

Igor Stravinsky

THE RITE OF SPRING

IN FULL SCORE

THE RITE OF SPRING

(literally, Holy Spring)

Scenes of Pagan Rus' [Russia] in Two Parts

by Igor Stravinsky and Nicolay Roerich

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INSTRUMENTATION

Piccolo

3 Flauti (Fl. III = Picc. II)

Flauto contralto (G)

4 Oboi (Ob. IV = C. ingl. II)

Corno inglese

Clarinetto piccolo (D, Es)

3 Clarinetti (B, A) (Cl. II = Cl. b. II)

Clarinetto basso (B) (= Cl. IV)

4 Fagotti (Fag. IV = C-fag. II)

Contrafagotto

8 Corni (F) (Cor. VII, VIII = Tube tenori B)

Tromba piccola (D)

4 Trombe (C) (Tr-ba IV = Tromba bassa Es)

3 Tromboni

2 Tube

Timpani piccoli

Timpani grandi

Triangolo

Tamburino

Guero (rape)

Cimbali Antici (As, B)

Piatti

Gran cassa

Tam-tam

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Piccolo

3 Flutes (Fl. III = Picc. II)

Alto Flute (G)

4 Oboes (Ob. IV = Eng. Hn. II)

English Horn

Small Clarinet (D, E^b)

3 Clarinets (B^b, A) (Cl. II = Bass Cl. II)

Bass Clarinet (B^b) (= Cl. IV)

4 Bassoons (Bsn. IV = C-bsn. II)

Contrabassoon

8 Horns (F) (Hns. VII, VIII = B^b Tenor [Wagner] Tubas)

Trumpet in D

4 Trumpets (C) (Tpt. IV = E^b Bass Tpt.)

3 Trombones

2 Tubas

Small Timpani

Large Timpani

Triangle

Tambourine

Guero

Antique Cymbals (A^b, B^b)

Cymbals

Bass Drum

Tam-tam

Violins I

Violins II

Violas

Cellos

Basses

With a view to the varied capabilities of different orchestras, each of the two Timpani parts has been made independent. But it is understood that each note will be performed by one player only, except for the passages in which both are specifically designated. The simplest grouping calls for 5 Timpani: Timpano Piccolo (high B), 2 Small Timpani (E^b and D) and 2 Large Timpani (B^b and G), on which two performers play simultaneously. When the second performer is not occupied, he can help the first performer with tuning, so that the latter can continue playing. But if there is a greater number of instruments available, they can be separated into two distinct groups, and the two performers will easily distribute the notes between them.

At number 39, combine two measures into one, analogously to the indication at number 41 (9/8 = 4/8 + 5/8) by regarding the first barline of the measure as a dotted one.

Playing time 33 minutes.

ЧАСТЬ ПЕРВАЯ
ПОЦЕЛУЙ ЗЕМЛИ
Вступление

FIRST PART
A KISS OF THE EARTH
Introduction

Lento $\text{♩} = 50$ tempo rubato

colla parte

1

Clarineti (A)

colla parte

Clarinetto basso (B)

solo ad lib.

Fagotti

colla parte

Corni (F)

mp

poco accelerando

in tempo

C. ingl.

Cl. picc. (D)

Cl. (A)

Cl. b. (B)

Fag.

solo (un peu en dehors)

mp

2 solo 3 in tempo Più mosso $\text{♩} = 66$

C. ingl. *p espress.*

Cl.(A)

Cl. b.(B)

Fag.

p *poco più f* *mf* *mf*

4 III

Ob.

C. ingl.

Cl. picc. (D)

Cl.(A)

Fag.

Cor. II, III, IV

V-ni II

V-le

mf *solo espress.* *mp* *pizz.* *mf* *mf*

III

Ob.

Cl. picc. (D)

Cl. (A)

Cl. b.

Cor.

V-ni II

V-lo

mp

mf

dim.

dim.

II, III, IV

VI, VII, VIII

p

5

I, II

Fl.

Fl. c-a. (G)

Ob.

Cl. picc. (D)

Cl. (A)

Cl. b.

Cor.

p

f

mf

mp

mf

mf

I solo

I un peu en dehors

III, IV

Fl. I.

Fl. II = Picc. II

Fl. c-a.
(G)

C. ingl.

V-ni I

7

Picc. II

Fl. I trem. 5

Fl. c-a. (G)

Ob. *mf* II 6

C. ingl. solo

Cl. picc. (D) *legato mf espress.*

Cl. (A) *mf*

Cl. b. *mf*

Fag. *Isolo*

Cor. I. II *pizz.*

V-c. solo *mp* (très en dehors)

8

Fl. I

Fl. c-a. (G)

C. ingl. *dim.*

Cl. picc. (D) *dim.*

Cl. (A) *poco più f*

Cl. b. II = Cl. III (B)

Cl. b. *dim.*

Fag. I *dim.* II *mf*

C-fag. I *mf*

Cor.

C-b. solo *mf*

==

Fl.

Fl. c. a. (G)

Ob.

Cl. p. i. c. c. (D)

Cl. (B)

10

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

(A)
Cl.

(B)
Cl.

C-fag.

V-c. solo

6 C-b.

sempre ff

solo

très en dehors

mf 3

II con sord. (arco)

con sord.

pizz.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (D)

(A)

Cl.

(B)

C-fag.

Tr-ba. picc. (D)

V-c. solo

6 C-b.

I Flatterzunge

II. III Flatterzunge

III Flatterzunge

solo (come sopra)

con sord.

mf

11

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

(A)

Cl. (B)

(B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

11

V-no solo

V-le

V-c. soli

6 C-b.

Flatterzunge

glissando sul C

5 V-le arco

I (pizz.)

sul G

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(A)

Cl. (B)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.
III, IV

Tr-ba picc.
(D)

V-no solo

V-le div.

2 V-c. soli

6 C-b.

12 Tempo I $\text{♩} = 50$

Cl. (B)

Fag.

(come sopra)

C-fag. II muta in Fag. IV

V-ni I

C-b.

II

mp

tutti pizz.

mf

5

[illegible]

ВЕСЕННИЙ ГАДАНИЯ
ПЛЯСКИ ЩЕГОЛИХ

THE AUGURS OF SPRING
DANCES OF THE YOUNG GIRLS

13 Tempo giusto $\text{♩} = 50$

I. II. III. IV (I. II senza sord.)

Cor. V. VI. VII. VIII *sf sempre*

V-ni II *arco (non div.) sempre simile*

V-le *tutti (non div.) sempre stacc. sempre simile*

V-c. *f arco (non div.) sempre stacc. sempre simile*

C-b. *tutti f arco (non div.) sempre stacc. sempre simile*

14 solo

C. ingl. *mf*

Fag. *f*

Cor. *f come sopra*

Archi *f come sopra*

pizz. meno f

f come sopra

16

[illegible]

17

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

(A)

Cl. (B)

(B)

Fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Archi

I Flatterzunge

II

I. II a 2

III

sim.

I sim.

II sim.

III sim.

I. II

IV

I. II. III. IV

Flatterzunge

Flatterzunge

Flatterzunge

Flatterzunge

Flatterzunge

mf

sf

sf

sf meno f

[illegible]

19

I. II a2

III *f*

I *f*

f

Cor.

V-ni I

V-le

V-c.

C-b.

p sub.

p sub.

p sub.

p sub.

20

più f

più f

Tr-ni

I

mf

V-ni I

V-le

V-c.

C-b.

f

p sub.

f

p sub.

f

p sub.

f

p sub.

f

p sub.

[illegible]

23

25

C. ingl. *p sub.*

Fag. *p sub.* IV III *p* *mp (mais en dehors)* *I solo* *II p*

Cor. *II p*

2 V-ni soli *p sub.*

V-ni I *col legno* *p*

V-ni II *mf* *p sub.*

V-le *p sub.*

V-c. *p sub.*

26

Fl. *I solo* *p*

Ob. *I. II soli* *mf*

Fag. *p*

Cor. *p*

V-ni soli

V-ni I

V-ni II

V-le

V-c.

Ob. I. II.

Cl. (B) II. III.

Fag.

Tr.-be (C) I sola *mf* II sola con sord. senza sord.

2 V-ni soli

V-ni I

V-ni II div.

V-le

V-c.

27

Fl. solo *mf*

Fl. c-a. (G) *f*

Cl. (B)

Fag.

Cor. V solo *mf*

2 V-ni soli

V-ni I

V-ni II div.

V-le

V-c.

28

Fl.

Fl. c-a.
(G)

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ni

I. II

III

Timp.

2 V-ni soli

V-ni I

V-ni II
div.

V-le

V-c.

C-b.

pizz.

pizz.

mf

Fl. I
 Fl. II
 Fl. c-a. (G)
 Cl. picc. (Es)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Tr. ba (C)
 Tr. ni
 Timp.
 V-ni I, II
 V-la div. in 8
 8 V-c. soli
 V-c. altri
 C-b.

mp cantabile
mp cantabile
 I, II
 I, II
 III *p*
 Pult 5. 6. 7. 8. *f*
marcatiss. e molto cantabile
arco

Musical score for page 22, featuring woodwinds, brass, and strings. The score includes parts for Flute I and II, Flute in C (G), Piccolo Clarinet (E-flat), Clarinet in B, Clarinet in B-flat, Bassoon, Contrabassoon, Trumpet in C, Trombone, Timpani, Violins I and II, Viola divided into 8 parts, 8 Violoncellos solo, Violoncellos other, and Contrabass. The score includes various musical notations such as dynamics (*mp cantabile*, *p*, *f*), articulation (*marcatiss. e molto cantabile*), and performance instructions (*arco*).

29

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr. be
(C)

Tr. ni

Timp.

