-for-nia sun-shine too, — But I-ow-a We

*Slower*

owe a lot to you, — You bet we do. you, — You bet we do.

*ff*

# Meet Me At The Red Cross Ball

Words by JOHN ARNOLD

Music by HARRY BAISDEN

## CHORUS

Meet me at the Red Cross Ball No oth-er place will do at all Sis-ter

Su-sie's sewing conf' kits Aunt Ma-ri-a's knit-ting wrist-lets The but-ler does a 'bout face down the hall Ev-ry bod-y has their

bit to do If they're twen-ty one or eight-y two If you can't take a gun and fight 'em Dance the

*rit*

The LATEST SONG HIT from the pens of the VERSITILE SOLDIER BOYS. SNAPPY, PEPPY and with lots of "KICK" A number you CAN NOT AFFORD TO BE WITHOUT.

Respectfully dedicated to the 2nd Iowa Infantry

## CAMP CODY BLUES FOX TROT

By HARRY BAISDEN  
Arr. by Arthur Ward

Moderato

*ff* *mf*

2d STRAIN

*ff*

TRIO

*f* *mf*

CAMP CODY BLUES composed by Harry Baisen while stationed at Camp Cody N. M. In spite of the name, there is a view of cheerfulness running thru this Number to indicate that perhaps "ARMY BLUES" are not of the depressing type. This number is catchy, and has a very pretty, original melody. A REAL FOX TROT. GET A COPY TODAY, YOU'LL NOT LOOSE

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