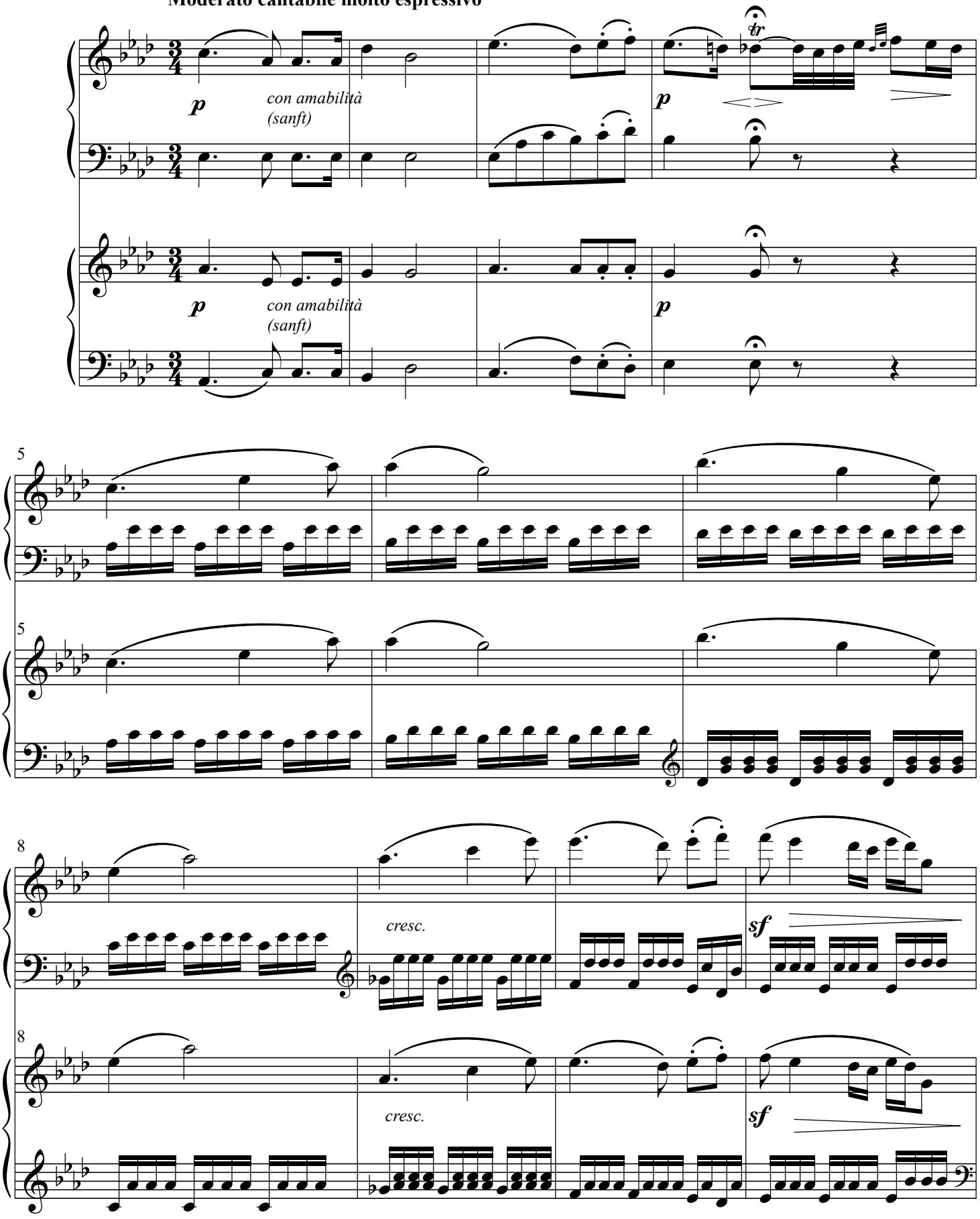
Sonate 31
Opus 110

Komponiert 1821

Ludwig van Beethoven
Arr. Peter H. Besseling

Moderato cantabile molto espressivo



Versie 16-3-2022

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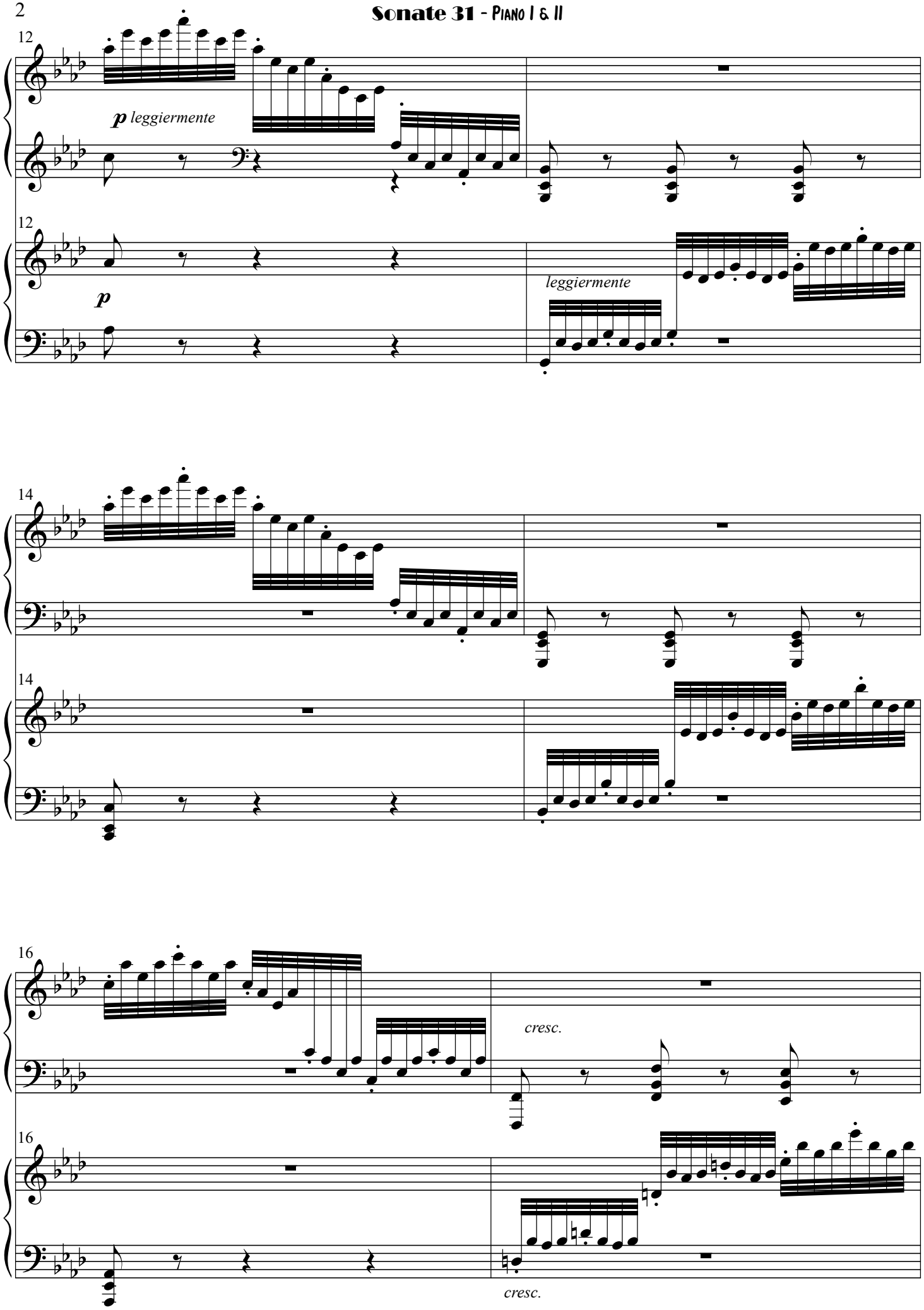
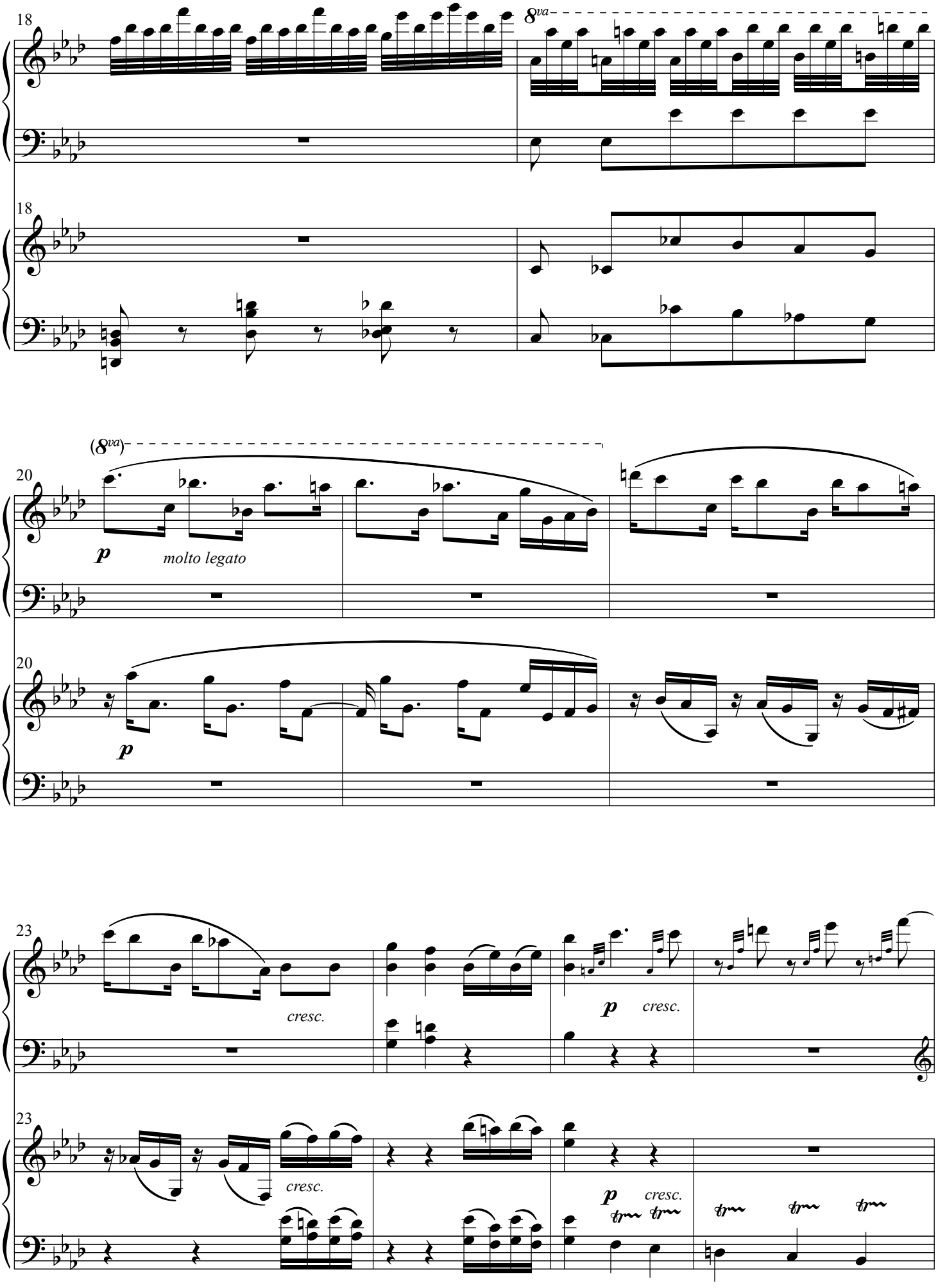
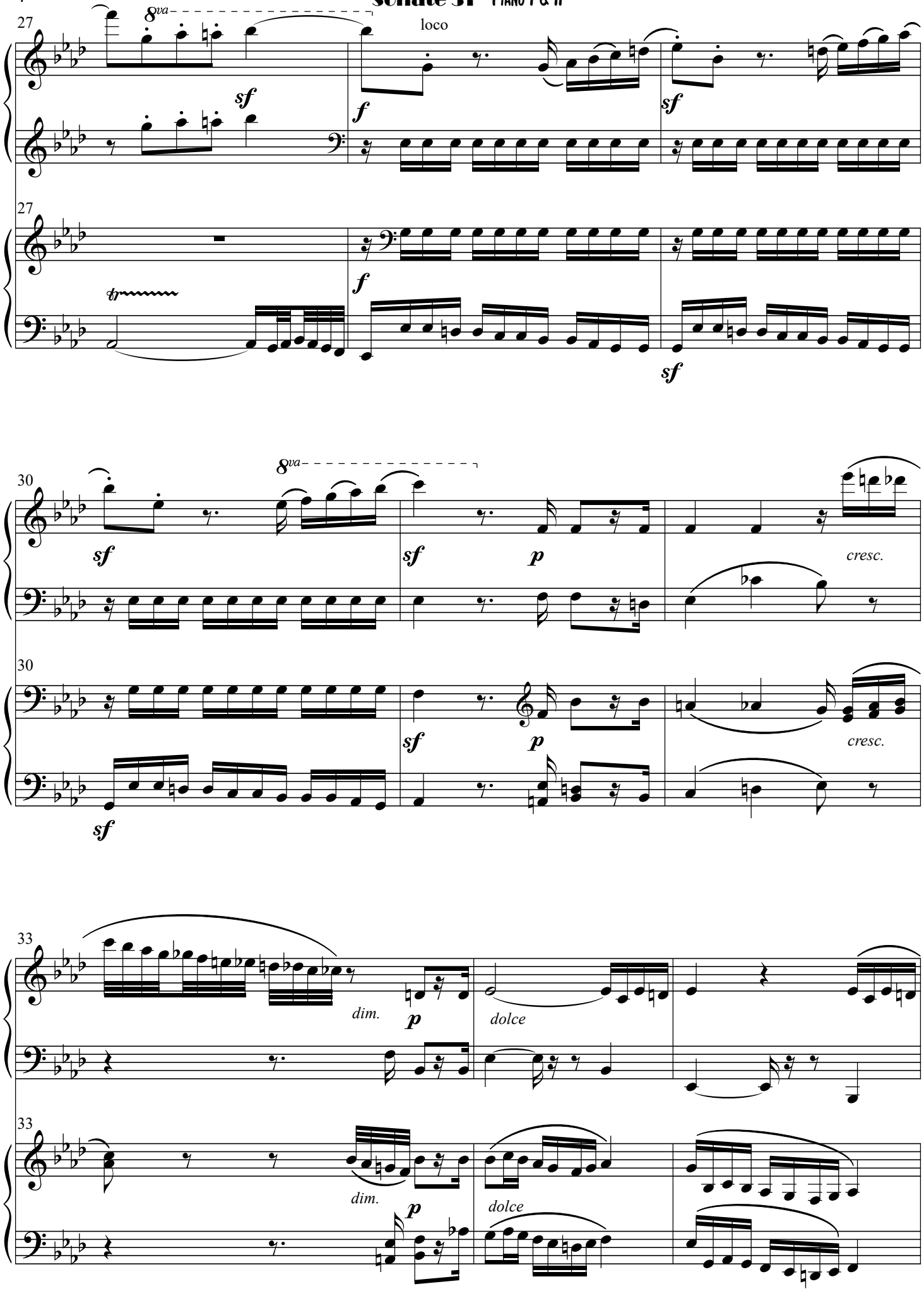
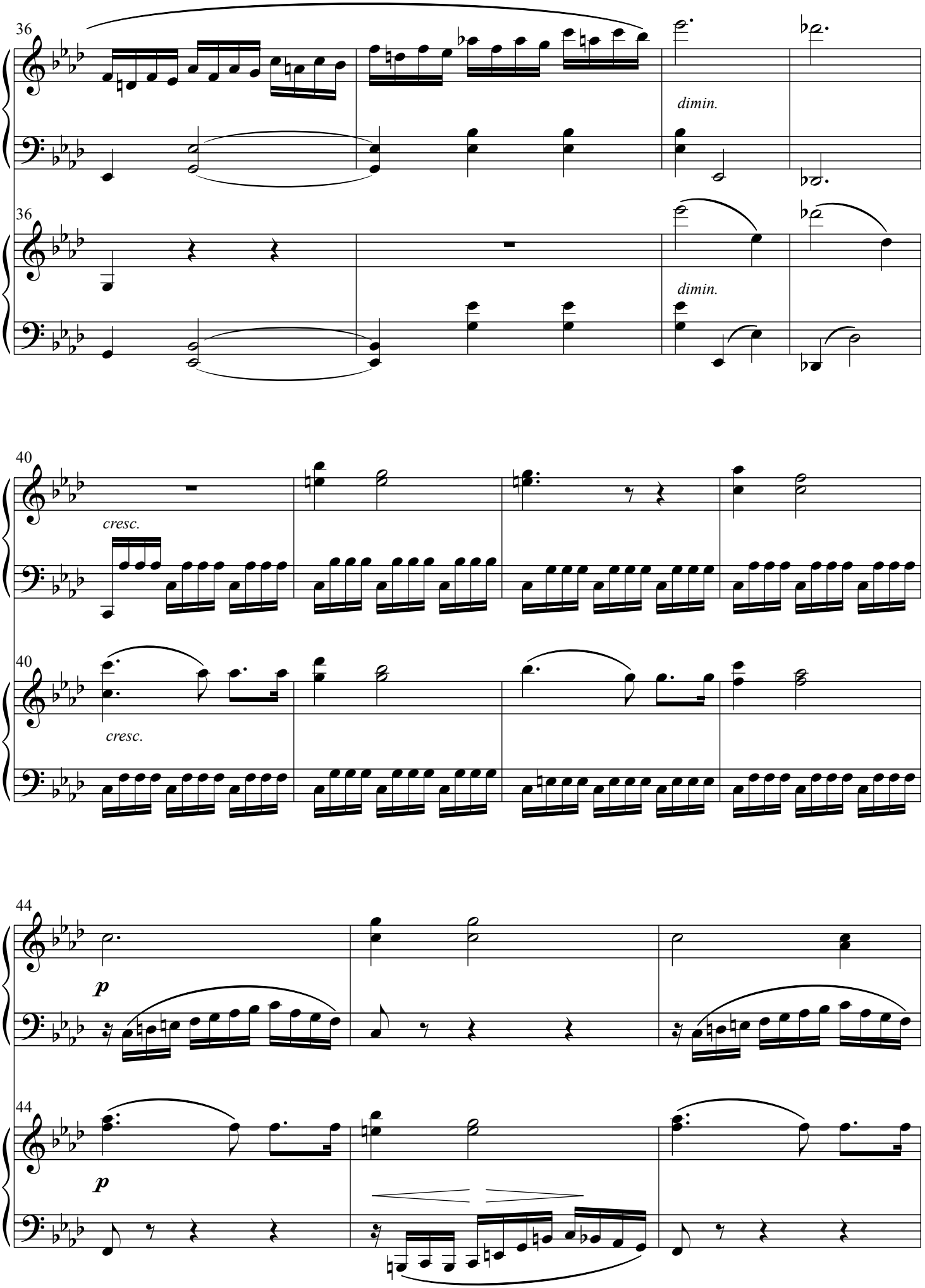
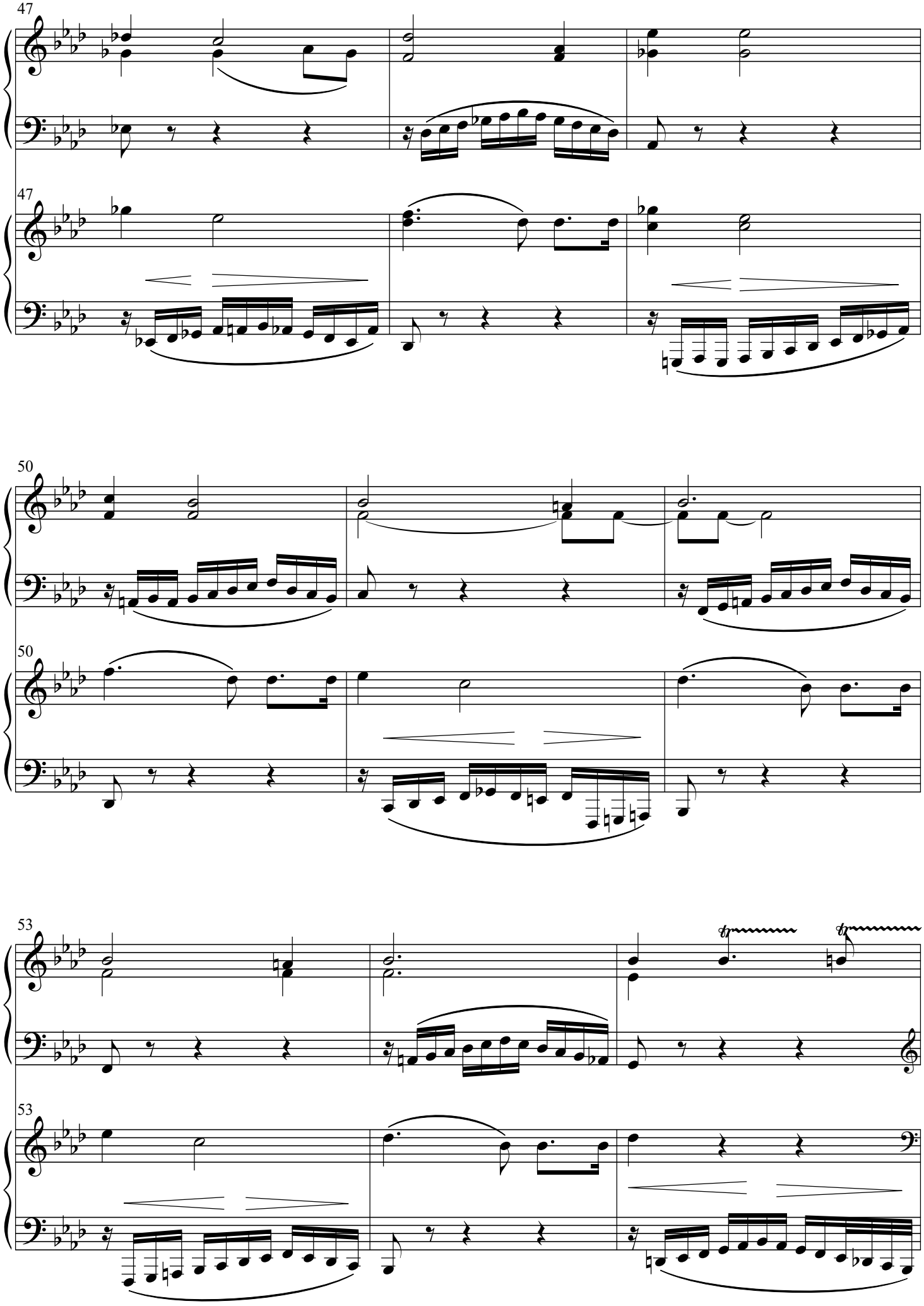
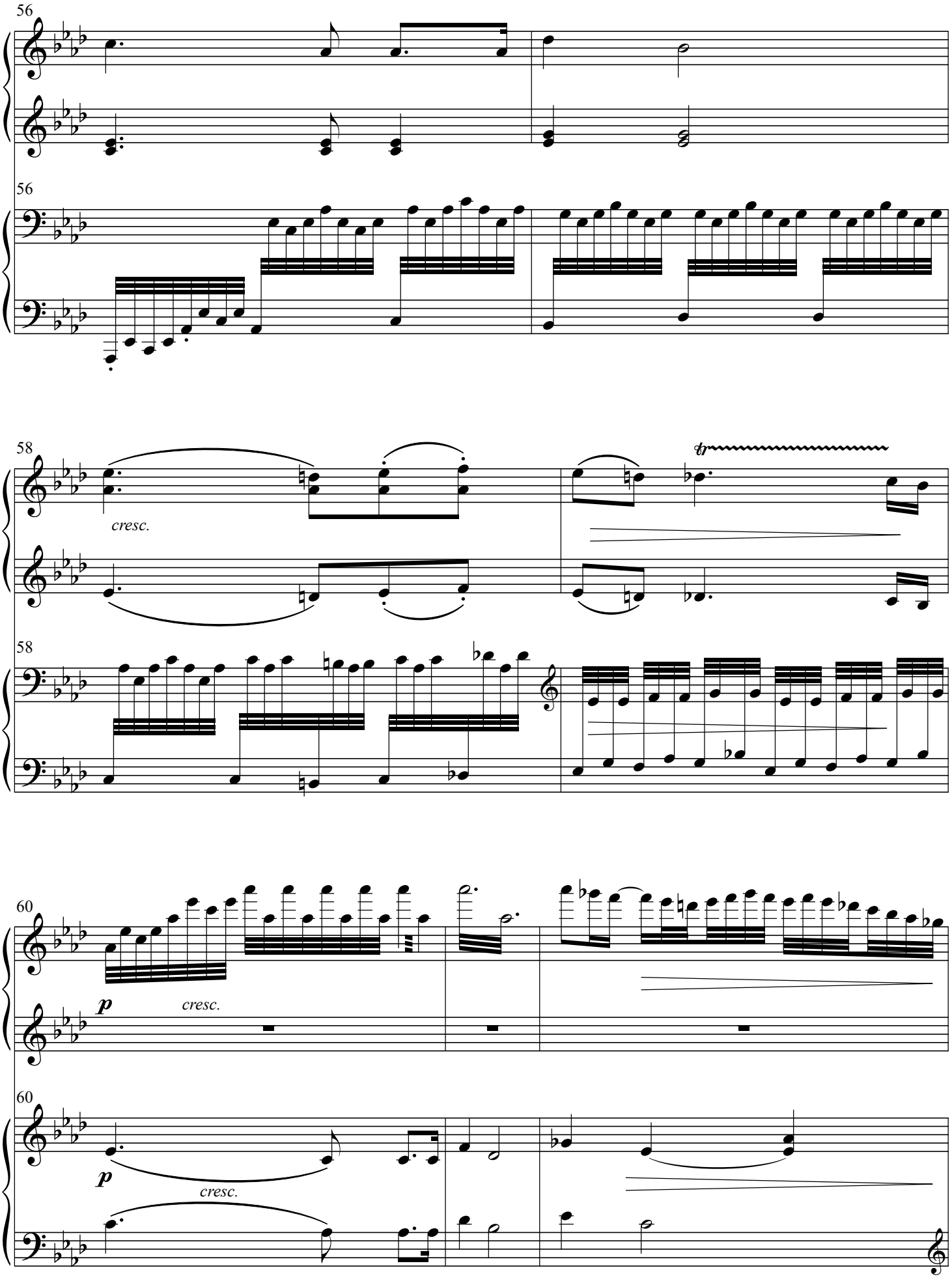