Tr. lo
bag. en bois

Cimb. Ant.

29

V-ni I

V-ni II

V-le
div. in 8

3 V-c. soli

V-c. altri

C-b.

mf

I. II

sfacc.

I. II

III

I. II

III, IV

V. VI

VII, VIII

p

sim.

sim.

p

div. in 2

tutti div. in 2

Picc.
 Fl.
 Fl. c-a.
 (G)
 Ob.
 C. ingl.
 Cl. picc.
 (Es)
 Cl. (B)
 Cl. b.
 Fag.
 Cor.
 Tr-be
 (C)
 Tr-ni
 Timp.
 Tr-lo
 C. Ant.
 V-ni I
 V-ni II
 V-le
 div. in 8
 8 V-c. soli
 V-c. altri
 C-b.

I. II
 I. II
 III
 C. ingl. II = Ob. IV
 Fag. IV = C-fag. II
 div. in 2
 3
 div. in 2
 30
p sub. e stacc.
p sub.
pizz.
sul G
4 sole
pizz. p sub.
tutte altre
pizz.
p sub.
p sub.
p sub.
p sub.

Cl. picc. (Es) *sempre sf* *muta in D*

Cl. (B) *sempre sf*

Cl. b. *sempre sf*

V-ni I div. *cresc.*

V-ni II div. *cresc.*

4 V-le sole *sf* *meno f* *sf* *sf* *sf* *sf*

V-le altre *sf* *meno f* *sf* *sf* *sf* *meno f* *sf*

8 V-c. soli *meno f* *sf* *sf* *meno f* *sf* *meno f* *sf*

V-c. altri *meno f* *sf* *sf* *meno f* *sf* *meno f* *sf*

C-b. *cresc.*

31 I solo

Picc. *mf grazioso*

Ob. *mf*

C. ingl. *mf*

C-fag. *sf* *a2*

Cor. IV *sf*

V-ni I *pizz.* *div.* *sf*

V-ni II *pizz.* *div.* *sf*

V-le *f* *pizz.* *tutti* *sf*

V-c. *tutti* *sf*

32

Picc.

Fl.

Fl. c. a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Fag.

C. fag.

Cor.

Tr. ba (C)

V. ni I div.

V. ni II div.

V. le div.

V. c.

32

Picc. I

Fl. II

Fl. o. a. (G) (Flattersunge) *mf*

Ob. *f sempre*

C. ingl. *f sempre*

Cl. picc. (D) I *f*

Cl. (B) II *f*

III *f*

Fag. III *f*

C-fag.

Cor. *mf*

Tr-ba picc. (D) *mf*

Tr-be (C) III *mf*

V-ni I div.

V-ni II div. *mf* *foroso.* *arco*

V-le div. *f*

V-c.

C-b. *arco*

Detailed description: This is a page of a musical score, page 27, featuring a variety of instruments. The woodwind section includes Piccolo (I), Flute (II), Flute oboe (G) with a 'Flattersunge' (flutter-tongue) passage marked *mf*, Oboe (*f sempre*), Cor Anglais (*f sempre*), Clarinet piccolo (D) (I, *f*), Clarinet (B) (II, *f*), Clarinet (III, *f*), Bassoon (III, *f*), and Contrabassoon. The brass section includes Horns (*mf*), Trumpet piccolo (D) (*mf*), Trumpet (C) (III, *mf*), and Trombone. The string section includes Violini I and II (divisi), Violoncello (divisi), Viola, and Contrabass. The strings are marked *arco* (bowed). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and woodwinds play a more melodic line. The Piccolo and Flute parts have some grace notes and slurs. The Flute oboe part has a specific 'Flattersunge' technique indicated. The Oboe and Cor Anglais parts are marked *f sempre* (forte sempre). The Clarinet piccolo and Clarinet parts are marked *f* (forte). The Bassoon and Contrabassoon parts are also marked *f*. The Horns, Trumpet piccolo, and Trumpet parts are marked *mf* (mezzo-forte). The Violini I and II parts are marked *mf* and *foroso.* (foroso). The Violoncello part is marked *f*. The Viola and Contrabass parts are marked *arco*.

33

Picc. Flatterz. 7 *sempre sim.*

Fl. *sempre sim.*

Fl. c-a. (G) *sempre sim.*

Ob. *stacc.*

C. ingl. (Flutterzunge) *sempre sim.*

Cl. picc. (D) *Flutterzunge*

Cl. (B) *Flutterzunge*

Cl. b. *Flutterzunge*

Fag. I. II a2 *sim. sempre*

C-fag. I. II. III. IV

Cor. *mf*

Tr-ba picc. (D)

Tr-be (C)

Tube *mf*

33

V-ni I div. *mf* *sempre sim.*

V-ni II *sempre sim.*

V-le *sempre sim.*

V.c. div. *pizz.*

C-b.

34 *a2*

Picc. *ff*

Fl. *(Flatterzunge)* *sempre sim.*

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B) *Flatterzunge*

Cl. b.

Fag. *a3* *ff*

C-fag. *a2*

Cor. V. VI. VII. VIII

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tübe *poco più f*

Timp. *secco*

34

V-ni I div. *f* *assai*

V-ni II div. *ff* *assai*

V-le *ff* *sim.* *IV Pos.*

V-c. *ff* *div. arco*

C. b. *ff* *div.*

35 ^{a2}

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

Tube

Timp.

come sopra

35

V-ni I
div.

V-ni II
div.

V-la

V-c.

C-b.

36 a2

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tube

Timp.

36

V-ni I div.

V-ni II div.

V-le

V.c.

C-b.

[illegible]

Picc.
 Fl.
 Fl. c-a.
 (G)
 Ob.
 Cl. picc.
 (D)
 Cl. (B)
 Cor.
 Tr-ba picc.
 (D)
 Tr-be
 (C)
 Tr-ni
 4 V-ni soli
 V-ni I
 V-ni II
 div.
 V-le
 div.
 V-c
 C-b

I. II
 III. IV Ob. IV-C. ingl. II
 muta in Es
 I. II a 2 soli
 V-bouché
 I. II
 III. IV
 soli
 I. II a 2
 III
 glissando détaché
 pizz.
 pizz.
 pizz.
 pizz.
 pizz.
 f
 f
 f
 p sub. cresc.
 pizz.
 f

This is a page from a musical score, likely for a symphony. The score is written in 2/4 time and includes various instruments. The instruments listed on the left are: Picc., Fl., Fl. c-a. (C), Ob., C. ingl., Cl. (B), Cl. b., Fag., Cor., Tr-ba picc. (D), Tr-be (C), Timp. picc., Timp. gr., V-ni I, V-ni II div., V-le div., V-c., and C-b. The score is written in 2/4 time and includes dynamic markings like 'f' and 'secco'. The page number 128 is visible in the bottom right corner.

Fl. I. II

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. (B)

Cl. b.

Fag.

Cor.

Tr-be
(C)

Tr-ni

Tube

Timp. picc.

Timp. gr.

II. IV. VI a3

VII. VIII a2

I. II

III

I. II

III

a2

V-ni I
div.

V-ni II
div.

V-le
div.

V-c.

C-b.

arco

arco

arco

arco

ff

42 crescendo poco a poco -

Picc. *mf*
 Fl. *mf*
 Fl. c-a. (G) *mf*
 Ob. *mp*
 C. ingl. *p*
 Cl. picc. (Es) *p*
 Cl. (B) *p*
 Cor. *p*
 Tr-be (C) *p*

42 crescendo poco a poco -

4 V-ni soli *f*
 V-ni I div. *pizz.*
 V-ni II div. *f*
 V-le div. *pizz.*
 V-c. *pizz.*
 C-b. *pizz.*

43

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

4 V-ni soli

V-ni I

V-ni II

V-le
div.

V-c.

43

Picc. ♩ = ♩
 Fl. ♩ = ♩
 Fl. c-a. (G) ♩ = ♩
 Ob. ♩ = ♩
 C. ingl. ♩ = ♩
 Cl. picc. (Es) ♩ = ♩
 Cl. (B) ♩ = ♩
 Fag. ♩ = ♩
 Cor. ♩ = ♩
 Tr-ba picc. (D) ♩ = ♩
 Tr-be (C) ♩ = ♩
 Tr-ni ♩ = ♩
 Timp. gr. ♩ = ♩
 V-ni I ♩ = ♩
 V-ni II ♩ = ♩
 V-le ♩ = ♩
 V.c. ♩ = ♩

a2
 I
 II, III
 Fag. IV = C-fag. II
 unis.

44

Picc.

Fl.

Fl. III = Picc. II

Ob.

C-engl.

Cor.

Tr-be (C)

V-ni I div.

V-ni II div.

V-la div.

V-c.

C-b.

I solo

marc.

III

p sub. cresc.

p sub. cresc.

p sub.

p sub.

mf

mf

mf

arco

gliss.

gliss.

41

45 46

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

Tube

Timp. gr.

Gr. c.

45 46

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

47 Picc. II = Fl. III

Picc.

Fl.

Fl. c.-a. (G)

Ob.

C. ingl.

Cl. picc. (E♭)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be (C)

Timp. gr.

47 non div.

non div.

non div.

Arch.

[illegible]

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Fl. c-a. (G) (Flute in C, Alto)
- Ob. (Oboe)
- C. ingl. (Clarinet in G)
- Cl. picc. (Ea) (Clarinet in E-flat)
- Cl. (B) (Clarinet in B)
- Fag. (Bassoon)
- C-fag. (Contrabassoon)
- Cor. (Horn)
- Tr-be (C) (Trumpet in C)
- Tr-ni (Trombone)
- Tuba
- Timp. gr. (Timpani)
- Gr. c. (Cymbal)
- Archi (Strings)

The score is written in 4/4 time. The key signature is one flat (B-flat). The score includes various dynamic markings such as *sf* (sforzando), *p* (piano), and *sf* (sforzando). It also includes tempo markings like *molto sf* and *secco*. The score is divided into measures, with some measures containing multiple staves for different instruments. The score is written in a standard musical notation with notes, rests, and other musical symbols.

