

A QUAIN IDEA SET TO MUSIC.

WHY ADAM SINNED

WORDS AND MUSIC
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FEATURED
BY



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Why Adam Sinned.

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Moderato.

poco rit.

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides a harmonic accompaniment. The tempo is marked *Moderato*. The piece concludes with a *poco rit.* marking.

I heard de ol' folks talk - in' in our house de oth - er night 'Bout
"Ad - am nev - er had no child - hood 'roun' de ol' log cab - in do'," He

The vocal line is in G major, marked *p*. The piano accompaniment continues with a steady accompaniment.

Ad - am in de Scrip - ture long a - go, _____ De
nev - er knowed no pick - an - in - ny life, _____ "He

The vocal line continues with a melodic line. The piano accompaniment features a prominent chordal accompaniment.

la - dy folks all 'bused him, said he knowed it wus - n't right, An'
start - ed in a great big, grown up man," an' what is mo' He

The vocal line concludes with a melodic phrase. The piano accompaniment provides a final harmonic support.

'cose de men folks dey all said "dat's so." "I felt
nev - er had de right kind of a wife. _____ Jes' a

sorry for Mis - tah Ad - am" an I felt like put - tin' in 'Cause
s'pose he'd had a Mam - my when dat temp - tin did be - gin, An'

poco rit.
I knows mo' dan dey do, all 'bout what made Ad - am sin.
she had come an' tol' him "Son, don't eat dat, It's a sin."

poco rit.

Chorus. Not fast.

"Ad - am nev - er had no Mam - my fur to take him on her

tenderly.

knee" _____ And teach him right from wrong, an' show him

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are "knee" followed by a long horizontal line, then "And teach him right from wrong, an' show him". The piano accompaniment consists of two staves, treble and bass clef, with chords and moving lines.

things he ought to see; _____ I know down in my

The second system continues the vocal line with lyrics "things he ought to see;" followed by a long horizontal line, then "I know down in my". The piano accompaniment continues with similar harmonic support.

heart dat he'd a let dat ap - ple be, But

The third system has the vocal line with lyrics "heart dat he'd a let dat ap - ple be, But". The piano accompaniment includes some sustained chords in the right hand.

poco rit.
Ad - am nev - er had no dear ole Mam - my. _____

poco rit. *dim.*

The fourth system begins with the tempo marking *poco rit.* above the vocal line. The lyrics are "Ad - am nev - er had no dear ole Mam - my." followed by a long horizontal line. The piano accompaniment also features *poco rit.* and *dim.* markings.