12
p leggiermente
12
p
leggiermente
14
14
16
cresc.
16
cresc.

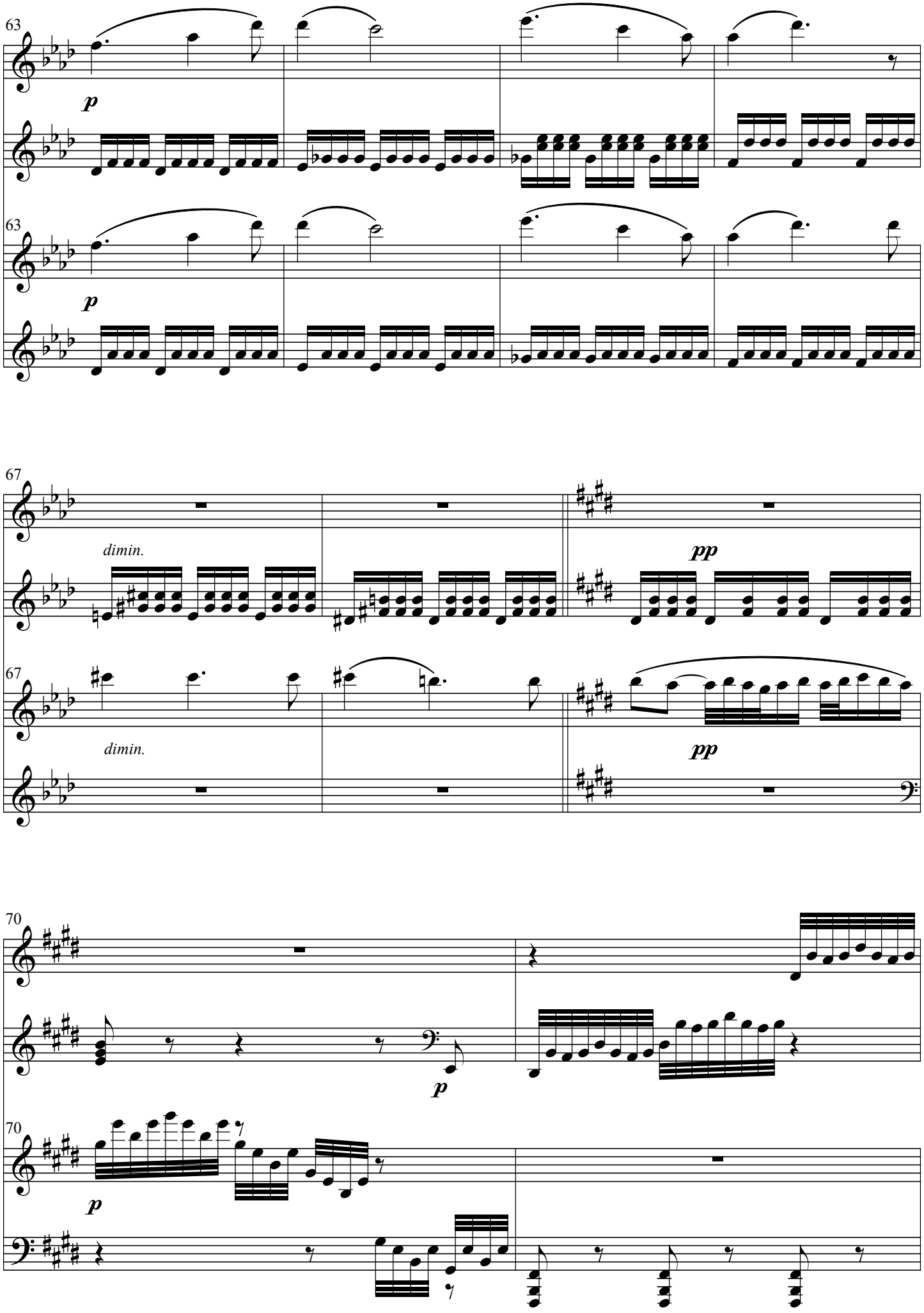

18
8va
18
(8va)
20
p
molto legato
20
p
23
cresc.
p
cresc.
23
cresc.
p
cresc.