48 Tranquillo $\text{♩} = 108$

Fl. I. II

Fl. c-a. (G) III

Cl. picc. (Es) p

Cl. b. p

49 Sostenuto e pesante $\text{♩} = 80$

Ob. I solo cant.

Cl. picc. (Es) I. II mf

Cl. (B) mf

Cl. b. mf

Fag. II. III I solo cant.

C-fag. mf

Cor. VII. VIII

Gr. c. mf

V-ni I div. in 4 mf sim.

V-ni II mf sim.

V-le div. mf pizz.

V-c. div. mf

C-b. mf

50

Fl.

Fl. c-a.
(G)

Ob.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Gr. c.

III *mf*

mf

mf

I. II

mp

III. IV *mp*

VII. VIII

50

V-ni I
div. in 4

V-ni II

4 V-le sole

V-le altre

V-c.
div.

C-b.

mf

mf

51

Picc.

Fl.

Fl. c. a. (G)

Cl. picc. (Es)

Cl. b.

Fag.

C-fag.

Cor.

Gr. c.

52

Fl. III - Picc. II

I. II

III. IV

51

52

V-ni II

4 V-le sole

V-le altre

V-c. div.

C-b.

fe molto cantab.

fe molto cantab.

mf

tutte arco div.

mf pizz.

tutte arco div.

mf pizz.

mf pizz.

Picc. Fl. Fl. c-a. (G) Ob. C. ingl. Cl. picc. (Es) Cl. (B) Cl. b. Fag. C-fag. Cor. Tube Timp. gr. Gr. c. T. t. V-ni I div. in 4 V-ni II V-le V-c. div. C. b.

I solo cant. sim. I, II a2 I, III a2 sempre sim. a2 III a2 sempre sim. VII. VIII p ff molto pesante (sempre) 8...: 8...: fassai sempre sim. fassai molto pesante ma non troppo unis. unis. arco unis. arco pizz. arco pizz. pesante arco pizz. pesante pizz. arco pizz.

53 53

Ploc.
 Fl.
 Fl. c-a.
 (G)
 Ob.
 C. ingl.
 Cl. picc.
 (Ea)
 Cl. (B)
 Cl. b.
 Pag.
 C-fag.
 Cor.
 Tr-be picc.
 (D)
 Tr-be
 (C)
 Tr-ni
 Tube
 Timp. gr.
 Gr. c.
 T-t.
 Archi

The musical score is written for a large orchestra. The woodwind section includes Piccolo, Flute, Flute in C, Oboe, Cor Anglais, Clarinet in E-flat, Clarinet in B, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Trumpet in D, Trumpet in C, Trombone, Tuba, Timpani, Gong, and Triangle. The string section includes Violins, Violas, Cellos, and Double Basses. The score is written in a standard musical notation with various dynamics and articulations.

poco rit. **54** **Vivo** $\text{♩} = 160$

Picc.

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b. *Cl. b. II = Cl. III (B)*

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni *gliss. b b b*

Tube *gliss. b b b*

Timp. gr.

Gr. c.

T-t.

Archi

arco pizz.

arco pizz.

arco possib.

(non div.)

Picc.

Fl.

Fl. c-a. (G)

Ob.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be (C)

Tr-ni

Tube

Timp.

Gr.c.

Archi

55

55

52

Picc. *a2*

Fl. *a2*

Fl. c-a. (G) *a2*

Ob. *a2*

Cl. picc. (Es) *a2*

Cl. (B) *a2*

Cl. b. *a2*

Fag. *a2*

C-fag. *a2*

Cor.

Tr-be (C)

Tr-ni

Tube

Timp.

Gr.c.

Archi

The musical score is for page 52 of a symphony. It features a large orchestral ensemble. The woodwind section includes Piccolo, Flute (with second flute marked *a2*), Flute in C major (also marked *a2*), Oboe (marked *a2*), Clarinet in E-flat (marked *a2*), Clarinet in B-flat (marked *a2*), Clarinet in B-flat, Bassoon (marked *a2*), Bassoon in C (marked *a2*), Trumpet in C, Trumpet in D, Trombone, Tuba, Timpani, and Gong. The string section is labeled 'Archi'. The score is written in 4/4 time. The key signature has one flat (B-flat). The music is in a major key. The score is written in a standard orchestral format with staves for each instrument. The woodwinds and strings are playing a melodic line, while the brass instruments are playing a rhythmic pattern. The tempo is marked 'Allegro'. The dynamics are marked 'f' (forte) and 'sf' (sforzando). The score is written in a standard musical notation with notes, rests, and other symbols. The page number '52' is in the top left corner. The instrument names are on the left side of the staves. The music is written in a standard musical notation with staves for each instrument. The woodwinds and strings are playing a melodic line, while the brass instruments are playing a rhythmic pattern. The tempo is marked 'Allegro'. The dynamics are marked 'f' (forte) and 'sf' (sforzando). The score is written in a standard musical notation with notes, rests, and other symbols.

56 Tranquillo $\text{♩} = 108$

Picc. $\text{a}2$
 Fl. p
 Fl. c-a. (G) p solo
 Ob. $\text{Ob. IV} = \text{C. ingl. II}$
 Cl. picc. (Ea) p solo
 Cl. (B) p
 Cl. b. p
 Fag. $\text{a}2 \text{ sf}$
 C-fag. $\text{a}2 \text{ sf}$
 Cor. sf
 Tr-be (C) sf
 Tr-ni sf
 Tube sf
 Timp. sf

(in Re)

56 Tranquillo $\text{♩} = 108$

Archi sf

ИГРА ДВУХ ГОРОДОВ

RITUAL OF THE TWO RIVAL TRIBES

57 Molto allegro $\text{♩} = 166$

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be
(C)

Tr-ni

Tuba

Timp. picc.

Timp. gr.

57 Molto allegro $\text{♩} = 166$

V-ni I
div.

V-ni II
div.

V-le

V-c.

C-b.

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be
(C)

Tr-ni

Tube

Timp. picc.

Timp. gr.

V-ni I
div.

V-ni II
div.

V-la

V-c.

C-b.

a tempo ritenuto pesante

a2 sim.

sim.

I. II a2

gliss. I

III

II IV

V VII

VI VIII

I

II III A

a2 sim.

a tempo ritenuto pesante

59

Fl. I. II *f détachez*

Fl. c. a. (G) *f détachez*

C. ingl. *f*

Cl. picc. (D) *f détachez*

Cl. (B) *f détachez*

Cor. I. II a2

III. IV a2

V. VI a2

VII. VIII a2

Tube *I sola*

Timp. picc.

Timp. gr.

59

div. pizz.

div. pizz.

Archi

60

Fl. I, II *sim.* *mf cant.*

Fl. c-a. (G) *sim.* *mf cant.*

Ob. *mp* *mp* *mp* *3*

C. ingl. *sim.* *mp*

Cl. picc. (D) *sim.* *mp* *3*

Cl. (B) *sim.* *mp* *3* Cl. III = Cl. b. II

Tr. be (C) *mp* *I (sord)*

Tube *I*

Timp. gr.

60

sim. *sim.*

Archi

61

Fl. I.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be (C)

Timp. gr.

V-ni I div.

V-ni II div.

V-le

V-c.

C-b.

I.II

61

arco

arco

arco

arco

div.

unis.

pizz.

pizz.

[illegible]

62

Fl. I

Fl. c-a. (G)

Ob.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

62

cresc. (*per tutto quat.*)

62

Picc. *a2*

Fl. *I. II a2*

Fl. c-a. (G)

Ob.

Cl. picc. (D)

Cl. (B)

Cl. b. *a2*

C-fag. *a2*

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Archi

div. *non div.* *unis.* *sempre sf*

div. *unis.* *sempre sf*

div. *unis.* *sempre sf*

unis. *sempre sf*

The musical score is for page 62 of a symphony. It features a woodwind section with Piccolo, Flute (I and II), Flute in C (Alto), Oboe, Clarinet in D (Piccolo), Clarinet in B, Clarinet in B-flat, and Bassoon. The brass section includes Cor Anglais, Trumpet in D (Piccolo), Trumpet in C, and Trombone. The string section is represented by the 'Archi' part. The score is in 4/4 time and includes various musical notations such as dynamics (sf, f, ten.), articulation (accents), and performance instructions (div., non div., unis., sempre sf). The woodwinds and strings play sustained notes, while the brass and woodwinds have more active parts with some melodic lines and rhythmic patterns.

63

Ob.

Cl. ptec.
(I)

Cl. (B)

Cl. b.

C-fag.

Cor.

Tr-be
(C)

simile

simile

simile

simile

63

Archi

simile

simile

simile

simile

64

crescendo
Flatterzunge
I. *fl* *6*

Fl.

Fl. c-a.
(G)

Cl. b.

C-fag.

Cor.

ben ten.

ben ten.

ben ten.

ben ten.

