

WE WERE SWEETHEARTS FOR MANY YEARS.

SONG and CHORUS.

Words and Music by PAUL DRESSER.

Tempo di Valse.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and begins with a forte (*f*) dynamic. The melody is in the treble staff, and the accompaniment is in the bass staff, featuring a steady rhythmic pattern of chords.

1. I had a dear lit - tle sweet - heart, . . . Pure as the driv - en
2.'Tis but an old tale re - peat - ed, . . . Lov - ers from child - hood

The piano accompaniment for the first system of the song. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and begins with a piano (*p*) dynamic. The melody is in the treble staff, and the accompaniment is in the bass staff, featuring a steady rhythmic pattern of chords.

snow, I nev - er saw one her e - qual, . . . While
we, 'Twas in a mo - ment of pas - sion, . . . We

The piano accompaniment for the second system of the song. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and begins with a piano (*p*) dynamic. The melody is in the treble staff, and the accompaniment is in the bass staff, featuring a steady rhythmic pattern of chords. A flute part (*Fl.*) is indicated by a small staff with a treble clef and a few notes above the piano accompaniment.

wand - 'ring to and fro, 'Twas in an old fashioned vil-lage, . .
 part - ed by the sea, The fault it was mine but I loved her, . .

Fl.

We part - ed by the sea, Tho' ma - ny
 With a love that will ev - er last, I'm go - ing

years have passed by, They say she's still true to me.
 back and I hope My sweetheart for-gives the past.

CHORUS.

We were sweet - hearts ev - - er since

p dolce.

child - hood, We roamed to - geth - er

down in the wild - wood, We shared with each

oth - er our joy and tears, We

were sweet hearts for ma - ny years.

D.C.