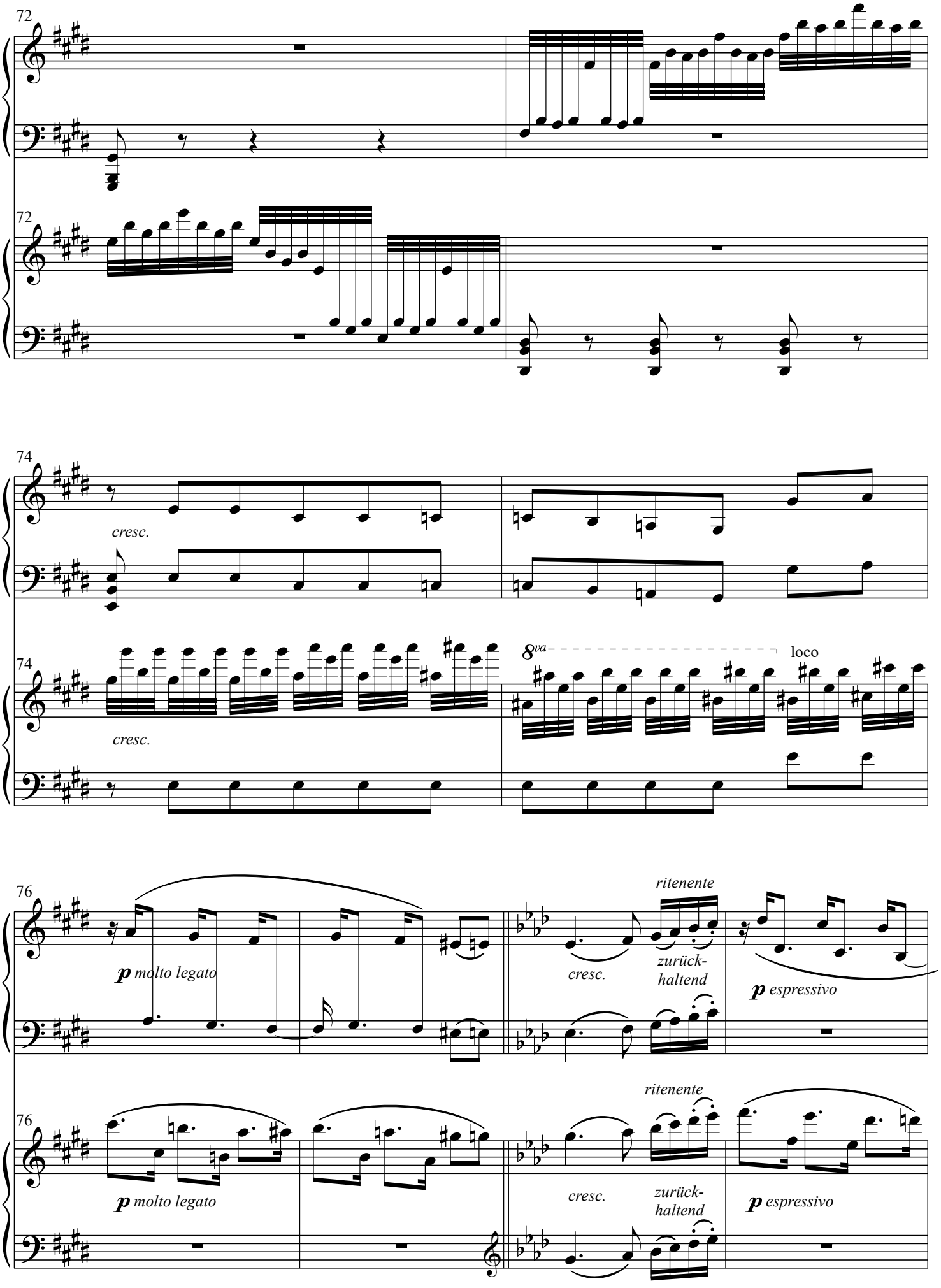

27
8va
loco
sf
f
sf
27
f
tr
sf
30
8va
sf
sf
p
cresc.
30
sf
p
cresc.
sf
33
dim.
p
dolce
33
dim.
p
dolce

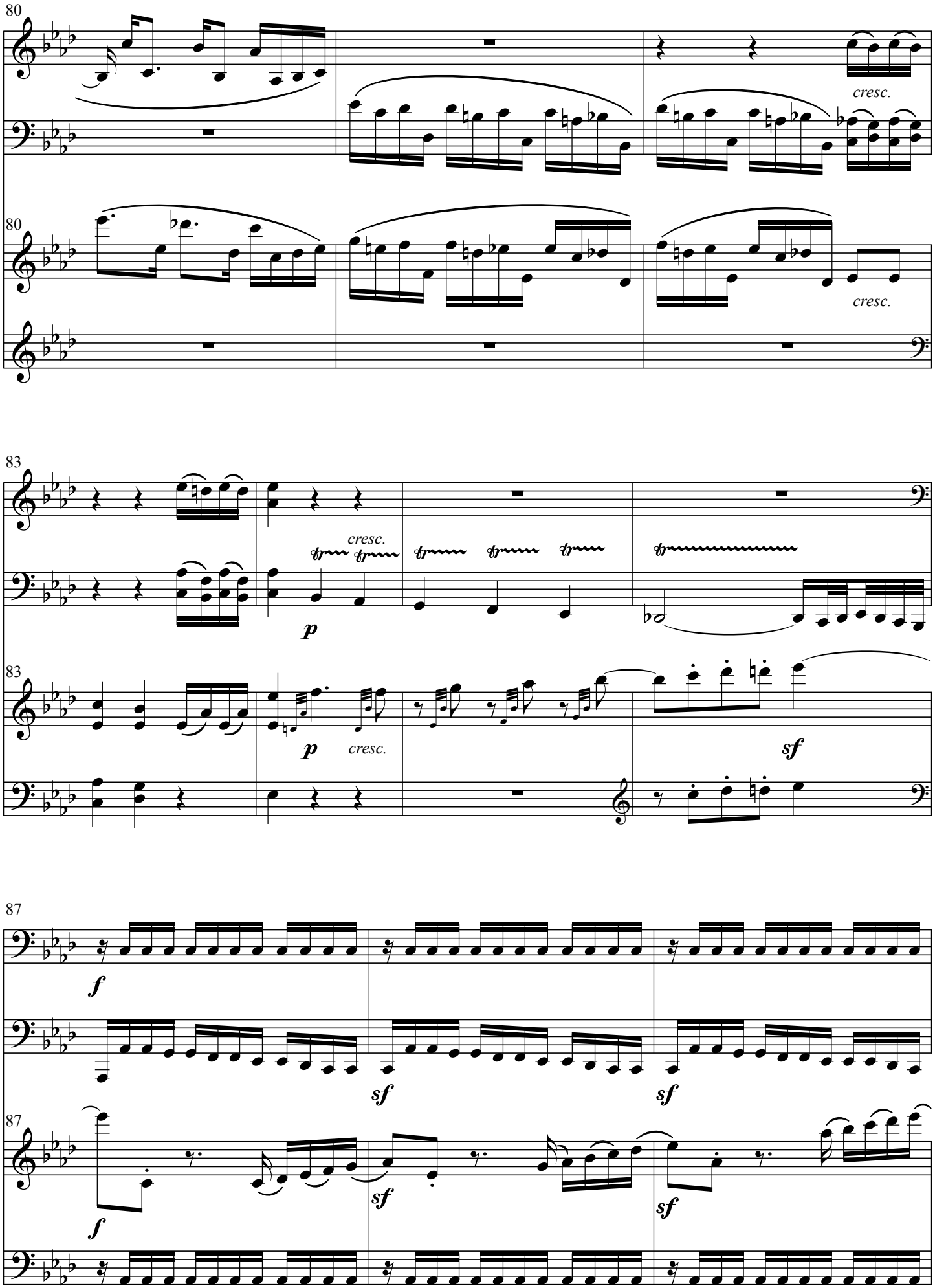

36
dimin.
36
dimin.
40
cresc.
40
cresc.
44
p
44
p

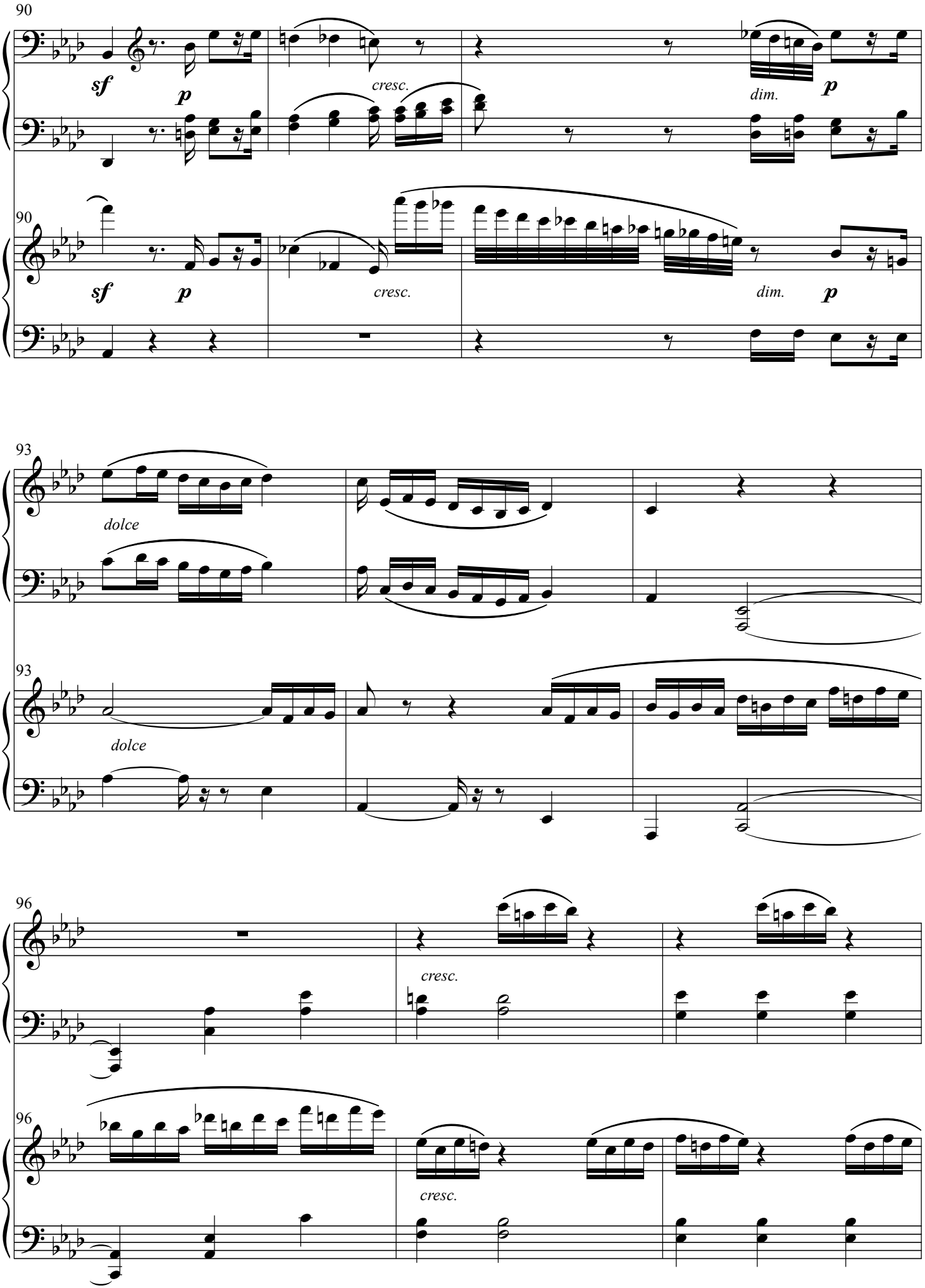

47
47
50
50
53
53

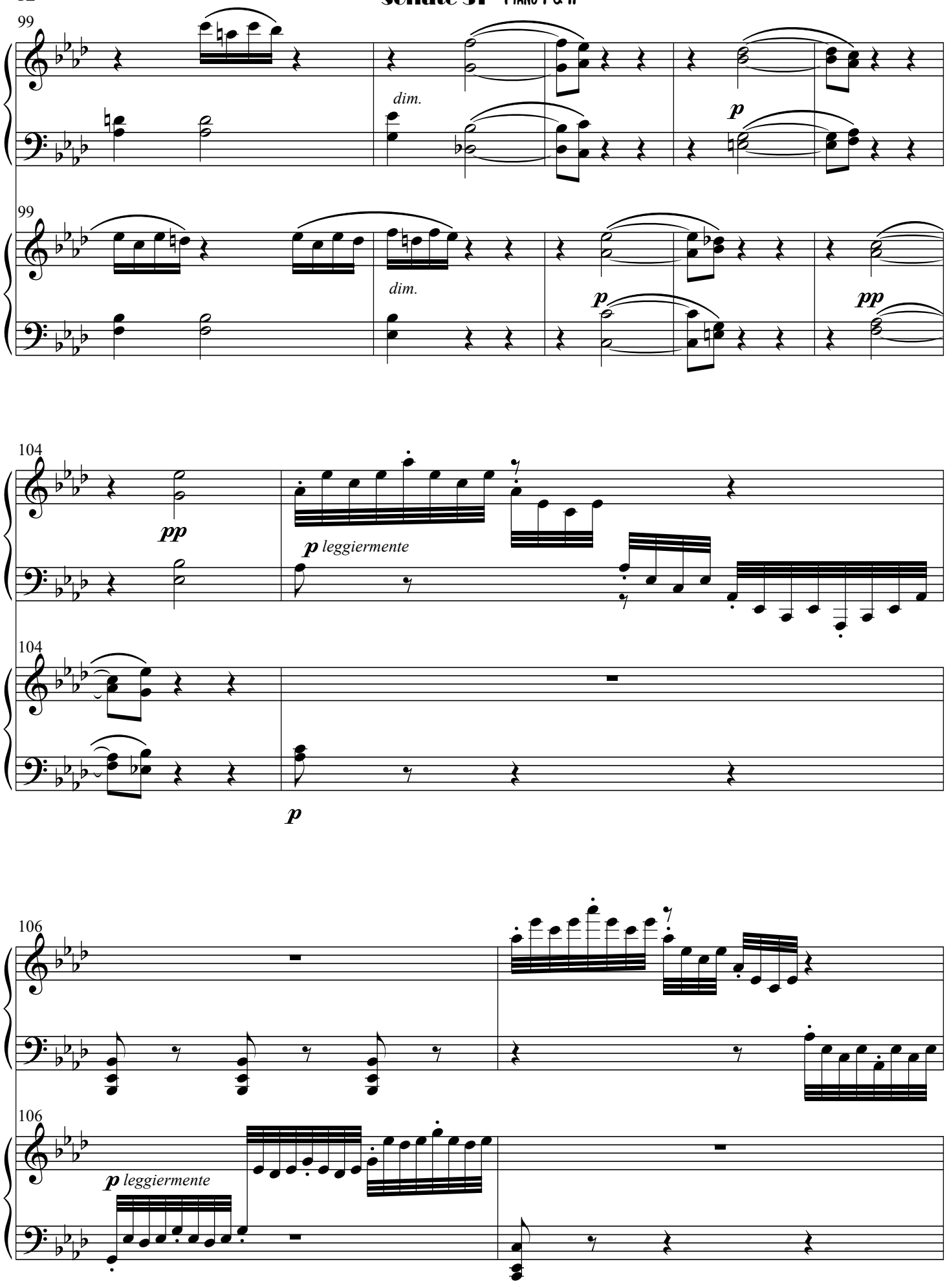

56
56
58
cresc.
tr
58
60
p
cresc.
60
p
cresc.