Tr ba picc.
(D)

Tr-ba
(C)

Tr-ni

crescendo
div. *7*

Archi

Picc. *ff*
 Fl. *ff*
 Fl. c-a. (G) *ff*
 Ob. *ff*
 C. ingl. *ff*
 Cl. picc. (D) *ff*
 Cl. (B) *ff*
 Cl. b. *ff*
 Fag. *ff*
 C-fag. *ff*
 Cor. *ff*
 Cor. VII. VIII = Tube tenori (B) *ff*
 Tr-ba picc. (D) *ff*
 Tr-be (C) *ff*
 Tr-ni *ff*
 Archi *ff* *non div. pizz.* *simile*

The score is for a full orchestra. The woodwind section includes Piccolo, Flute I and II, Flute in C (G), Oboe, Cor Anglais, Clarinet in D, Clarinet in B, Clarinet in Bb, Bassoon, and Contrabassoon. The brass section includes Horns, Trumpets in D and C, and Trombones. The string section includes Violins, Violas, Cellos, and Double Basses. The music is in 4/4 time. The woodwinds and brass have complex, syncopated parts. The strings play a steady eighth-note pattern. Dynamics include fortissimo (ff) and piano (p). Performance instructions like 'non div. pizz.' and 'simile' are present for the strings.

Picc. *a2*

Fl. *a2*

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B) *I, II*

Cl. b. *a2*

Fag.

C-fag. *a2*

Cor. *III, IV* *V, VI* *ff come sopra*

Tr-ba picc. (D) *trem.* *p* *molto*

Tr-be (C) *trem.* *p* *molto*

Tr-ni *ff*

Tuba *tenori (B)* *ff* *a2* *mf molto pesante*

Bassi *a2* *mf molto pesante*

Archi *arco* *arco* *f* *arco*

64

65

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cor.

tenori (B)
a2

Bassi
a2

Gr. c.

secco
mf

cantabile
mf

65

V-ni
I
II

V-la

V-c.

non div.

Picc. *Flatterz.* *ff* Picc II = Fl. III

Fl. *ff*

Fl c-a. (G) *ff*

Ob.

C. ingl.

Cl. picc. (D) *Flatterz.* *ff*

Cl. (B) *ff*

Fag. *III* *p* *1 stacc.*

C-fag. *p*

Cor. *f ma non tanto*

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tube *tenori (B)* *a2* *Bassi* *a2*

Gr. c.

V-ni I *gliss.*

V-ni II *gliss.*

V-le *gliss.*

66

ШЕСТВИЕ СТАРЕЙШЕГО- МУДРЕЙШЕГО

PROCESSION OF THE OLDEST AND WISEST ONE

67 68

Ob. I. II *sempre poco sf*

Fag. III *mf*

C-fag. II *stacc.* I II *mf*

Cor. *mf*

Tube t. (B) a2 b. a2

Timp. *p*

Gr. c.

T-t.

67 68

Archi 3 V.c. soli *stacc.* *mf* *div.* *tutti* *div.* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The title is 'ШЕСТВИЕ СТАРЕЙШЕГО-МУДРЕЙШЕГО' (Procession of the Oldest and Wisest One) in Russian, and 'PROCESSION OF THE OLDEST AND WISEST ONE' in English. The page number is 69. The score is divided into two systems. The first system includes staves for Oboe (Ob.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tube), Timpani (Timp.), Gong/Cymbal (Gr. c.), and Tom-tom (T-t.). The second system includes staves for the string section (Archi). The music is in 2/4 time. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, dynamics (mf, p, sf), articulation (staccato), and performance instructions (divisi, tutti). The measures are numbered 67 and 68.

Ob. I. II 69

Fag.

C-fag. II I II *mf* *f*

Cor.

Tube t. (B) a2 b. a2

Timp.

Gr. c.

T-t.

69

Archi

Detailed description of the musical score: The score is for a full orchestra. The Oboe part (I, II) has a melodic line with grace notes. The Bassoon and Contrabassoon parts have a rhythmic pattern of eighth and sixteenth notes. The Cor Anglais part has a sustained harmonic line. The Trumpet and Trombone parts have a rhythmic pattern of eighth and sixteenth notes. The Timpani part has a steady pulse. The Grand Cymbal and Tom-tom parts have a rhythmic pattern of eighth and sixteenth notes. The String part (Archi) has a complex rhythmic pattern with many sixteenth and thirty-second notes. The score is in 2/4 time and features a variety of dynamics including *mf* and *f*.

70

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

Tuba

Timp.

Gr. c.

T-t.

Una rape
Guero

70

Archi

Picc.
Fl.
Fl. c-a.
(G)
Ob.
C. ingl.
Cl. picc.
(D)
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
Tr-ba picc.
(D)
Tr-be
(C)
Tr-ni
Tuba
Timp.
Gr. c.
T-t.
Una rape
Guero
Archi

Picc. *lunga*

Fl.

Fl. c-a. (G)

Ob. I. III a2 II. IV a2

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor. I. III II. IV V. VI *lunga*

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tuba T. II: Cor. VIII *lunga*

Timp.

Gr. c.

T-t.

Una rape Guero

71 G.P. *lunga*

Archi

ПОЦЕЛУЙ ЗЕМЛИ
(Старейший - Мудрейший)
THE KISS OF THE EARTH
(The Oldest and Wisest One)

Lento $\text{♩} = 42$

ВЫПЛЯСЫВАНИЕ ЗЕМЛИ
THE DANCING OUT OF THE EARTH

72 Prestissimo ♩ = 168

[illegible]

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(D)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.
I. III a2
II. V a2
IV. VI. VIII

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

Timp.

Gr. c.

T-t.

Archi

marcatiss.

sf marc.

sf marc.

molto

p sub. sf p

molto

molto

gliss.

gliss.

gliss.

gliss.

Picc. *a2*

Fl. *a2*

Fl. c.-a. (G)

Ob.

C. ingl.

Cl. picc. (D)

Cl. (B)

Cl. b. *a2*

Fag. *a2*

C.-fag. *a2*

Cor. I. III *a2*
II. V *a2* *marcatiss.* VI. VIII *a2* *stacc.*

Tr.-ba picc. (D) *marc.*

Tr.-be (C) *marc.*

Tr.-ni *marc.*

Timp.

Gr. c. *p sub. sf p*

Detailed description: This block contains the musical notation for measures 73 through 76. The instruments listed on the left are Piccolo, Flute (a2), Flute in C (G), Oboe, Cor Anglais, Clarinet in D (piccolo), Clarinet in B, Clarinet in Bb (a2), Bassoon (a2), Contrabassoon (a2), Horns (I, III, II, V, VI, VIII), Trumpet in D (marcato), Trumpet in C (marcato), Trombone (marcato), Timpani, and Grand Cymbal (p sub. sf p). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Arch.

Detailed description: This block contains the musical notation for measures 73 through 76 for the string section (Arch.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Picc.
 Fl.
 Fl. c-a.
 (G)
 Ob.
 C. ingl.
 Cl. picc.
 (D)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-ba picc.
 (D)
 Tr-be
 (C)
 Tr-ni
 Timp.
 Gr. c.
 T-t.
 Archi

I. III a2
 II. V a2
 VI. VIII
 III solo (cuivres)
 V solo (cuivres)
 IV
 f assai
 f assai
 f
 gliss.
 gliss.
 gliss.
 gliss.
 p sub.
 p sub.

Picc. *a2*

Fl. *a2*

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D) *b2*

Cl. (B) *a2*

Cl. b. *a2*

Fag. *a2*

C-fag. *a2*

Cor. *I. III a2*
II. V a2
VI. VIII a2
soli (cuivrez)
f assai

Tr-be (C) *I. II*

Tr-ni

Timp.

Gr. c. *if p*

Archi

75

Picc. *a2*

Fl. *a2*

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (D) *mute in Es*

Cl. (B) *a2*

Cl. b. *a2* *p*

Fag. *a2*

C-fag. *a2* *C-fag. II = Fag. IV*

Cor. *I. III a2*
II. V a2
VI. VIII a2 *p sub.*

Tr-be (C) *I. II* *p*

Tr-ni

Timp.

Gr. c. *p sub.*

75

Arch. *p sub. détaché*

p sub.

Cl. b.

Cor. VI. VIII *mf*

Tr. be (C) *mf* IV sola *mf*

Timp.

Gr. c.

V-ni II

V-le *poco creso.*

V-c.

détaché *mf*

76

Cl. (B)

Cl. b.

Cor. II *mf* IV

VI. VIII

Tr. be (C) IV

Timp.

Gr. c.

V-ni II

V-le *mf*

V-c.

C-b.

p

Cl. (B) I. II a2

Cl. b. a2

Fag. I. II

Cor. I II III IV V VI. VIII

Tr-be (C) III. IV *mf*

Timp.

Gr. c.

V-ni II

V-le

V-c.

C-b.

The musical score is arranged in a system of staves. The top section includes Cl. (B), Cl. b., and Fag. The middle section includes Cor., Tr-be (C), Timp., and Gr. c. The bottom section includes V-ni II, V-le, V-c., and C-b. The score features various musical notations, including notes, rests, and dynamic markings such as *f* and *mf*. The key signature is one flat (B-flat), and the time signature is 4/4.

77

Cl. (B) I. II a2

Cl. b. a2

Fag. I. II

Cor. I II III IV V VI. VIII

Tr. - be (C) III. IV II *mf*

Timp.

Gr. c.

77

Archi *mf*

Cl. (B) I. II a2

Cl. b. a2

Fag. I. II

Cor. I II III IV V VI. VIII

Tr. ba (C) III. IV II

Timp.

Gr. o.

Archi *creso.* *f* *tr*

This musical score page, numbered 83, contains staves for various instruments. The woodwind section includes Clarinet in B (Cl. (B)), Clarinet in B-flat (Cl. b.), and Bassoon (Fag.), each with two parts (I, II). The brass section includes four Cornets (Cor.) and one Trumpet in B-flat (Tr. ba (C)), with parts I through VIII. The percussion section includes Timpani (Timp.) and Grand Organs (Gr. o.). The string section (Archi) is represented by multiple staves. The score includes various musical notations such as clefs, key signatures, and dynamic markings like *creso.* (crescendo) and *f* (forte). The woodwinds and brass play melodic lines, while the percussion and strings provide a rhythmic foundation.

