

Capriccio spiritoso

per flauto (dolce) e pianoforte

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Introduzione

Andante

Piano

p sempre legato

cresc.

Measures 1-3 of the piano introduction. The music is in 3/4 time with a key signature of three flats. The piano part features a flowing melody in the right hand and a rhythmic accompaniment in the left hand. Dynamics range from piano (*p*) to crescendo (*cresc.*).

Flauto

p espressivo

dimin.

pp

espressivo

Measures 4-6. The flute part begins with a melodic line marked *p espressivo*. The piano accompaniment features a descending scale in the right hand and a rhythmic pattern in the left hand, marked *dimin.* and *pp*. The piano part concludes with a *espressivo* marking.

cresc.

cresc.

mp poco marcato

Measures 7-10. The piano part continues with a crescendo (*cresc.*) in both hands. The right hand features a more active melodic line, while the left hand maintains a steady accompaniment. The dynamic reaches *mp poco marcato* by measure 10.

pp con intimissimo sentimento

ppp delicatamente

Measures 11-13. The flute part features a melodic line marked *pp con intimissimo sentimento*. The piano accompaniment consists of a delicate, arpeggiated texture in the right hand and a rhythmic accompaniment in the left hand, marked *ppp delicatamente*. A triplet of eighth notes is indicated in measure 13.

14

cresc. *mp* 3

cresc. *p luminoso*

17

pp

dimin. *poco espressivo* *pp*

20

morendo

dimin. *ppp morendo*

Quasi Recitativo
Tempo rubato

24

p attento *poco stringendo, cresc.* *mf*

p timido *mf*

6^b 6^b 7 6^b 7^b 4 6 6^b
 b 4^b 4 2 3 4 3 5 4

28

pp *cresc.* *sf* *f appassionato*

6/5 7/7 5/6/6 6/6 5/7

31

p *cresc.* *sf*

pp *mp eccitato*

5/5# 7/5# 6/6b 6/4 6/3

34

pp *rubato, cresc. molto* 6

pp

Capriccio
Allegro giocoso

37

mf leggero *cresc.*

mp *cresc.*

41

f *f dimin.*

f *f dimin.*

45 *mf fluido*

mp

49 *f* *sf*

mf *f* *dimin.* *sf*

53 *f gioioso*

f

58 *mf*

mf *mp dimin.*

62 *cresc. molto* *ff* *mf* 3

f appassionato *sf*

66

ff esuberante

p cauto

f

70

dimin.

mf

mp

mf

74

mp cresc.

p

sf

78

mf

indeciso

mf

p

cresc. molto

83

fff giocondo

meno forte, cresc.

ff

ff giocondo

f quasi tromba

88

pp susurrando

pp susurrando

pp susurrando

Detailed description: This system covers measures 88 to 92. The top staff begins with a whole rest in measure 88, followed by a melodic line starting in measure 89. The middle and bottom staves provide piano accompaniment with intricate patterns. The dynamic marking *pp susurrando* is present in all three staves.

93

p

p

p

Detailed description: This system covers measures 93 to 96. The top staff has a whole rest in measure 93, with a melodic line starting in measure 94. The middle and bottom staves continue the piano accompaniment. The dynamic marking *p* is present in all three staves.

97

p

mp

p

Detailed description: This system covers measures 97 to 100. The top staff features a dense, rapid melodic passage. The middle and bottom staves provide accompaniment. The dynamic marking *p* is in the top staff, *mp* is in the middle staff, and *p* is in the bottom staff.

101

mp

mp

mp

Detailed description: This system covers measures 101 to 104. The top staff has a melodic line with some chromaticism. The middle and bottom staves provide accompaniment. The dynamic marking *mp* is present in all three staves.

105

mf

mf

mf

Detailed description: This system covers measures 105 to 108. The top staff has a melodic line with a crescendo. The middle and bottom staves provide accompaniment. The dynamic marking *mf* is present in all three staves.

110 *cresc.* *ad lib. 8^{va}* *f marcato*

115 *più mosso, cresc.* *ff gioioso*

119 **Allegro giocoso** *f marcato*

123 *meno f* *f dimin.*

127 *mf fluido* *mp* *fluido*

131

f *sfp*
mf *f* *dimin.* *sf*

135

f gioioso
f

140

mf *p*
mf *pp* *mp dimin.*

144

cresc. molto *ff* *mf 3*
f appassionato *sf*

148

ff *f esuberante*
p cauto

152

dimin. *mf*

dimin. *mp*

156

mp cresc. *tr*

p. *sf*

160

mf *indeciso*

mf *p*

164

3 *fff giocondo*

cresc. molto *ff giocondo* *f quasi*

168

f cresc. molto *ff* *sf*

tromba, cresc. *sf* *sf*