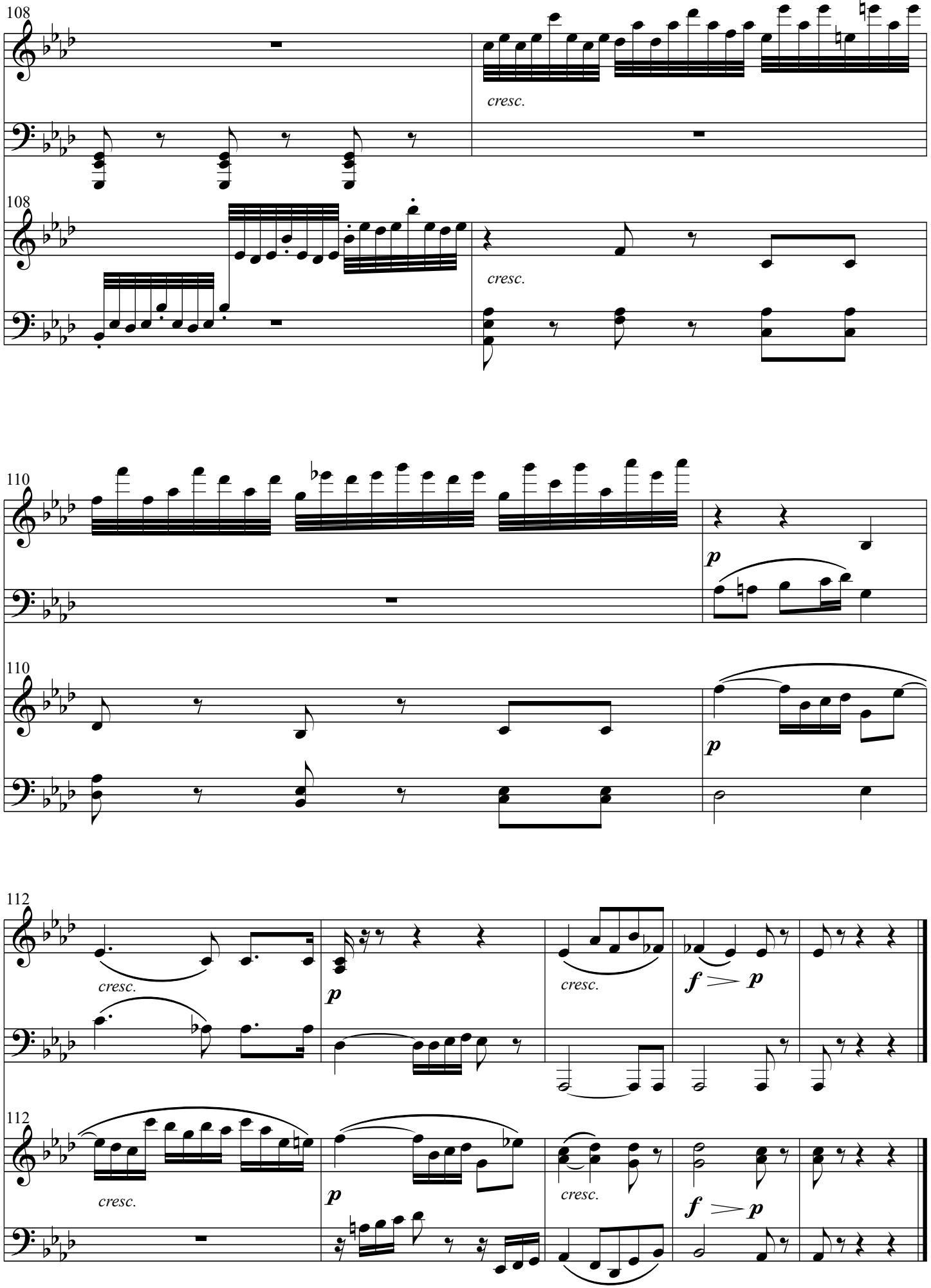

63
p
63
p
67
dimin.
pp
67
dimin.
pp
70
p
70
p

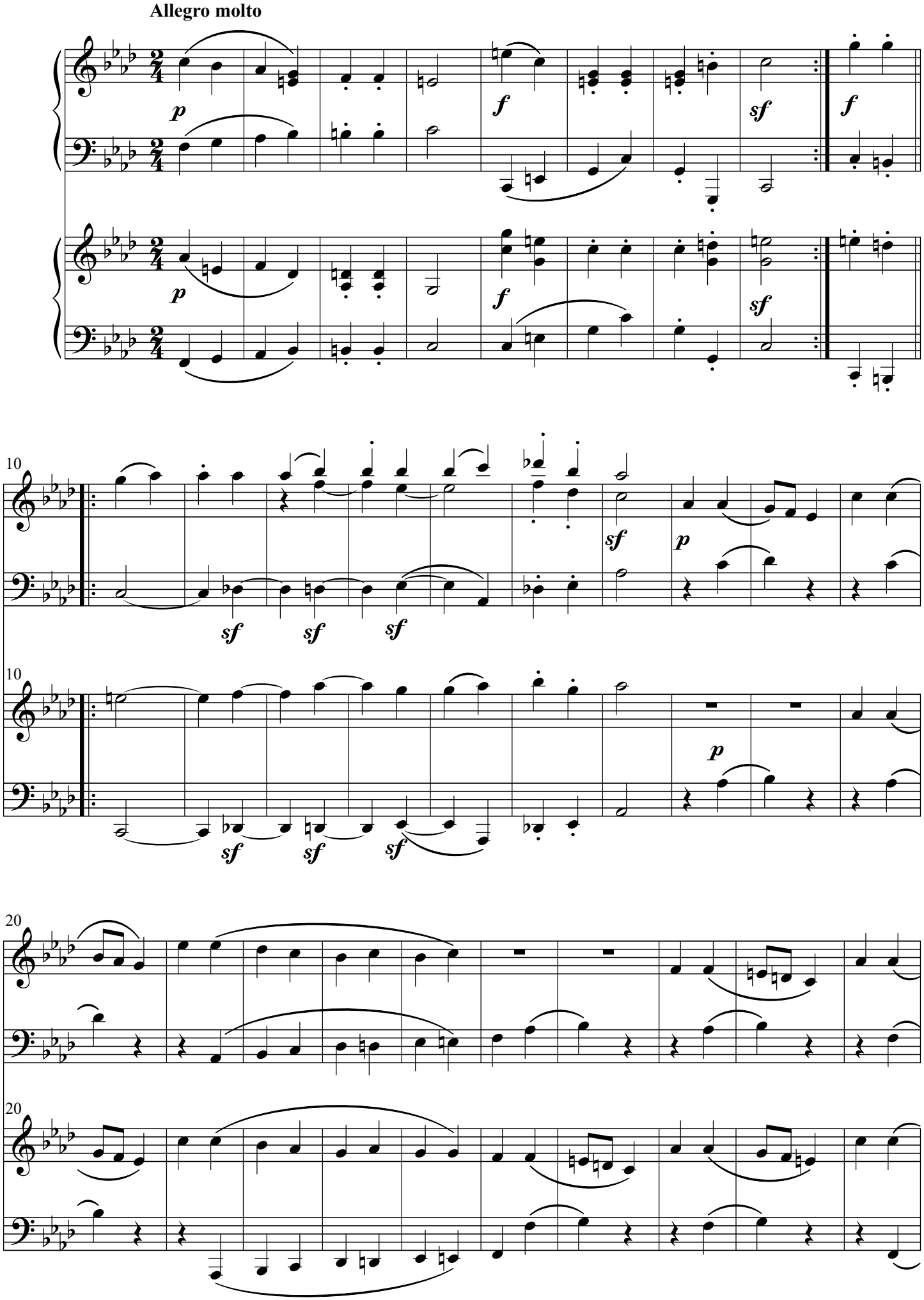

72
72
74
cresc.
74
cresc.
8va
loco
76
p molto legato
cresc.
ritenente
zurück-
haltend
p espressivo
76
p molto legato
cresc.
ritenente
zurück-
haltend
p espressivo

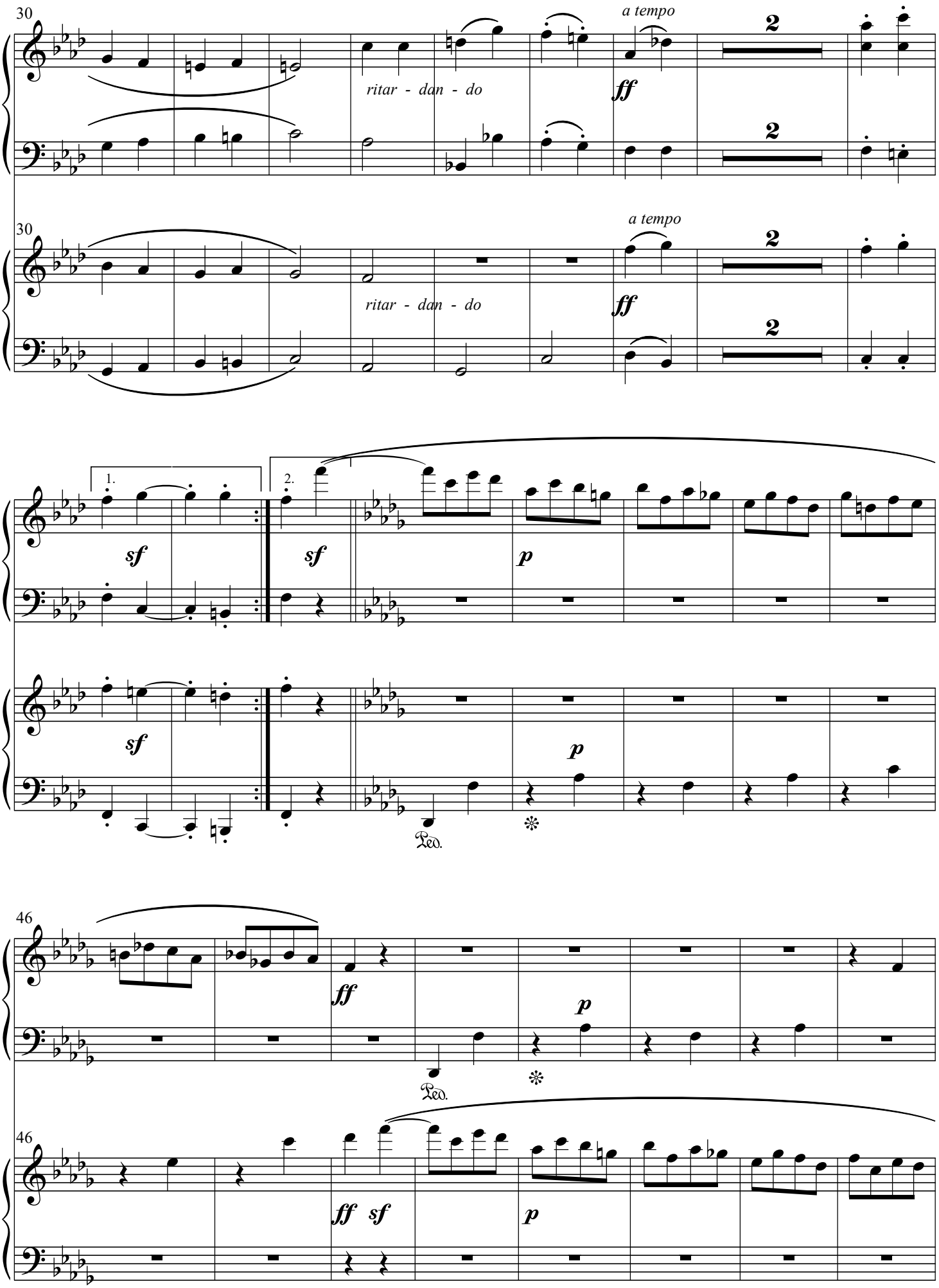

80
cresc.
80
cresc.
83
cresc.
p
83
p
cresc.
sf
87
f
sf
sf
87
f
sf
sf

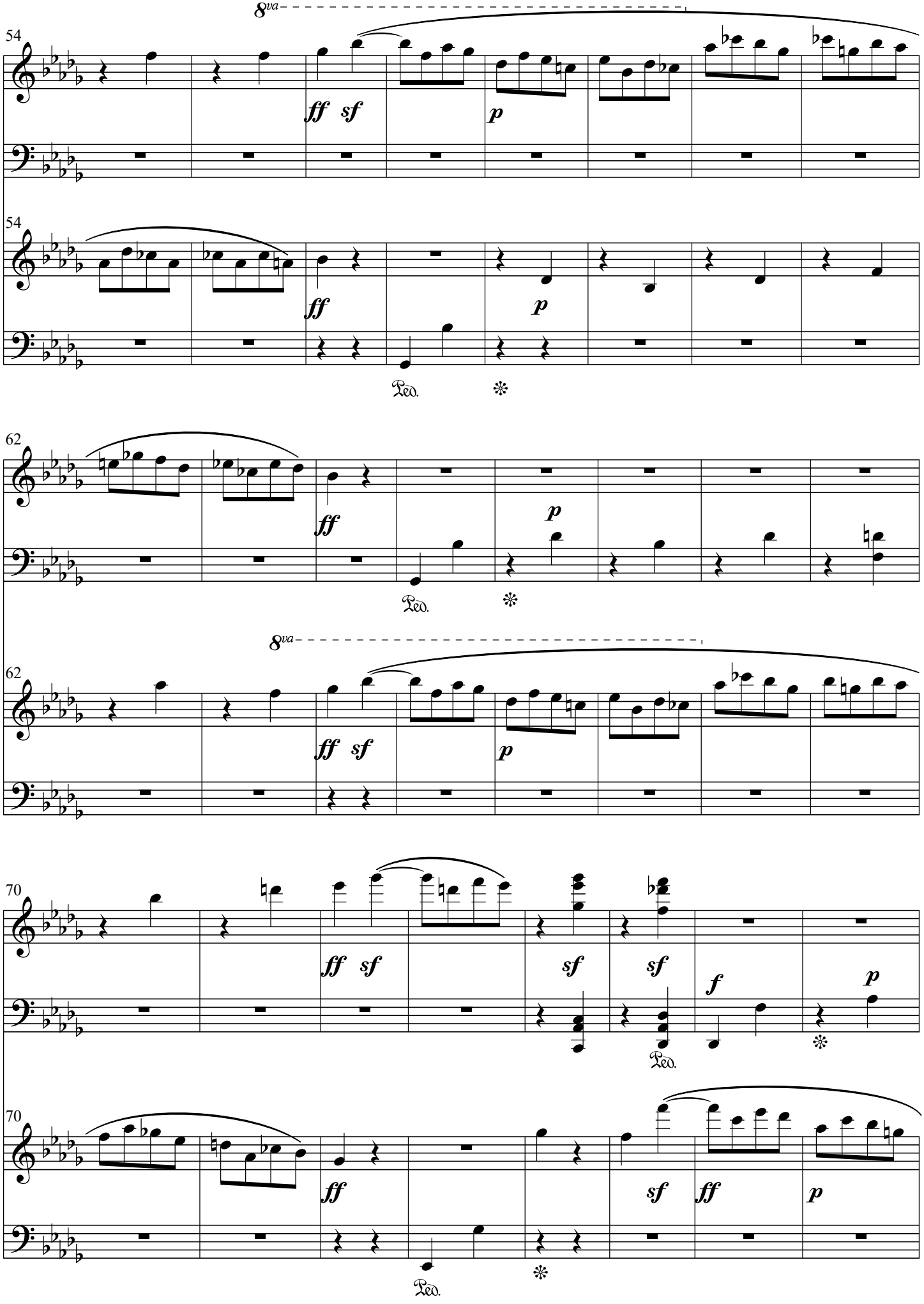

90
sf
p
cresc.
dim.
p
90
sf
p
cresc.
dim.
p
93
dolce
93
dolce
96
cresc.
96
cresc.