84

Picc.

Fl.

Fl. c. a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

Cor.

Tr. ba picc. (D)

Tr. ba (C)

Tr. ni

tenore (B) I

Tuba

basse

Timp.

Gr. c.

Archi

unis.

unis.

musical score for page 85, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, and Strings. The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are listed on the left side of the page. The Piccolo part is in the key of D major. The Flute part is in the key of G major. The Oboe part is in the key of G major. The Clarinet part is in the key of E major. The Bassoon part is in the key of B major. The Horn part is in the key of B major. The Trumpet part is in the key of B major. The Trombone part is in the key of B major. The Tuba part is in the key of B major. The Timpani part is in the key of B major. The Strings part is in the key of B major. The score includes various musical notations such as notes, rests, and dynamics. The instruments are arranged in a standard orchestral layout. The Piccolo part is in the key of D major. The Flute part is in the key of G major. The Oboe part is in the key of G major. The Clarinet part is in the key of E major. The Bassoon part is in the key of B major. The Horn part is in the key of B major. The Trumpet part is in the key of B major. The Trombone part is in the key of B major. The Tuba part is in the key of B major. The Timpani part is in the key of B major. The Strings part is in the key of B major. The score includes various musical notations such as notes, rests, and dynamics. The instruments are arranged in a standard orchestral layout.

ЧАСТЬ ВТОРАЯ ВЕЛИКАЯ ЖЕРТВА Вступление

SECOND PART THE EXALTED SACRIFICE Introduction

79 Largo $\text{♩} = 48$

Fl. I, II, III

Ob. *ppp*

Cl. picc. (Es) *p*

Cl. (B) *p*

Cl. b. *p*

Cor. I, II, III, IV, VI, VIII *pp*

Tr-be (C) *con sord.* *III con sord.* *p < poco >*

V-ni I *con sord.* *div. in 8* *p < poco*

V-ni II div. *con sord.* *div.* *p < poco* *pp < poco*

V-le *8 V-le sole senza sord.* *V-le altre con sord.* *flautando e cantabile* *mp*

V-c. *con sord.* *div.* *p*

C-b. *con sord.* *div.* *p*

80 81

Picc. *mf* *come sopra*

Fl. *mf* *come sopra*

Fl. c-a. (G) *mf* *come sopra*

Ob. *mf* *come sopra*

C. ingl. *mf* *come sopra*

Cl. picc. (Es) *mf* *come sopra*

Cl. (B) *mf* *come sopra*

Cl. b. *mf* *come sopra*

Fag. *mf* *come sopra*

C-fag. *mf* *come sopra*

Cor. *mf* *come sopra*

Tr-ba picc. (D) *con sord.* *mf* *pp* *come sopra*

Tr-ba (C) *mf* *pp* *come sopra*

Tr-ni *IV con sord.* *con sord.* *mf* *pp* *come sopra*

Tube *con sord.* *mp* *come sopra*

Timp. *p* *pp*

Gr. c. *p* *pp*

80 81

V-ni I *div. in 3* *pp* *div. in 2* *p flautando*

V-ni II *div. in 3* *pp* *div. in 2* *p flautando*

3 V-le sole *con sord.* *tutti div.* *unis.* *div.* *p flautando*

V-le altre *p* *p flautando*

V-c. *p* *p flautando*

C-b. *con sord.* *p flautando*

[illegible]

83

Picc.

Fl.

Fl. c-a.
(G)

Ob.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Cl. b. II = Cl. III

Cor.

Tr-be
(C)

I. II

This block contains the musical notation for measures 83 through 86 for the woodwind section. The instruments are Piccolo, Flute, Flute in C (Alto), Oboe, Clarinet in E-flat (Piccolo), Clarinet in B, Clarinet in B-flat, Cor Anglais, and Trombone in C. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The Piccolo and Flute parts have melodic lines with various ornaments and slurs. The Oboe and Clarinet in B parts have more complex, rapid passages. The Clarinet in B-flat and Cor Anglais parts have sustained notes. The Trombone part is mostly rests.

83

V-no solo

V-ni I
div.

V-ni II
div.

V-le altre

V-c.
unis.

senza sord.

This block contains the musical notation for measures 83 through 86 for the string section. The instruments are Violin Solo, Violin I (divisi), Violin II (divisi), Violas (all other), and Violoncello. The key signature has one flat. The time signature is 4/4. The Violin Solo part has a melodic line with slurs. The Violin I and II parts are divided. The Violas and Violoncello parts have sustained notes. The Violoncello part is marked "unis." (unison).

84

Fl. c-a.
(G)

Ob.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Cor.

Tr-be
(C)

I solo (con sord.)

II solo (con sord.)

84

V-no solo

V-ni
I
II

senza sord.

p *poco cresc.* *mp*

senza sord.

p *poco cresc.* *mp*

4V-le sole

senza sord.

p *poco cresc.* *mp* senza sord.

V-le altri

ppp

V-c.

ppp

C-b.

ppp

85 86

Cl. picc. (Es)

Cl. (B)

Cl. b.

Cor.

Tr-be (C)

85 86

V-ni

V-le

5 V-c. soli

V-c. altri

C-b.

I. II. *p*

III. IV.

I *p*

II *p*

tutti (con sord.) *ppp* 8

(con sord.) *ppp*

con sord. tutti *ppp*

senza sord. *pp* con sord. *ppp*

senza sord. *pp* con sord. *ppp*

senza sord. *pp* con sord. *ppp*

senza sord. *pp* con sord. *ppp*

senza sord. *pp* con sord. *ppp*

(con sord.) *ppp*

(con sord.) *ppp*

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Cor.

Tr-be
(C)

I
II

V-ni

V-le

1 P.
altri

V-c.

C-b.

1 P.

pp

sempre sord.

pp

pizz.

senza sord. pp

Cl. picc.
(Es)

Tr. ba
(C)

V-ni I

V-le

V-c.
altri

con sord. div. in 8 a punta d'arco *pp*

con sord. div. in 8 a punta d'arco *pp*

pizz. *p*

sul C senza sord.

87

I Flag.

II *dolcissimo* Flag.

III *dolcissimo* Flag.

dolcissimo

Fl.

Cl. picc. (Es)

Cl. (B)

Cor.

I con sord. *pp*

87

V-ni I div.

sempre sim.

1, 2, 8 P. senza sord. Flag.

4, 5 P. con sord.

V-ni II div.

6, 7 P. con sord.

1P.

V-le div.

altre senza sord. pizz. *mp*

V-c.

1, 2 P. altri *pp* (senza sord.) pizz.

C-b. div. in 8

pp senza sord.

pp senza sord.

pp senza sord.

pp senza sord.

88

Fl. I
Fl. II
Fl. III

Cl. piccolo (E♭)

Cl. (B)

Cor.

V-ni I div.

Flag.

V-ni II div.

V-lo

1. P.
altre

V-c.

1, 2 P.
altri

C-b.
div. in 3

89 Più mosso $\text{♩} = 60$

Fl. I
 Fl. II
 Fl. III
 Cl. picc. (Es)
 Cl. (B)
 Cor.
 V-ni I div. in 3
 V-ni II div.
 V-le
 V-c.
 C-b. div. in 3

I
 II
 III
 I, II
 I
 III con sord.
 V con sord.
 VII con sord.
 I senza sord.
 solo
pp (tres lointain)
 solo
pp (tres lointain)
 solo
pp (tres lointain)

89 Più mosso $\text{♩} = 60$
 Flag.
 Flag.
 1 P.
 altre
 1, 2 P.
 altri
 senza sord.
 con sord.
 con sord.
 con sord.
 con sord.

90 Tempo I $\text{♩} = 48$

Cl. b.

Cor. *I. II soli*
pp sempre

2 V-c. soli *senza sord. le 2° accordex la corde do en si*
p

V-c. altri div. *pizz.*
con sord. arco
pizz.

C-b. div. in 2 *con sord. arco*
p

ТАЙНЫЕ ИГРЫ ДЕВУШЕК ХОЖДЕНИЕ ПО КРУГАМ

MYSTIC CIRCLE OF THE YOUNG GIRLS

91 Andante con moto $\text{♩} = 60$ **92**

Cl. b.

Cor. *I (senza sord.)*
II con sord.
III, IV con sord.
I, II, III con sord.
ppp

Tr-be (C)

6 V-le sole *molto cant. ma non f*
molto cant. ma non f
molto cant. ma non f
molto cant. ma non f
molto cant. ma non f
molto cant. ma non f
molto cant. ma non f
molto cant. ma non f

2 V-c. soli *tenuto sempre*

V-c. altri div. *pizz.*
sul A arco tenuto sempre

2 C-b. soli *sul E p tenuto sempre*

C-b. altri *senza sord.*

94

Fl. c-a. (G)

Ob.

Cl. (B)

I. II soli cant.

con sord. 1.2

V-ni I div. in 3

con sord. 3.4

con sord. 5.6

senza sord. flautando

V-ni II

legatiss

V-le sole

div. flautando al segno (serrez)

V-le altre

(serrez)

V-c.

senza sord. div.

96

97 Tempo I ♩ = 60

Fl. Fl. c-a. (G)

Cor. I con sord. *pppp* II con sord. *pppp*

2 V-le sole non div. pizz. *p*

V-le altre non div. pizz. *p*

V-c.

