

Flute

Trio 3 for flute, viola, cello

Opus 9

Johan Arnold Dahmen (1766-1812)

Ed. Ellen Bobet, Oct 2023

Allegro

p

5 *Ad lib* *A tempo* *f*

11 *ff*

16 *p* *mf* *pp*

24 *mf*

28

32 *tr.*

39 *tr.* *> > >* *pp* *f*

45 *ff*

51 *ff*

58 *ff* *Dolce*

64

68

72

76

82

88

94

100

107

110

113

120

127

p

mf

f

Dolce

tr

p

f

Detailed description: This musical score is for a single melodic line in B-flat major, spanning measures 68 to 127. The notation is on a single staff with a treble clef. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *Dolce*. There are also trills marked with *tr*. The piece concludes with a double bar line at measure 127.

Adagio con espressioni

Musical score for "Adagio con espressioni" in B-flat major, 3/4 time. The score consists of seven staves of music.

 Staff 1: Measures 1-6. Dynamics: *p* (piano), *pp* (pianissimo). Includes a crescendo hairpin.

 Staff 2: Measures 7-12. Dynamics: *pp*. Includes a crescendo hairpin.

 Staff 3: Measures 13-15. Features triplet markings (3) and a crescendo hairpin.

 Staff 4: Measures 16-19. Dynamics: *ff* (fortissimo). Features triplet markings (3) and a crescendo hairpin.

 Staff 5: Measures 20-25. Dynamics: *pp*. Includes a crescendo hairpin.

 Staff 6: Measures 26-30. Dynamics: *mf* (mezzo-forte). Features triplet markings (3) and a crescendo hairpin.

 Staff 7: Measures 31-34. Dynamics: *smorz* (diminuendo). Includes a decrescendo hairpin.

Tempo di Minuetto

Musical score for "Tempo di Minuetto" in B-flat major, 3/4 time. The score consists of three staves of music.

 Staff 1: Measures 1-6. Dynamics: *Dolce* (dolce).

 Staff 2: Measures 7-14. Dynamics: *ff* (fortissimo).

 Staff 3: Measures 15-18. Dynamics: *p* (piano).

23 *ff*

30 *Dolce*

37 *f*

44 1. 2.

Trio

Cherzando

9

17

24

32

41 *pp* D.C. Menuetto

Rondo Allegro

6

p

7

14

1. 2.

f

21

p

27

33

39

44

Sempre pianissimo

50

60

70

f

Detailed description: This is a musical score for a piece titled 'Rondo Allegro'. The score is written for a single melodic line in treble clef, with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The piece begins at measure 1 with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several repeat signs, including a first and second ending at measures 14-15. The dynamics fluctuate, with a forte (*f*) section around measures 14-15, a piano (*p*) section around measures 27-33, and a 'Sempre pianissimo' section starting at measure 44. The piece concludes at measure 70 with a forte (*f*) dynamic. The notation includes various musical symbols such as slurs, ties, and articulation marks.

80 [1] [2]

85 [3] [4]

90 *p*

97

105 *ff*

112

119

125

130

135 *p* *ad lib*

143 *a tempo* *ff*

Detailed description: This musical score is for a single melodic line in B-flat major, spanning measures 80 to 143. The notation is in treble clef. Measures 80-84 feature sixteenth-note patterns with first and second endings. Measures 85-89 continue with similar patterns, including a third and fourth ending. Measure 90 begins a new section with a piano (*p*) dynamic. Measures 91-96 contain eighth-note and quarter-note passages. Measure 97 has a fermata. Measures 98-104 continue with eighth-note and quarter-note patterns. Measure 105 starts with a fortissimo (*ff*) dynamic. Measures 106-111 feature sixteenth-note patterns. Measure 112 has a fermata. Measures 113-118 continue with sixteenth-note patterns. Measure 119 has a fermata. Measures 120-124 continue with sixteenth-note patterns. Measure 125 has a fermata. Measures 126-129 continue with sixteenth-note patterns. Measure 130 has a fermata. Measures 131-134 continue with sixteenth-note patterns. Measure 135 has a piano (*p*) dynamic and an *ad lib* marking. Measures 136-142 continue with sixteenth-note patterns. Measure 143 ends with a fortissimo (*ff*) dynamic and an *a tempo* marking.