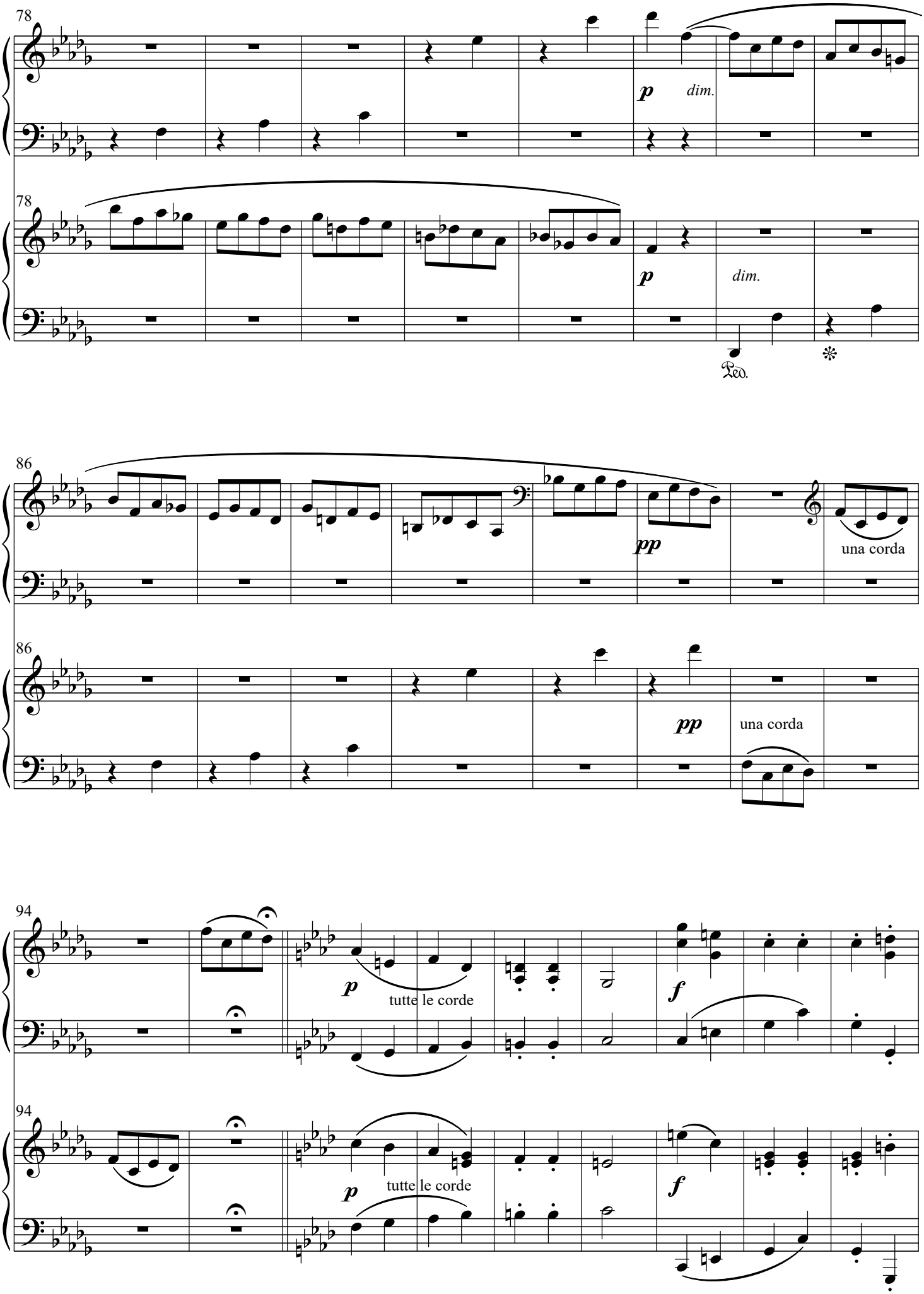

99
dim.
p
99
dim.
p
pp
104
pp
p leggiermente
104
p
106
106
p leggiermente

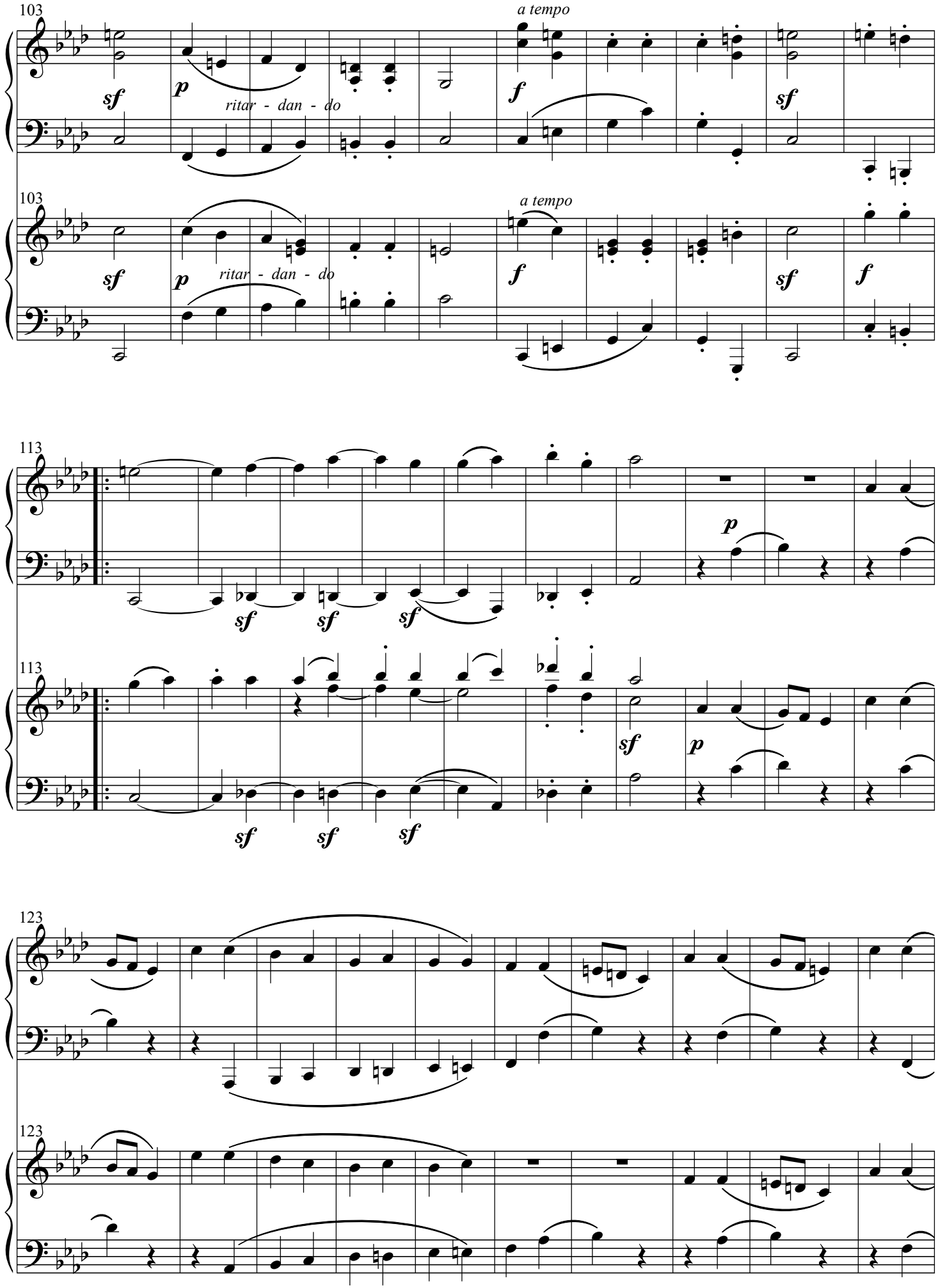

108
cresc.
108
cresc.
110
p
110
p
112
cresc.
p
cresc.
f > p
112
cresc.
p
cresc.
f > p

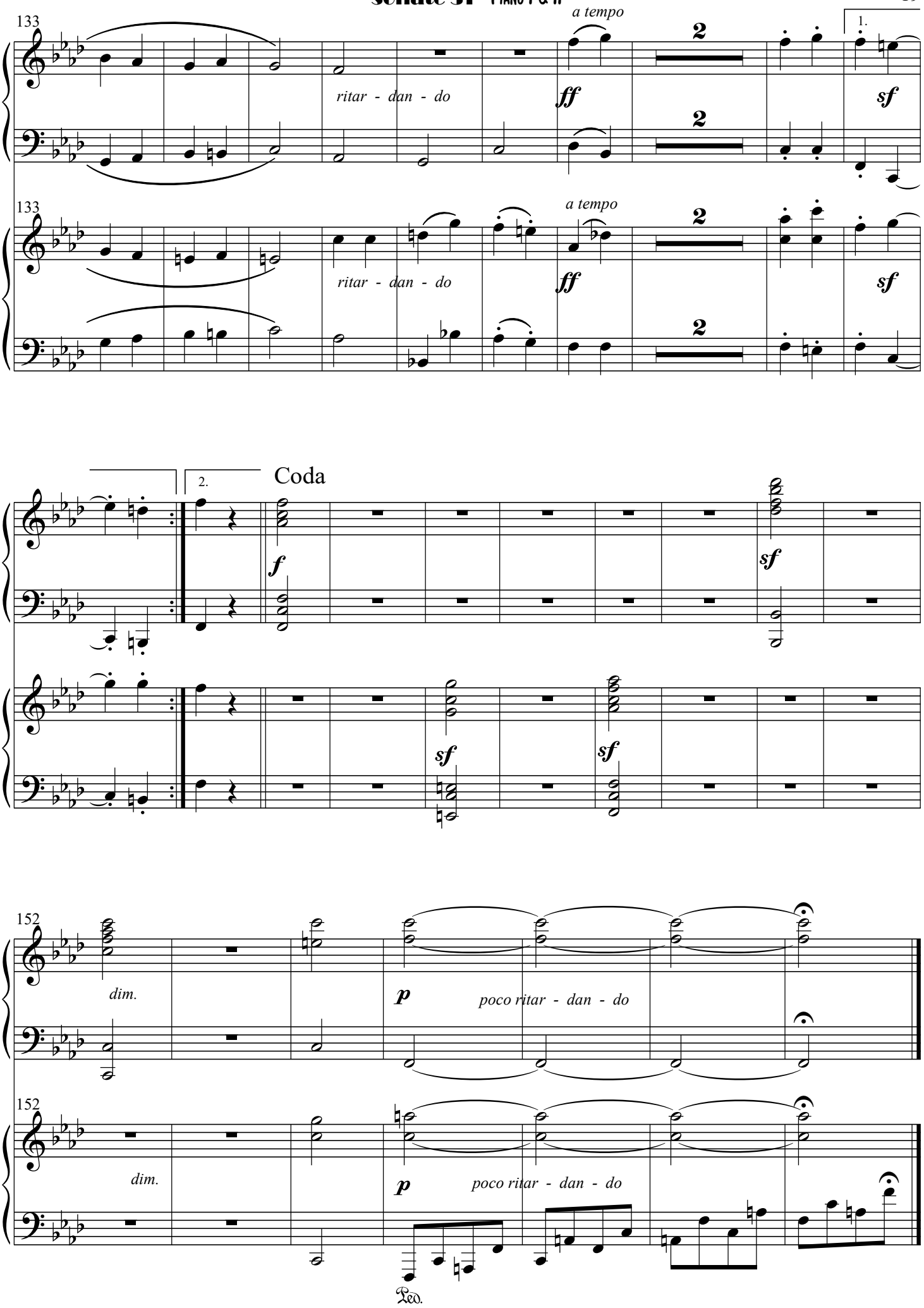

Allegro molto
p
f
sf
10
20

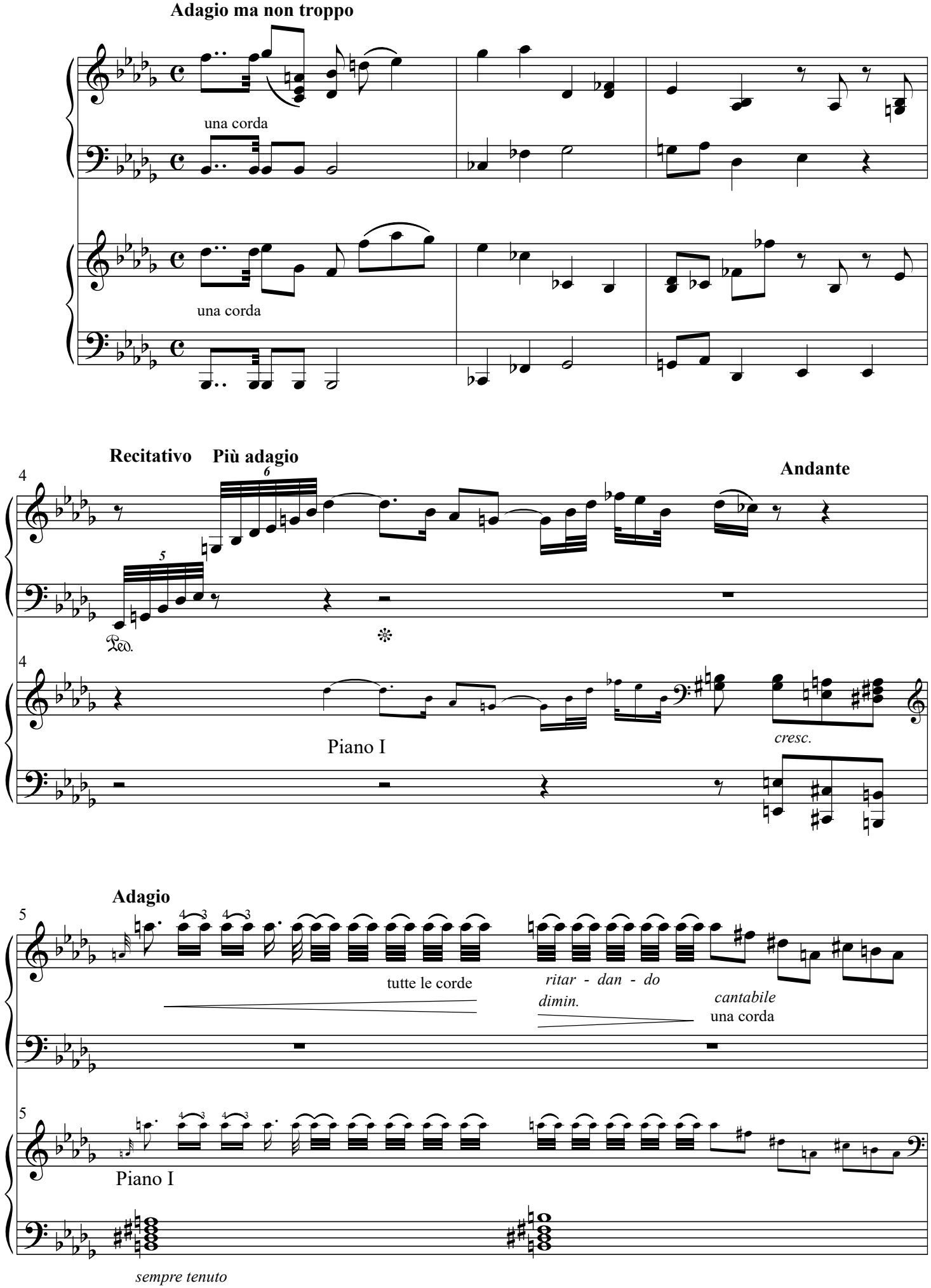

30
a tempo
ritar - dan - do
ff
2
30
a tempo
ritar - dan - do
ff
2
1.
2.
sf
sf
p
sf
p
Ped.
46
ff
p
Ped.
46
ff sf
p

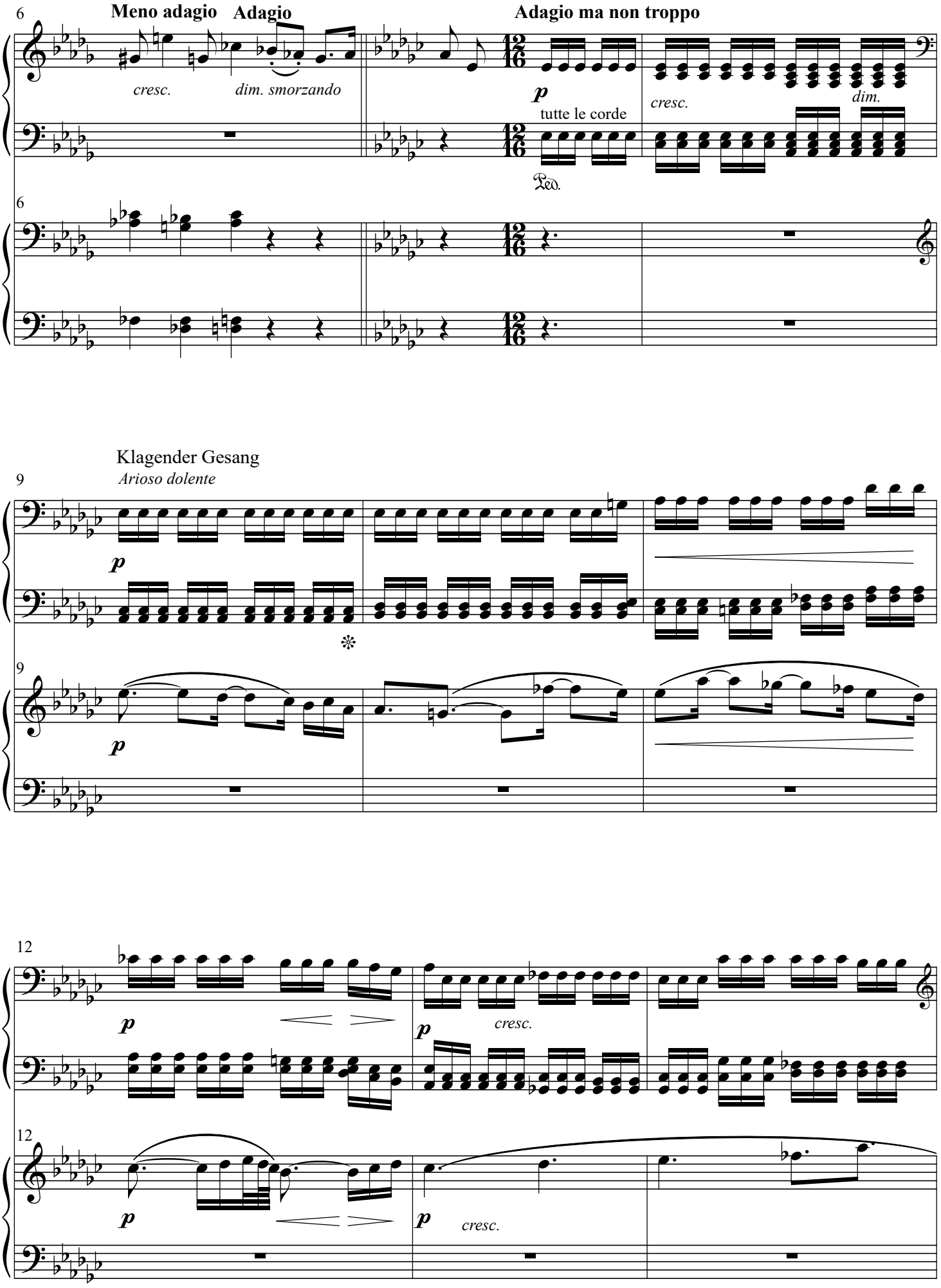

8va
54
ff sf
p
54
ff
p
Ped.
62
ff
p
Ped.
8va
62
ff sf
p
70
ff sf
sf
sf
f
p
Ped.
70
ff
sf
ff
p
Ped.