98 99

Fl. *mf*

Fl. c-a. (G) *mf*

C. ingl. *mf sempre ben tenuto*

Cl. b. *mf*

Cor. *III, IV con sord.* *senza sord.* *p*

Tr. be (C) *I, II con sord.* *mf* *VI (senza sord.)* *p* *VIII (senza sord.)* *p*

V-c. *pizz.* *p*

C-b. *pizz.* *p*

100

Fl. *I, II cantabile* *mf*

Fl. c-a. (G) *mf*

Ob. *I, II soli* *mf cantabile*

Cl. (B) *I, II* *mf cantabile*

Fag. *I* *mf*

Cor. *I, II* *p senza sord.* *IV*

V-ni I div. *mf molto cant.* *senza sord.* *pp*

V-ni II *flautando* *mf* *poco* *senza sord.* *pp*

V-le *mf molto cant.* *senza sord.* *pp*

8 V-c. soli *cantabile (non f)*

V-c. altri div. *arco* *pp* *cantabile (non f)*

101 I Flag. II Flag.

102 poco a poco con sord. senza sord. con sord. senza sord. I.II con sord.

Fl.

Ob.

Cor.

Tr-be (C)

V-ni I

V-ni II div.

V-le

8 V-c. soli

V-c. altri

103 *crescendo ed accelerando* $\text{♩} = 120$

Picc. *I. II* *Flatterz.*

Fl. *III Flatterz.*

Fl. c-a. (G) *Flatterz.*

Ob. *I. II. III* *Flatterz.*

Cl. (B) *III* *Flatterz.*

Cor. *I* *II* *III* *IV* *V. VII* *Pavillons en l'air.* *III* *gliss V. VII a 2* *VIII* *senza sord.*

Tr-ba picc. (D) *sord.* *senza sord.*

Tr-be (C) *III. IV con sord.* *senza sord.*

Tr-ni *I con sord.* *II. III con sord.* *senza sord.*

Timp. *I* *II* *III* *IV* *colla bacch. di Tamburo*

Gr. c. *5* *4* *5* *4* *glissando colla bacch. di Triangolo*)* *11* *colla bacch. di Tamburo* *5* *8*

T-t. *5* *4* *5* *4* *glissando colla bacch. di Triangolo*)* *11* *colla bacch. di Tamburo* *5* *8*

103 *crescendo ed accelerando* $\text{♩} = 120$

V-ni I div. *sempre*

V-ni II div. *sempre*

V-le div. *arco* *glissando* *sempre*

V-c. *glissando* *sempre*

C-b. *plaz.* *sempre*

*) быстро скользнуть палочкой треугольника, образуя дугу на поверхности инструмента.

*) Run the triangle beater quickly over the instrument's surface, drawing an arc.

OF THE CHOSEN ONE

104 Vivo $\text{♩} = 144$

Picc. I. II. III a3

Fl.

Fl. c-a. (G)

Ob. I. II III. IV

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag. a3

C-fag. a2

Cor. I. II III. IV V. VI VII. VIII

Tr-ba picc. (D)

Tr-be (C)

Tube senza sord.

Timp. *sf sempre secco (bacc. di Timp.) sempre simile*

Gr. c.

105

104 Vivo $\text{♩} = 144$

Archi pizz. arco pizz. arco pizz. arco

sf non div.

105

Archi pizz. arco pizz. arco pizz. arco

106

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni

Tube

Timp.

Gr. c.

T-t.

V-ni I

V-ni II
div.

V-le

V-c.

C-b.

106

107

109

Picc. *Flatterz.*
 Fl. *Flatterz.*
 Fl. c-a. (G) *Flatterz.*
 Ob. *III. IV*
 C. ingl.
 Cl. picc. (Es)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor. *I. II*
III. IV
come sopra
V. VI
VII. VIII
 Tr-ba picc. (D)
 Tr-be (C)
 Tr-ni *I. II a2*
 Tube *II. III a2*
 Timp. *II IV I IV II simile*
 Gr. c. *gliss.*
 T-t.
 V-ni I *pizz.* *arco* *div.* *gliss.* *unis.* *div. in 3* *non div.* *pizz.*
 V-ni II *div.* *non div.*
 V-le *pizz.* *arco* *gliss.* *pizz.*
 V-c.
 C-b.

110

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tube

Timp.

110

div. arco
in 3

non div.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

div. unis.

div. unis.

sem.

div. pizz.

arco

pizz.

arco

pizz.

arco

pizz.

Archi

[illegible]

113

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tube

Timp.

Gr. c.

Archi

1. II

III. VI

V. VI

VII. VIII

I. III a2

II. IV a2

I. II. III a3

II. III a2

III. IV

bach. di Tamburo

bach. di Timp.

div. in 3 pizz.

div. in 3 pizz.

pizz.

pizz.

pizz.

unis. arco

unis. arco

arco

arco

113

[illegible]

115

Picc.

Fl.

Fl. c-a.
(G)

Ob.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be
(C)

Tr-ni

Timp.

Gr. c.

115

V-ni e II
div. in 3

V-la

V-c.

C-b.

[illegible]

118 119

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tube

Timp.

118 119

V-ni I
div.

V-ni II
div.

V-le
div.

V-c.

C-b.

pizz. arco pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco pizz. div. arco non div. pizz.

pizz. arco pizz. arco pizz. arco pizz. arco

pizz. arco pizz. arco pizz. arco pizz. arco

I. II III. IV

120

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(E $\flat$)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tube

Timp.

Archi

120

div. in 3 $\frac{1}{2}$

arco

non div.

pizz.

univ.

div.

univ.

sim.

arco

pizz.

arco

pizz.

arco

pizz.

Archi

C-fag. II = Fag. IV

121 *G.P.* 122

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Cor.

Tr-ba picc.
(D)

Tr-bo
(C)

Tr-ni
e Tuba

Timp.

Gr.c.

121 *G.P.* 122

Archi

123

Picc.

Fl.

Fl. c-a.
(a)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni
e Tuba

Timp.

Gr. c.

123

non div.

non div.

Archi

[illegible]

127

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ni
e Tuba

Timp.

T-no

Gr. c.

128 Lento $\text{♩} = 52$

Tr-ba IV = Tr-ba b. (Es)

III e Tuba

IV

Arch.

ДЕЙСТВО СТАРЦЕВ-ЧЕЛОВЕЧЬИХ ПРАОТЦЕВ

RITUAL ACTION OF THE ANCESTORS

129 $\text{♩} = 52$

solo

C. ingl.

I. II

Fag.

C-fag.

Cor.

I. II *sempre p*

III *sempre p*

VI. VIII *sempre p*

Timp.

T-no

Gr. c.

Archi

pizz.

p

pizz.

p

pizz.

p

pizz.

p

130

solo

Fl. c-a. (G)

C. ingl.

Cl. (B)

I. II

III

VI. VIII

Cor.

molto *ppp*

molto *ppp*

molto *ppp*

molto *ppp*

molto *ppp*

molto *ppp*

Timp.

T-no

Gr. c.

Archi

==

132

Fl. c-a.
(G)

C. ingl.

Fag.

Cor.

Tr-be
(C)

Tr-ba b.
(Es)

V-le

V.c.

p *poco più f*

mp *mf*

mp *mf*

VI

VIII

con sord. I sola

con sord. II sola

con sord. sola

p *mf*

mf

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Fag.

Cor.

Tr-be
(C)

Tr-ba b.
(Es)

V-ni I

V-ni II

V-le
div.

V-c.

con sord.
(pizz.)

div. arco

con sord. p

arco

arco p

p

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Fag.

Cor.

V-ni I

V-ni II

V-le
div.

V-c.

III

III, IV

VI

VIII

div. arco

senza sord.

con sord.

con sord.

134

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be
(C)

Tr-ba b.
(Es)

Tr-ni

Timp. picc.

Timp.

134

V-ni I

V-ni II
div.

V-c.

C-b.

a 2 ff meno f (h) sim.

I. III a 2 pavillon en l'air

II. IV a 2 con sord. fff

V. VII a 2

VI. VIII

III con sord. p sim.

(con sord.)

senza sord. I. II a 2

III con sord.

II p

IV p

très serré et sul ponticello sino al segno

pizz.

div. f

pizz.

Picc.
 Fl.
 Fl. c-a.
 (G)
 Ob.
 C. ingl.
 Cl. picc.
 (Es)
 Cl. (B)
 Cl. b.
 Fag.
 C-fag.
 Cor.
 Tr-ba picc.
 (D)
 Tr-be
 (C)
 Tr-ba b.
 (Es)
 Tr-ni
 Timp. picc.
 Timp.
 V-ni I
 V-ni II
 div.
 V-le
 V-c.
 C-b.

I. II. III a3
 I. III a2
 II. IV a2
 V. VII pavillon en l'air
 VI. VIII
 con sord.
 sempre
 (con sord.)
 (con sord.)
 senza sord.
 unis.

136

135

136

137

Fl. *LII*

Fl. c-a. (G) *sim.*

Ob. *pesante*

C. ingl. *pesante*

Cl. picc. (Es) *mf cresc.* *p* *sim.* *mf cresc.*

Cl. (B) *mf* *enharm.* *p* *sim.*

Cl. b. *mf* *sf* *p* *sim.* *sf*

Cor. *IV* *VI* *VIII* *sim.* *cresc.* *come sopra* *mf cresc.* *cresc.*

Tr-be (C) *I, II* *sf* *sim.*

Tr-ba b. (Es) *solo mp cresc.* *sf* *sim.* *I solo mp cresc.*

Tr-ni *mp* *sf* *sim.* *mp*

Tube

137

Archi

sul pont. *pizz.* *sul pont.* *arco* *sf* *pizz.* *sf* *sim.* *arco*

126

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-be picc.
(D)

Tr-be
(C)

Tr-ni

Tube

Timp. picc.

Timp.

T-no

P-tti

Gr. o.

T-t.

Arch.

138

sim.

poco

f

III. IV

I. II

II bouché

CHIFF. IV bouché

V

VI p ouvert

VII p ouvert

VIII p ouvert

III senza sord.

pesante

I solo sempre.

III senza sord.

pesante

sul pont.

sul ponticello sino al segno

pizz.

pizz.

sempre sim.

sempre sim.

sempre sim.

sempre sim.

sempre sim.

sempre sim.

Fl. c-a.
(G)

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Tr-ba b.
(Es)

Timp.

P-tti

Gr. c.

pizz.

Archi

140

C. ingl.

Cl. (B)

Cl. b.

Timp.

Cr. c.

V-le

V-c.

C-b.

ppp

pp sempre sim.

Ordinairement (avec la mailloche de la Gr. c.)

141

Cl. b.

Timp.

Gr. c.

V-le

V-c.

C-b.

poco più f

Cl. b. II = Cl. III (B)

pp

ВЕЛИКАЯ СВЯЩЕННАЯ ПЛЯСКА
Избраница

SACRIFICIAL DANCE
(The Chosen One)

129

142 $\text{♩} = 126$ 143

Ob. *f sempre*

C. ingl. *f sempre*

Cl. b.

Cor. *sempre cuivré et f*
V. VI *sempre sf.*
VII. VIII *sempre sf.*

Tr-ba picc. (D) *sempre sf.* *con sord.* *sim.*

Tr-be (C) *I. II. III sf con sord.* *sim.*

Tr-ba b. (Es) *sf con sord.* *sim.*

Tr-ni *con sord.* *sf*

Timp. *II* *sempre fe secco*

142 $\text{♩} = 126$ 143 non div.

V-ni I *arco* *div.*

V-ni II *arco* *div.*

V-ni II div. in 8 *arco*

V-le *arco*

V-le div. in 8 *arco*

V-c. *arco*

C-b. *arco*

sempre sf

144 145

Picc. *ff marc.* *sim.*

Fl. *ff marc.* *sim.*

Fl. c-a. (G) *ff marc.* *sim.*

Ob. *ff marc.* *sim.*

C. ingl. *ff marc.* *sim.*

Cl. picc. (Es) *ff marc.* *sim.*

Cl. (B) *ff marc.* *sim.*

Cl. b. *ff marc.* *sim.*

Cor. *ff marc.* *ff marc.*

Tr-ba picc. (D) *ff marc.* *ff marc.*

Tr-be (C) *ff marc.* *ff marc.*

Tr-ba b. (Es) *ff marc.* *ff marc.*

Tr-ni *ff marc.* *ff marc.*

Tuba *ff marc.* *ff marc.*

Timp. *ff marc.* *ff marc.*

V-ni I *non div.* *div.* *non div.* *div.*

V-ni II *non div.* *div.* *non div.* *div.*

div. in 3 *non div.* *div.* *non div.* *div.*

V-le *non div.* *div.* *non div.* *div.*

div. in 3 *non div.* *div.* *non div.* *div.*

V-c. *non div.* *div.* *non div.* *div.*

C-b. *non div.* *div.* *non div.* *div.*

sfz stacc. sempre

ff subito

Ob.

C. ingl.

Cor.

I

III

V. VI

VIII

VII

VIII

VII

Tr-ba picc. (D)

Tr-bo (C)

Tr-ba b. (Es)

Tr-ni

Tuba

Timp.

I

II

I

146

non div.

div.

non div.

div.

non div.

div.

V-ni I

V-ni II div. in 8

V-lo div. in 8

V-c.

C-b.

147

148

Picc.
 Fl.
 Fl. c-a.
 (G)
 Ob.
 C. ingl.
 Cl. picc.
 (Es)
 Cl. (B)
 Cl. b.
 Cor.
 Tr-ba picc.
 (D)
 Tr-be
 (C)
 Tr-ba b.
 (Es)
 Tr-ni
 Tuba
 Timp.

147

148

V-ni I
 V-ni II
 div. in 3
 V-le
 div. in 3
 V-c.
 C-b.

149 150

Fag. I. II *pp sempre*

C-fag. I *pp sempre*

Cor. I. II *pp sempre*
IV *pp sempre*
pp sempre
unis.

V-ni II *p sempre*
non div.

V-le *p sempre*

V-c. *p sempre*

C-b. *p sempre*

151 152

Ob.

C. ingl.

Fag. I. II

C-fag. I

Cor. I. II
III. IV
III con sord.
sf senza sord.

Tr-ba picc. (D) *sola con sord. marc.*

Tr-be (C) *Isola con sord. marc.*

Tr-ni *soli con sord. a3*
f marc.
sim.
div.
p creso.

Arch.

153

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Fag.
I. II

C-fag.
I

Cor.
I. II
IV

Tr-ba picc.
(D)
sf

Tr-be
(C)
p *sf*

Timp.
soli
I. II *>>*
III. IV

T-t.
colla bach.
di triangle *gliss.*
pp *sf*

153

Archi

The musical score is for measures 153 through 157. The instruments and their parts are as follows:

- Flute (Fl.)**: Measures 153-154 have a melodic line with a first ending bracket. Measures 155-157 are rests.
- Flute in C (G) (Fl. c-a. (G))**: Measures 153-154 have a melodic line with a first ending bracket. Measures 155-157 are rests.
- Oboe (Ob.)**: Measures 153-154 have a melodic line with a first ending bracket. Measures 155-157 are rests.
- Cor Anglais (C. ingl.)**: Measures 153-154 have a melodic line with a first ending bracket. Measures 155-157 are rests.
- Bassoon (Fag.)**: Measures 153-157 have a rhythmic pattern of eighth notes, with a first ending bracket in measure 153.
- Contrabassoon (C-fag.)**: Measures 153-157 have a rhythmic pattern of eighth notes, with a first ending bracket in measure 153.
- Horn (Cor.)**: Measures 153-157 have a rhythmic pattern of eighth notes, with a first ending bracket in measure 153.
- Trumpet in D (Tr-ba picc. (D))**: Measures 153-157 are rests, with a *sf* dynamic marking in measure 154.
- Trumpet in C (Tr-be (C))**: Measures 153-157 are rests, with *p* and *sf* dynamic markings in measure 154.
- Timpani (Timp.)**: Measures 153-157 are rests, with *soli* and *>>* markings in measure 154.
- Triangle (T-t.)**: Measures 153-157 are rests, with *colla bach. di triangle*, *gliss.*, *pp*, and *sf* markings in measure 154.
- Strings (Archi)**: Measures 153-157 have a rhythmic pattern of eighth notes, with a first ending bracket in measure 153.

154 155

Picc. *I. II a2 soli* *f marc. 5*

Cl. picc. (Es) *f marc. 5*

Fag. *I. II*

C-fag. *I. II*

Cor. *IV*

Tr-ba picc. (D) *senza sord. sola* *f marc. 5*

V-ni I *non div.* *sempre sf*

V-ni II *div.* *sempre sf* *div. in 3* *div. in 2*

V-le *div.* *sempre sf* *div. in 3* *div. in 2*

V-c. *sempre sf*

C-b. *sempre sf*

156 157

Picc. *a2* *Picc. II = Fl. III*

Cl. picc. (Es) *sim. 5*

Cor. *I. III soli a2* *II. IV soli a2* *V. VI*

Tr-ba picc. (D) *sim. 5*

Tr-be (C) *I sola senza sord. 5* *f marc.*

V-ni I *div.*

V-ni II *div.* *div. in 3* *in 2* *ff*

V-le *div.* *div. in 3* *in 2* *ff*

V-c. *div. in 3* *ff*

C-b. *ff*

158 159

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

158 159 non div.

V-ni I

V-ni II
div.

V-la
div.

V-c.

C-b.

160 161

Picc. Fl. Fl. c-a. (G) Ob. C. ingl. Cl. picc. (Es) Cl. (B) Cl. b. Fag. C-fag. Cor. Tr-ba picc. (D) Tr-be (C) Tr-ni Tube

160 161

V-ni I V-ni II div. V-lo div. V-c. C-b.

Flatterz. *fff* *5* solo *fff* *5*

Flatterz. *fff* *5* Flatterz. *fff* *5* I. II Flatterz. *fff* *5* III Flatterz. *fff* *5*

Fag. IV=C-fag. II

senza sord. *fff* marcatisimo *5* senza sord. *fff* marcatisimo *5* I. II. III soli a *fff* marcatisimo *5*

senza sord. *fff* trem. *fff* marcatisimo *5*

div. *3* solo *6* unis. *3*

Fag. I. II
 C-fag. I *pp sempre*
 Cor. I. II IV *pp sempre*
 Tr-ni *pp sempre*
 V-ni II non div.
 V-le unis. *p sempre*
 V-c. *p sempre*
 C-b. *p sempre*

I. II. III soli con sord. a8 *f marc.*

Fl. I
 Ob. II
 Fag. I. II
 C-fag. I. II
 Cor. I. II III con sord. senza sord.
 Tr-ba picc. (D) sola con sord.
 Tr-be (C) I sola con sord. *marc. 5*
 Tr-ni a8 *marc.*
 Archi sul pont. sino al segno

165 166

Picc. *mf* 5 *cresc.* *mf* 5

Fl. *mf* 5

Ob. *mf*

C. ingl. *mf*

Cl. picc. (Es) *f*

Cl. (B) *mf* (la si ♯)

Cor. I, II, IV, VI

Tr-ba picc. (D) (con sord.) *f*

Detailed description: This block contains the musical notation for measures 165 and 166 for a variety of instruments. The Piccolo (Picc.) and Flute (Fl.) parts feature rapid sixteenth-note passages, with the Piccolo marked *mf* and *cresc.* The Oboe (Ob.), Cor Anglais (C. ingl.), and Clarinet in E-flat (Cl. picc. (Es)) have more sustained parts. The Clarinet in B-flat (Cl. (B)) has a melodic line with a trill and a grace note. The Horns (Cor.) are divided into four parts (I, II, IV, VI) and play a rhythmic pattern. The Trumpet in B-flat (Tr-ba picc. (D)) plays a sustained note with a dynamic marking of *f* and the instruction '(con sord.)'. The woodwinds and strings are marked with *mf* and *f* dynamics.