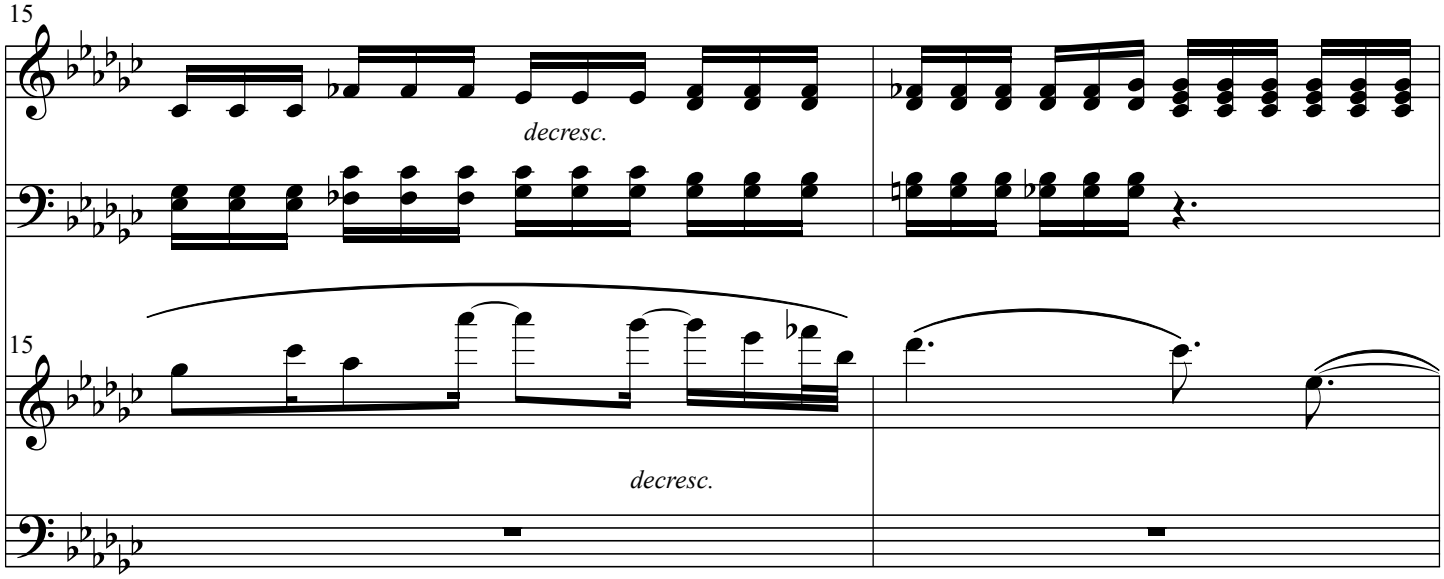

78
p
dim.
78
p
dim.
Ped.
86
pp
una corda
86
pp
una corda
94
p
tutte le corde
f
94
p
tutte le corde
f

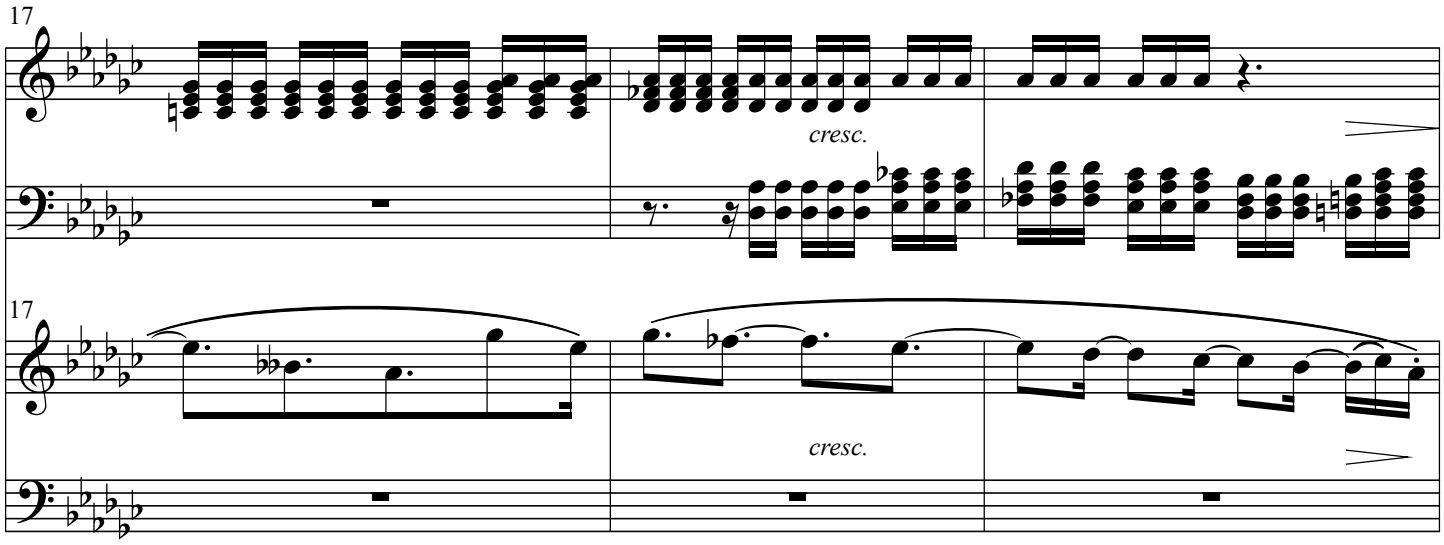

103
a tempo
sf
p
ritar - dan - do
f
sf
103
a tempo
sf
p
ritar - dan - do
f
sf
f
113
p
sf
sf
sf
113
sf
p
sf
sf
sf
123
123

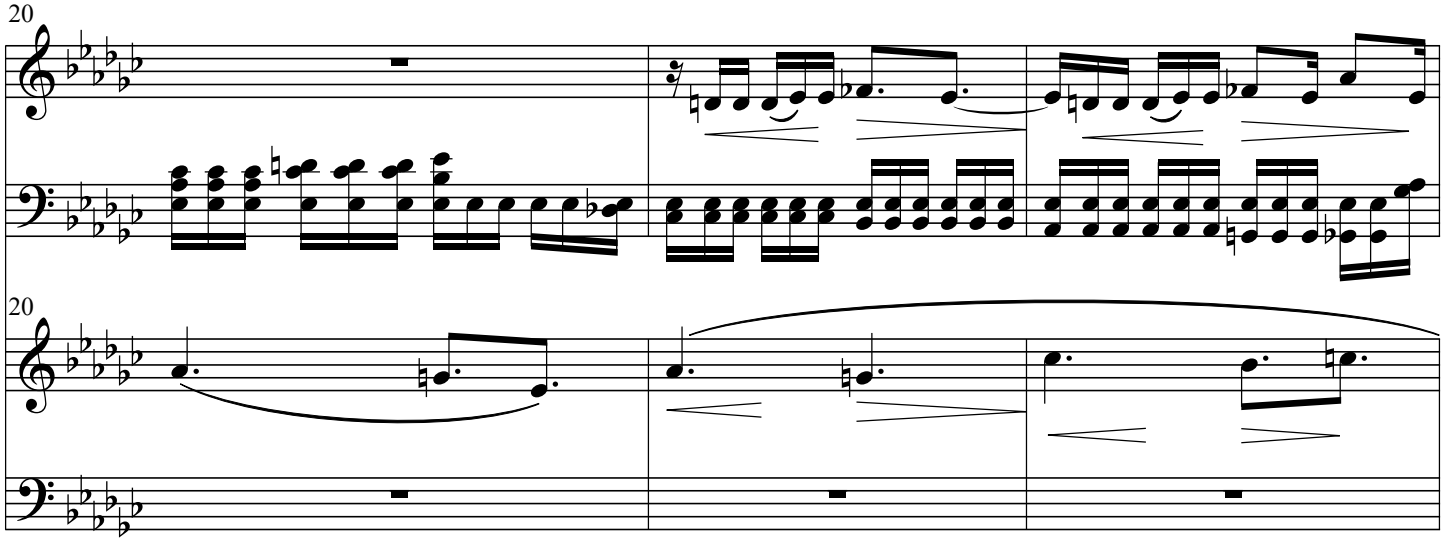

133
a tempo
1.
ritar - dan - do
ff
sf
2
133
a tempo
ritar - dan - do
ff
sf
2
2.
Coda
f
sf
sf
sf
152
dim.
p
poco ritar - dan - do
152
dim.
p
poco ritar - dan - do
Ped.

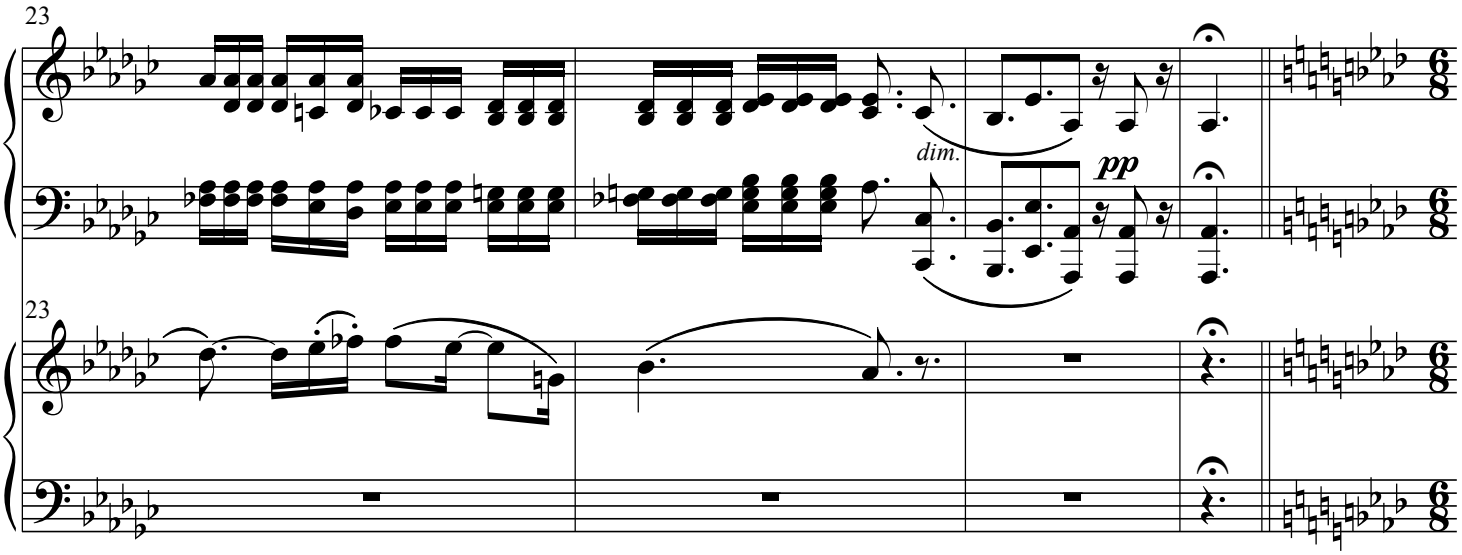

Adagio ma non troppo
una corda
una corda
Recitativo
Più adagio
Andante
Ped.
Piano I
cresc.
Adagio
tutte le corde
ritar - dan - do
dimin.
cantabile
una corda
Piano I
sempre tenuto


6
Meno adagio
Adagio
Adagio ma non troppo
cresc.
dim. smorzando
p
tutte le corde
cresc.
dim.
Ped.
6
Klagender Gesang
9
Arioso dolente
p
9
p
12
p
cresc.
12
p
p
cresc.


15
decresc.
15
decresc.

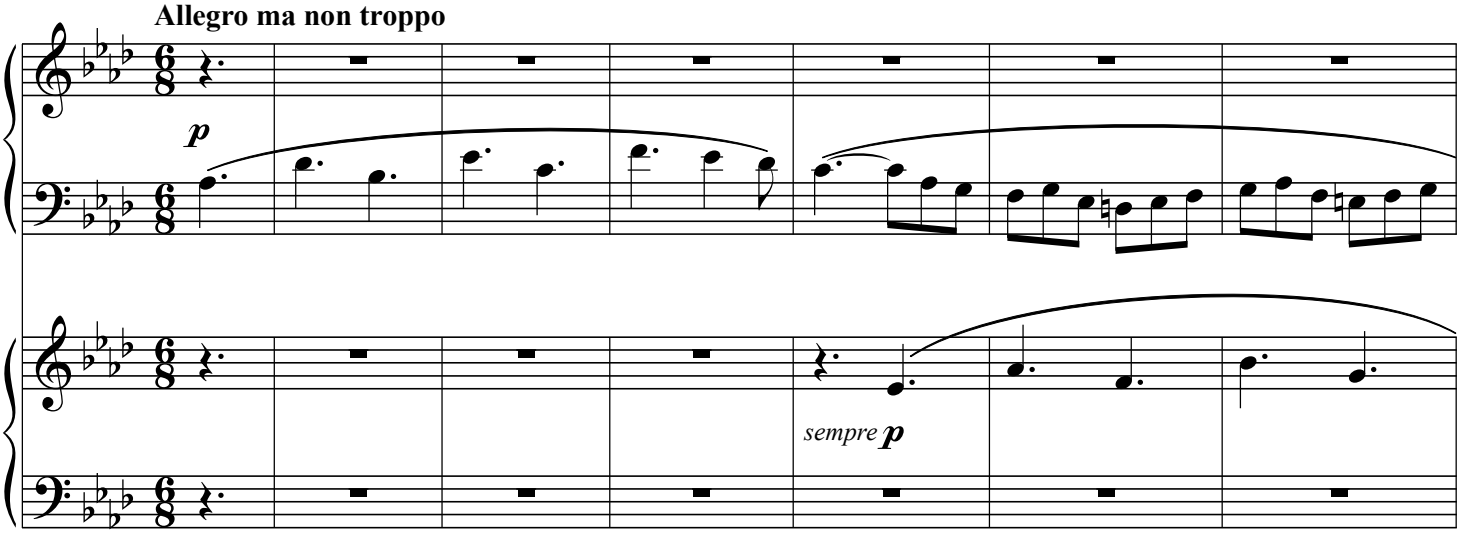

17
cresc.
17
cresc.