165 166

unis. *f*

div. *f*

Archi *f*

Detailed description: This block contains the musical notation for measures 165 and 166 for the string section (Archi). The strings are playing a rhythmic pattern of eighth and sixteenth notes. The first staff is marked 'unis.' and the second staff is marked 'div.'. The dynamics are *f* and *mf*. The string section is marked with *f* and *mf* dynamics.

Picc.

Fl.

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ni

Tuba

Timp.

Archi

acc. e cresc.

167

sempre sf

senza sord.

(senza sord.)

senza sord.

con sord.

con sord.

pizz.

pizz.

pizz. sf

pizz.

arco

non div.

non div.

arco

non div.

arco

sempre sf

Ob.

C. ingl.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni

Timp.

V-ni I

V-ni II div. in 8

V-le div. in 8

V-c.

C-b.

168

sempre cuivr  e f

sempre sf

con sord. sf

sempre sim.

div. etc. sempre

non div.

div.

non div.

div.

non div.

Picc.
Ft.
**Fl. c-a.
(G)**
Ob.
C. ingl.
**Cl. picc.
(Es)**
Cl. (B)
Cl. b.
Fag.
C-fag.
Cor.
**Tr-ba picc.
(D)**
**Tr-be
(C)**
**Tr-ba b.
(Es)**
Tr-ni
Tuba
Timp.
V-ni I
**V-ni II
div. in 8**
**V-le
div. in 8**
V-c.
C-b.

171 172

Ob.

C. ingl.

Fag.

C-fag.

Cor.

Tr-ba picc. (D)

Tr-bo (C)

Tr-ba b. (Es)

Tr-ni

Tuba

Timp.

V-ni I

V-ni II

V-le

V-c.

C-b.

div. non div. 171 div. non div. 172 non div.

non div. div.

173 174 $\text{♩} = 126$

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Ea)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-ba
(C)

Tr-ba b.
(Ea)

Tr-ni

Tuba

Timp. picc.

Timp.

Gr. c

T-t.

Archi

senza sord.

senza sord.

senza sord.

senza sord.

gliss. as

muta in mi b

do# muta in si b

f secco

div.

div. in 3

non div.

div. in 3

non div.

non div.

sempre molto pesante e f

sempre molto pesante e f

175

C-fag. *a2*

Cor.

Tr-ni *a3 gliss.*
sempre sim.

Tube

Timp. picc. *I. II*

Timp. *III. IV*

Gr. c. *sempre sim.*

T-t.

175

Archi

Picc.
 Fl.
 Ob.
 Cl. picc. (Es)
 Cl. (B)
 C-fag.
 Cor.
 Tr-ba picc. (D)
 Tr-be (C)
 Tr-ba b. (Es)
 Tr-ni
 Tube
 Timp. picc.
 Timp.
 Gr. c.
 T-t.
 Archi

176
 a2
 I.II
 soli marc.
 marc.
 I (pavillon en l'air)
 soli marc.
 marc.
 V (pavillon en l'air)
 marc.
 I.II (cuivrez)
 (cuivrez)
 a3
 I.II
 III.IV
 176
 ben marcato
 ben marcato
 ben marcato
 div. pizz.
 div. pizz.
 unis. arco

177

Score for measures 177-180, featuring various instruments and sections.

Instrumentation: Picc., Fl., Ob., Cl. picc. (Es), Cl. (B), C-fag., Cor., Tr-ba picc. (D), Tr-be (C), Tr-ba b. (Es), Tr-ni, Tube, Timp. picc., Timp., Gr. c., T-t., and Archi.

Measure 177: Picc. (a2), Fl. (I.II), Ob., Cl. picc. (Es), Cl. (B), C-fag. (a2), Cor. (sim.), Tr-ba picc. (D), Tr-be (C), Tr-ba b. (Es), Tr-ni (a3), Tube (II), Timp. picc. (I.II), Timp. (III.IV), Gr. c., T-t., and Archi. (non div., arco).

Measure 178: Picc., Fl., Ob., Cl. picc. (Es), Cl. (B), C-fag., Cor. (sim.), Tr-ba picc. (D), Tr-be (C), Tr-ba b. (Es), Tr-ni, Tube, Timp. picc. (I.II), Timp. (III.IV), Gr. c., T-t., and Archi. (div. pizz.).

Measure 179: Picc., Fl., Ob., Cl. picc. (Es), Cl. (B), C-fag., Cor. (gliss.), Tr-ba picc. (D), Tr-be (C), Tr-ba b. (Es), Tr-ni, Tube, Timp. picc. (I.II), Timp. (III.IV), Gr. c., T-t., and Archi. (non div., arco).

Measure 180: Picc., Fl., Ob., Cl. picc. (Es), Cl. (B), C-fag., Cor. (gliss.), Tr-ba picc. (D), Tr-be (C), Tr-ba b. (Es), Tr-ni, Tube, Timp. picc. (I.II), Timp. (III.IV), Gr. c., T-t., and Archi. (div.).

178 179

Cl. picc. (Es)

Cl. (B)

C-fag. *a2*

Cor.

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni *a3*

Tube II

Timp. picc. I, II

Timp. III, IV *a*

Gr. c

T-t.

178 179

non div. div. non div. div. non div. div. non div.

Archi

[illegible]

181 $\text{♩} = 126$ 182

Picc. *ff*

Fl. *ff*

Fl. c-a. (G) *ff*

Ob. *ff*

Cl. picc. (Es) *ff*

Cl. (B) *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ouvert*

Tr-be (C) *I II sole*

Tr-be b. (Es) *III maestoso solo*

Tr-ni *III ass. come sopra*

Tube *I*

Timp. picc. *come sopra*

Timp. *I II III IV*

Gr. c.

T-t.

181 $\text{♩} = 126$ non div. 182

Arch. *con tutta forza non div.*

con tutta forza non div.

con tutta forza non div.

con tutta forza

151

183

Picc.

Fl.

Fl. c-a.
(G)

Ob.

Cl. picc.
(Es)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ba b.
(Es)

Tr-ni

Tube

Timp. picc.

Timp.

Gr. c.

T-t.

Archi

183

151

184

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ba b.
(Es)

Tr-ni

Tube

Timp. picc.

Timp.

Gr. c.

T. t.

185

Arch.

186 $\text{♩} = 126$

Picc.
Fl.
Fl. c-a.
(G)
Ob.
C. ingl.
Cl. picc.
(Es)
Cl. (B)
Fag.
C-fag.
Cor.
Tr-ba picc.
(D)
Tr-be
(C)
Tr-ba b.
(Es)
Tr-ni
Tuba
Timp. picc.
Timp.
Gr. c.
T-t.

187

186 $\text{♩} = 126$

187

Arch.
sempre marc.
sempre sim.
sempre sim.
sempre sim.
sempre sim.
sempre sim.

188 189

Fag. *a2* *f marc.*

C-fag. *f marc.*

Cor. *poco sf* *subito f*

Tr-ba picc. (D) *subito f*

Tr-be (C) *subito f*

Tr-ba b. (Es) *subito f*

Tr-ni

Tube

Timp. *I* *III* *mf*

Gr. c. $\frac{5}{16}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{5}{16}$ $\frac{2}{8}$ $\frac{1}{8}$ $\frac{2}{8}$ $\frac{5}{16}$

188 189

Archi *div.* *div. in 8* *non div.* *div.*

190 191

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ba b.
(Es)

Timp.

Gr. c.

Archi

poco sf subito
mf
f
poco a poco cresc.
f
mf
cresc.
sim.

poco sf subito
poco sf
poco sf subito
VII VIII
poco sf subito
f

non div.
non div.
non div.
div.
div.
div.
marc.
marc.
marc.
f marc.
sempre simile

$\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{2}{8}$ $\frac{1}{8}$

[illegible]

158

196 197

Picc.

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ba b.
(Es)

Tr-ni

Tube

Timp.

Gr. c.

196 197

Archi

poco a poco cresc.

198 199 200

Picc. *I. II. a2*

Fl.

Fl. c-a. (G)

Ob.

C. ingl.

Cl. picc. (Es)

Cl. (B)

Cl. b. *ff mf f e sempre cresc.*

Fag. *a2 f e sempre cresc.*

C-fag. *ff mf f e sempre cresc.*

Cor. *mf sempre sim.*

Tr-ba picc. (D)

Tr-be (C)

Tr-ba b. (Es)

Tr-ni

Tube

Timp. *a2 più a2 f e sempre cresc.*

Gr. c. *16*

poco a poco cresc.

198 199 200

Arch. *f e sempre cresc.*

ff meno f f e sempre cresc.

160

Picc.
I. II a2

Fl.

Fl. c-a.
(G)

Ob.

C. ingl.

Cl. picc.
(Es)

Cl. (B)

Cl. b.

Fag.
a2

C-fag.

Cor.

Tr-ba picc.
(D)

Tr-be
(C)

Tr-ba b.
(Es)

Tr-ni

Tube

Timp. picc.

Timp.

Gr. c.

Archi

201

non cresc.

colla parte

colla parte p non cresc.

fff

II

IV

VI

VIII

div. in 3

div. in 2

sul ponticello

unis.

rapido fff

sul ponticello div.

rapido fff

sul ponticello

rapido fff

Des cordes le "la" un demi-ton plus bas non arpeggiato

non arpeggiato