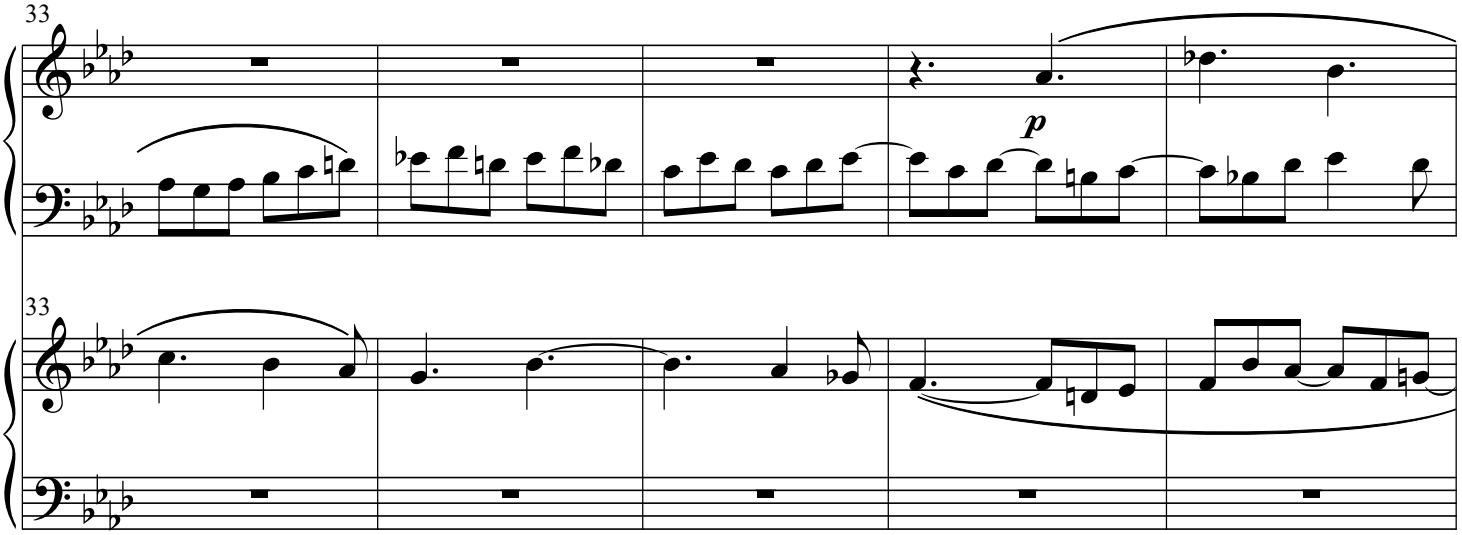

20
20

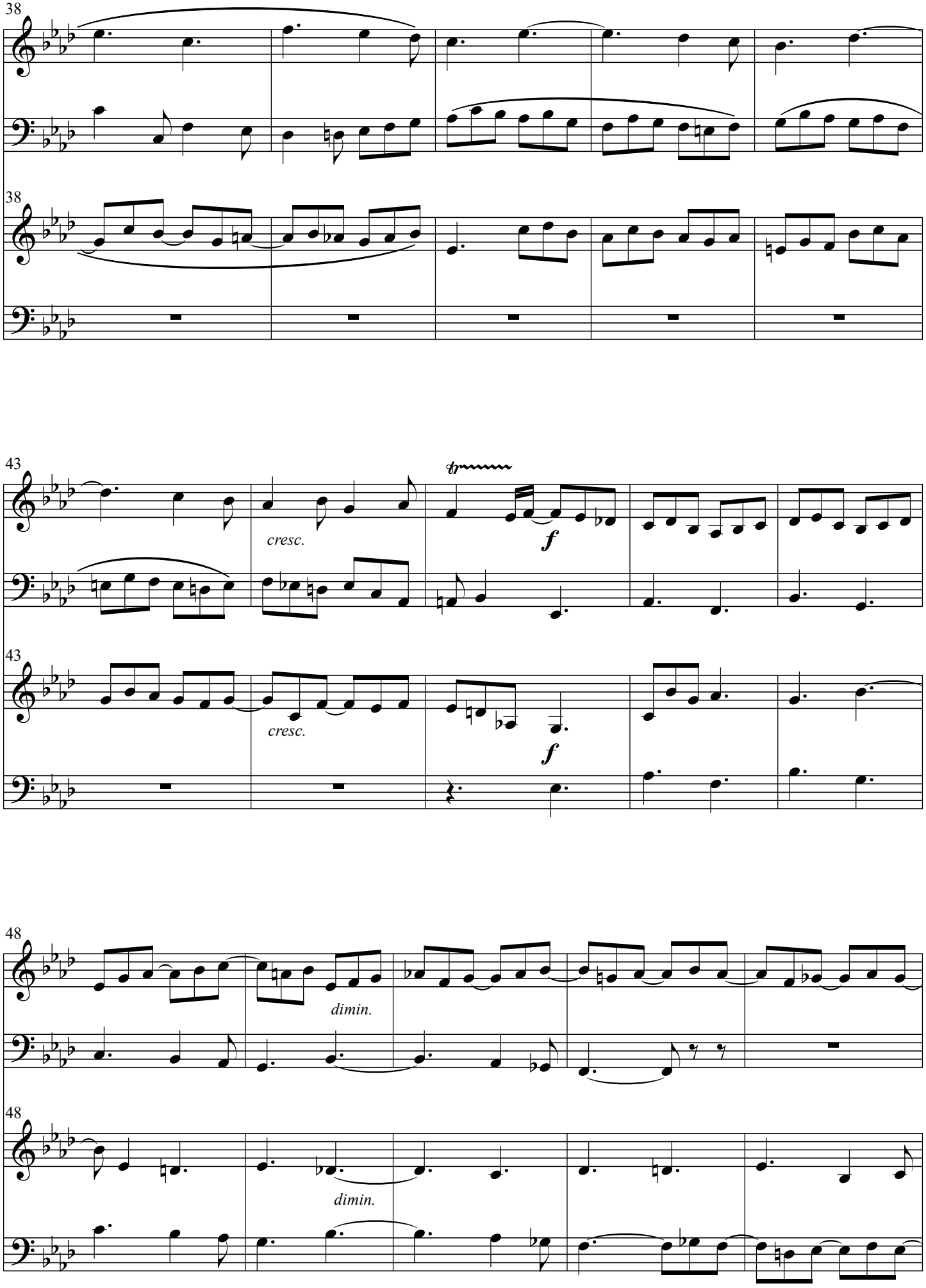


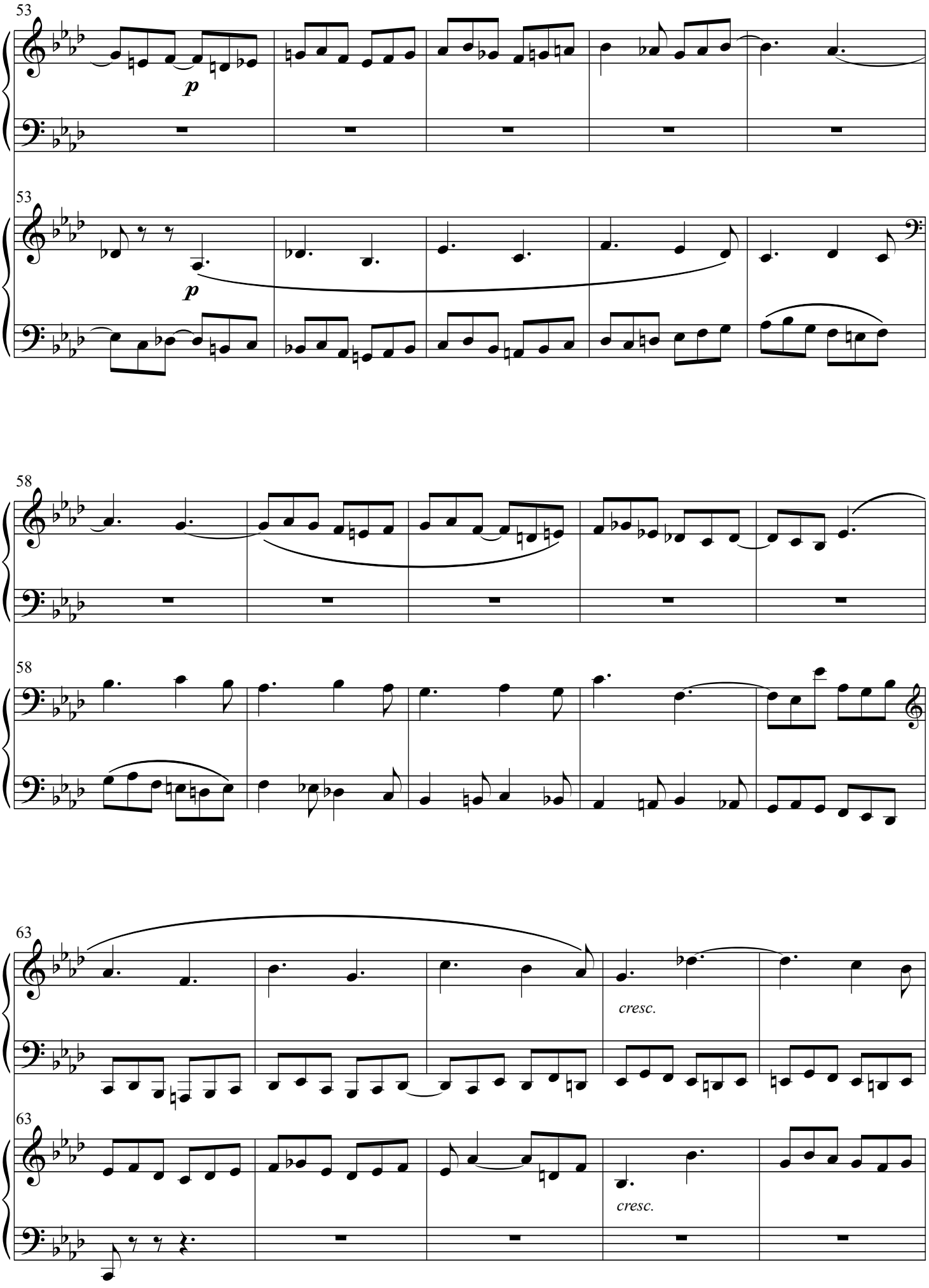
Fuga

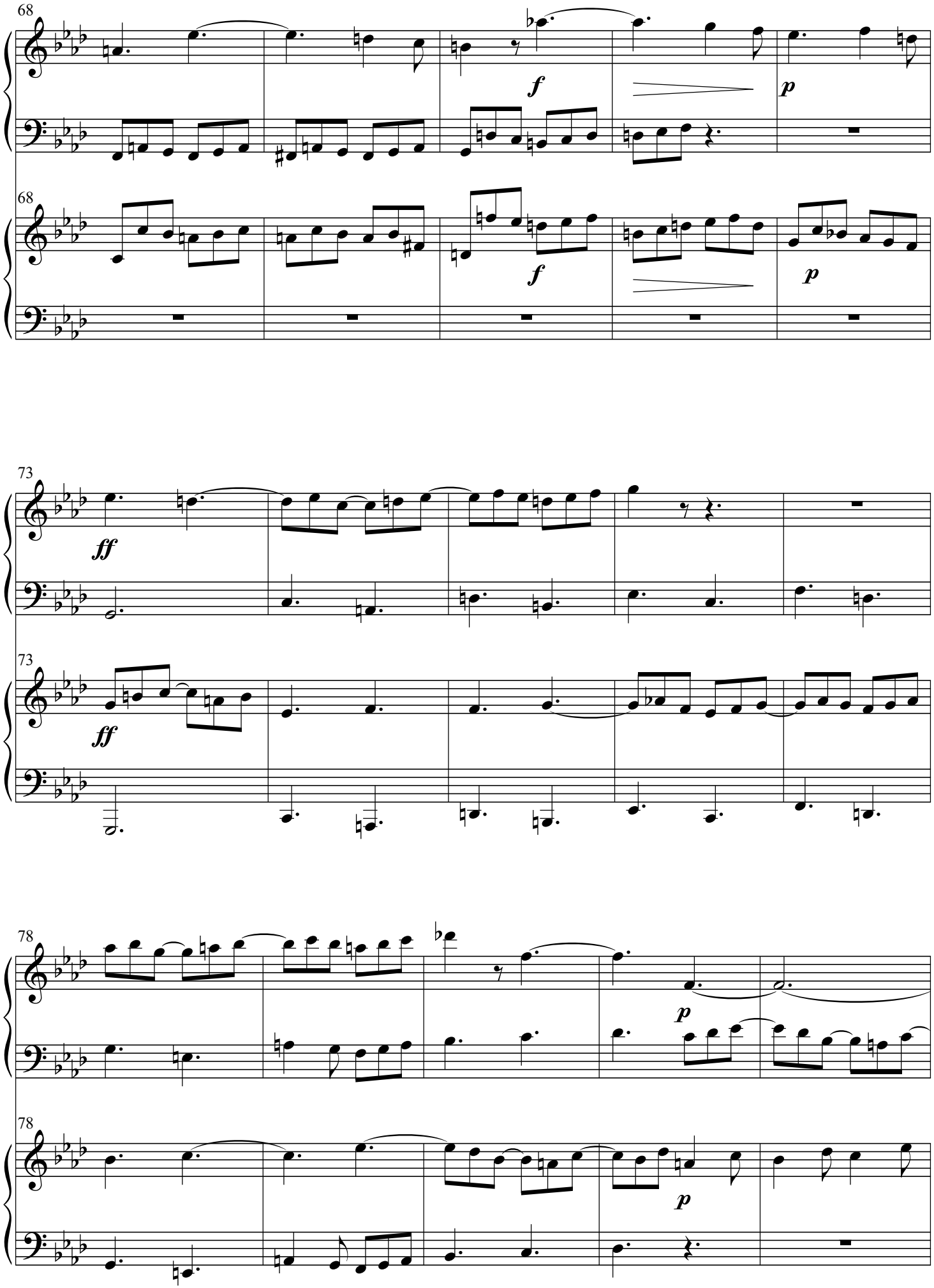
Allegro ma non troppo

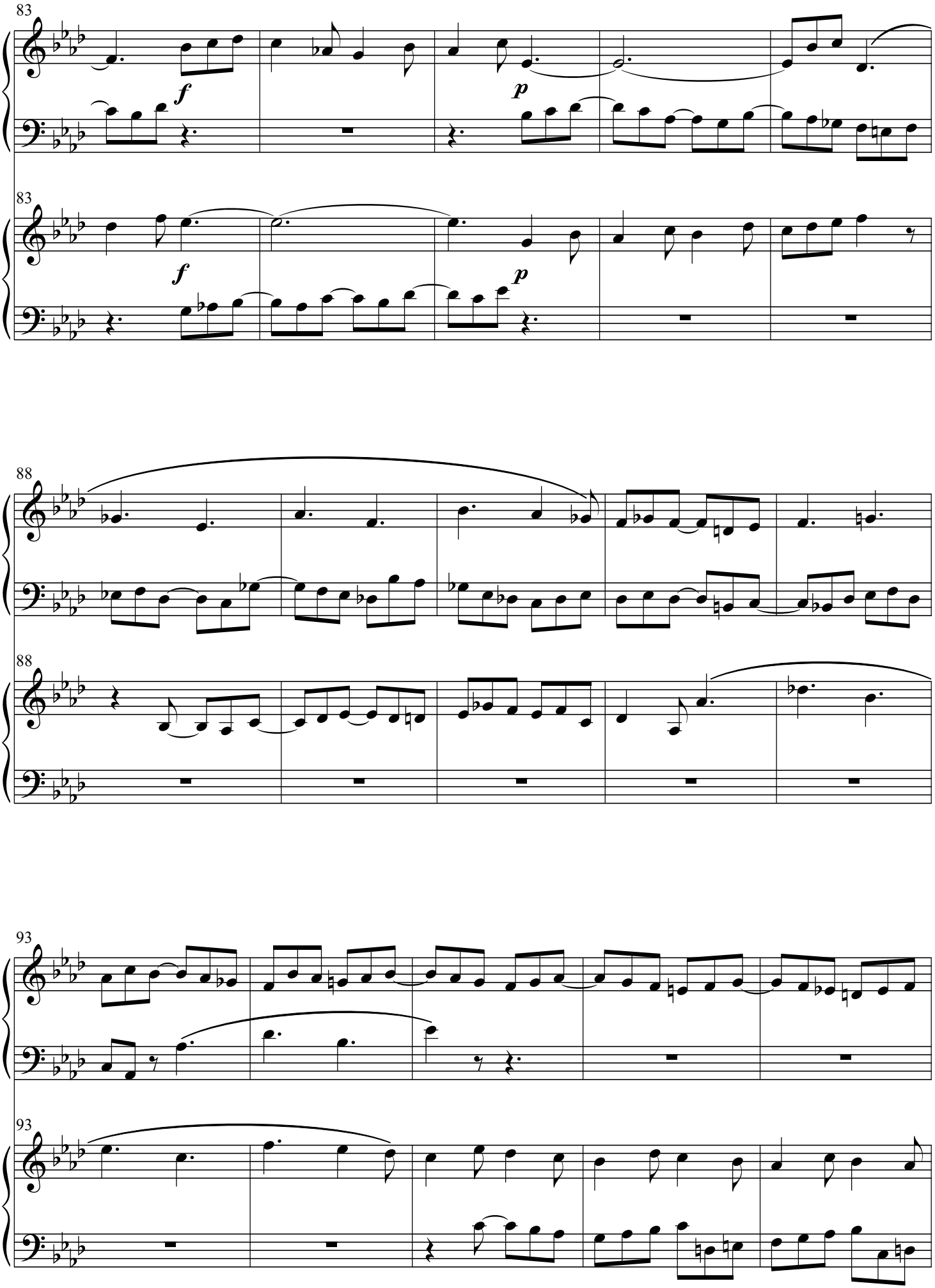


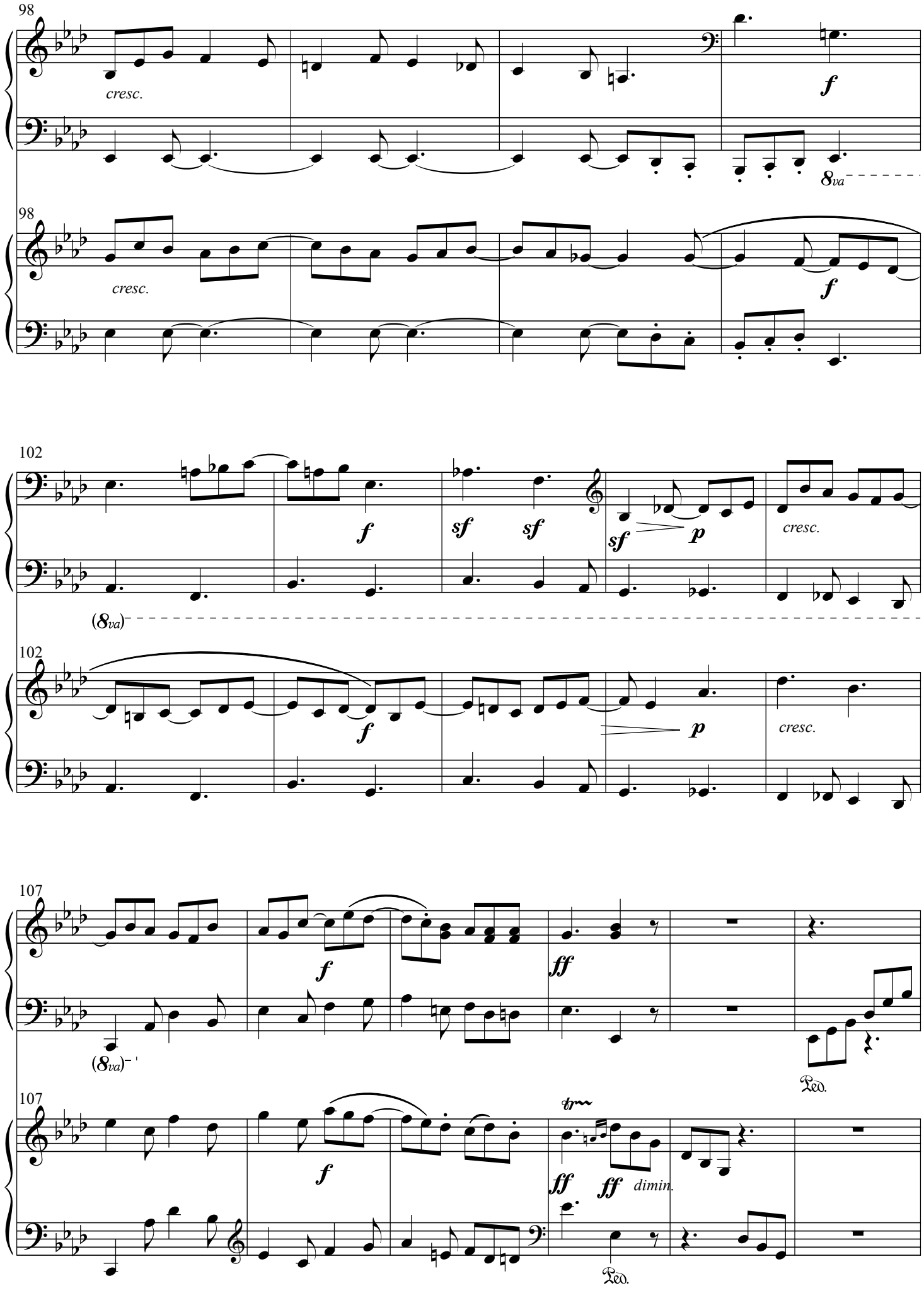



38
38
43
cresc.
f
43
cresc.
f
48
dimin.
48
dimin.


53
p
53
p
58
58
63
cresc.
63
cresc.


68
f
p
68
f
p
73
ff
73
ff
78
p
78
p


83
f
p
83
f
p
88
88
93
93


98
cresc.
f
8va
98
cresc.
f
102
f
sf
sf
sf
p
cresc.
(8va)
102
f
p
cresc.
107
f
ff
(8va)
Ped.
107
f
ff
ff
dimin.
Ped.

L'istesso tempo di Arioso

113

p

cresc. *dim.*

Ped. Ped.

113

p

Ermattet, klagend

116 *Perdendo le forze, dolente*

116

p

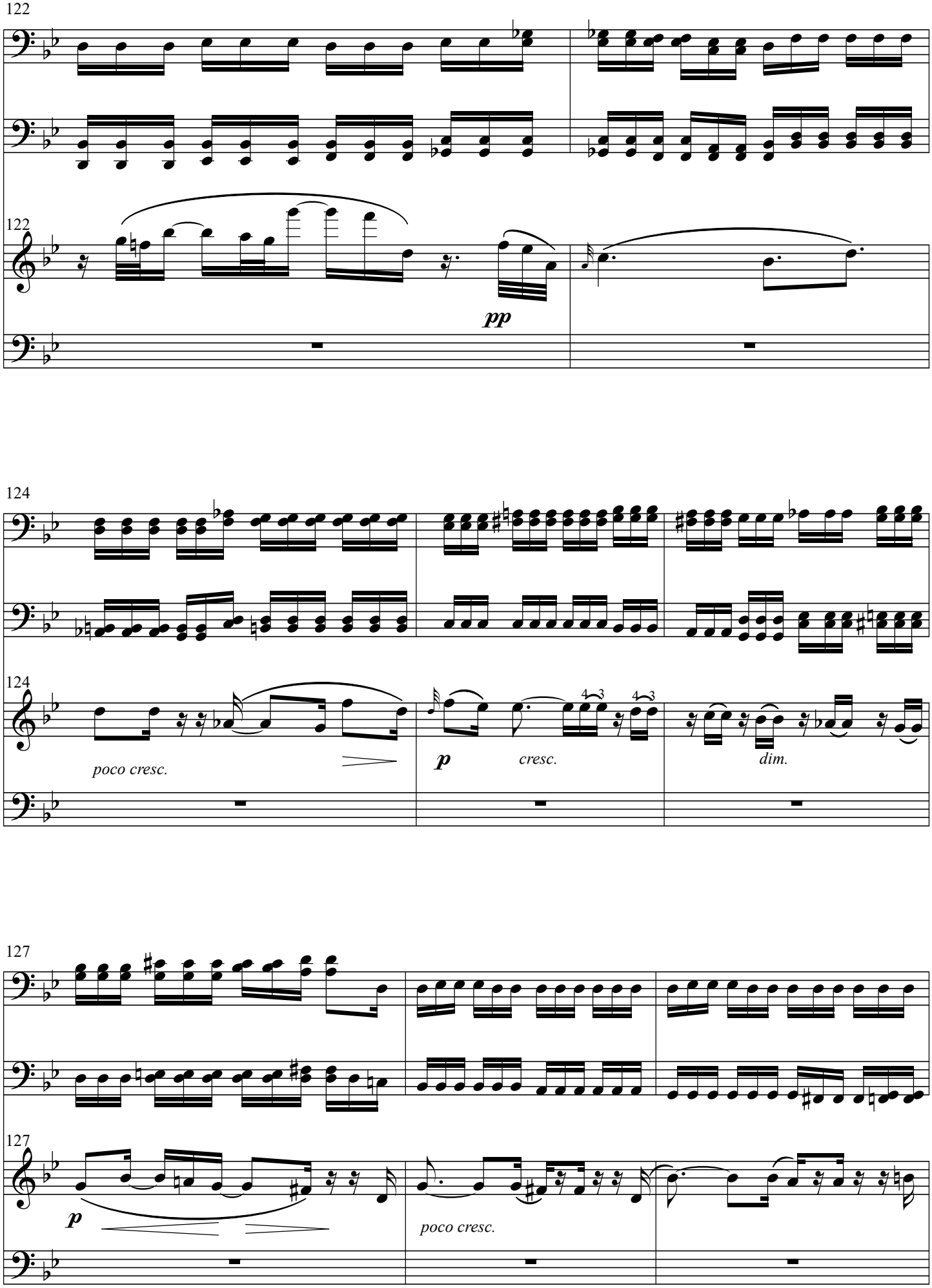
cresc.

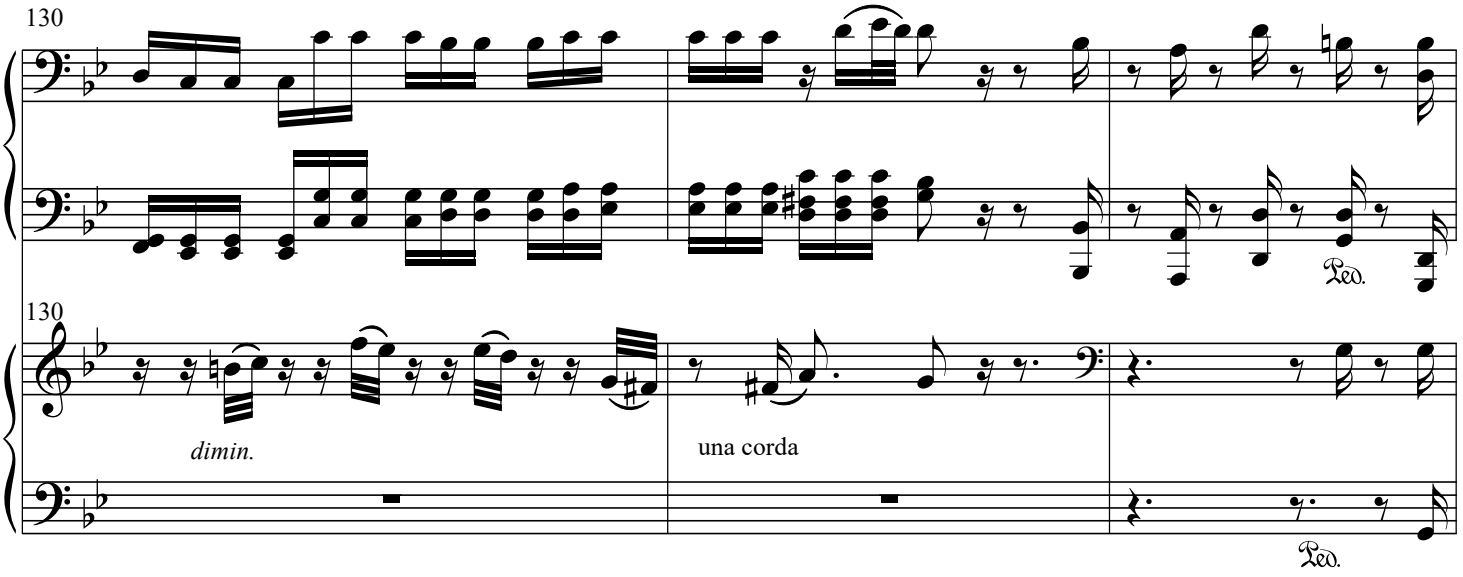
119

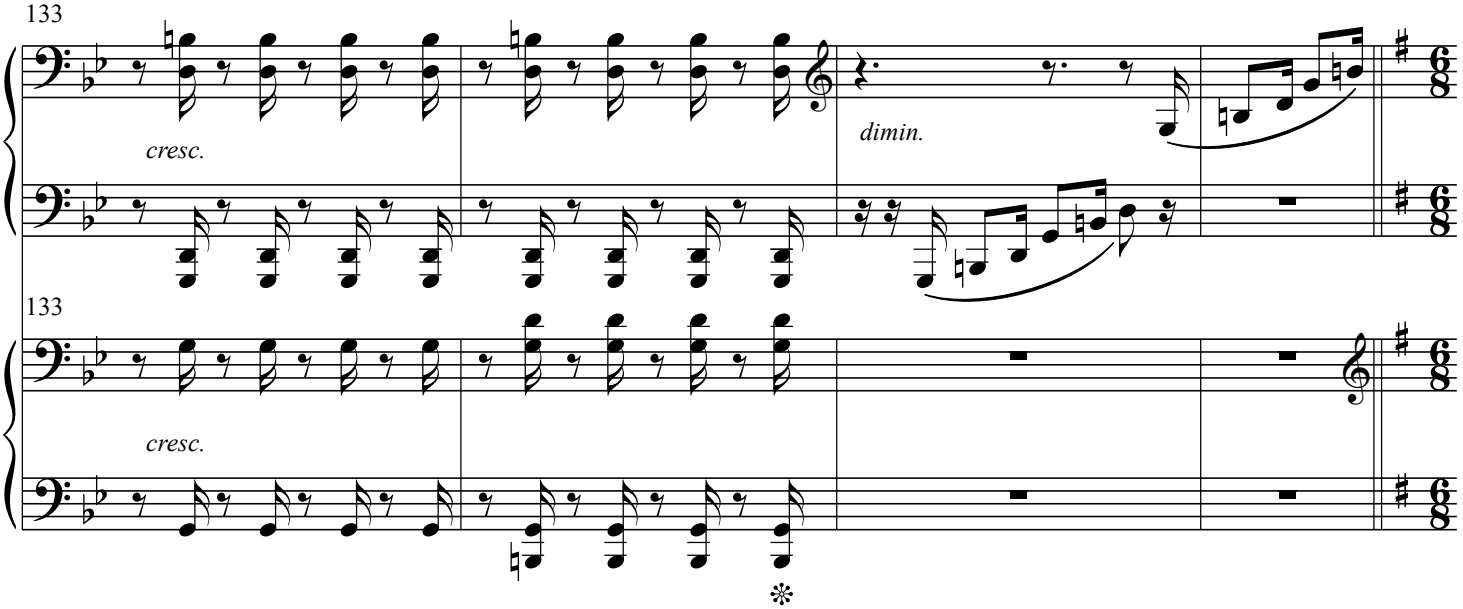
119

dim. *p*

poco cresc.

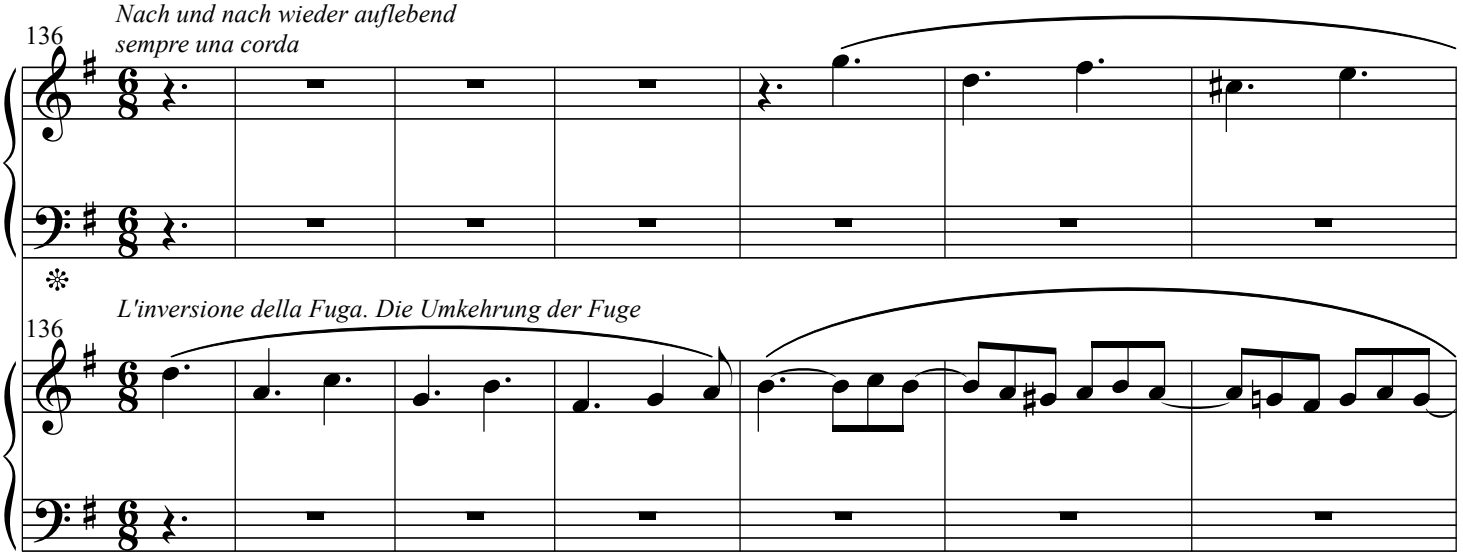

122
122
pp
124
124
poco cresc.
p
cresc.
dim.
127
127
p
poco cresc.



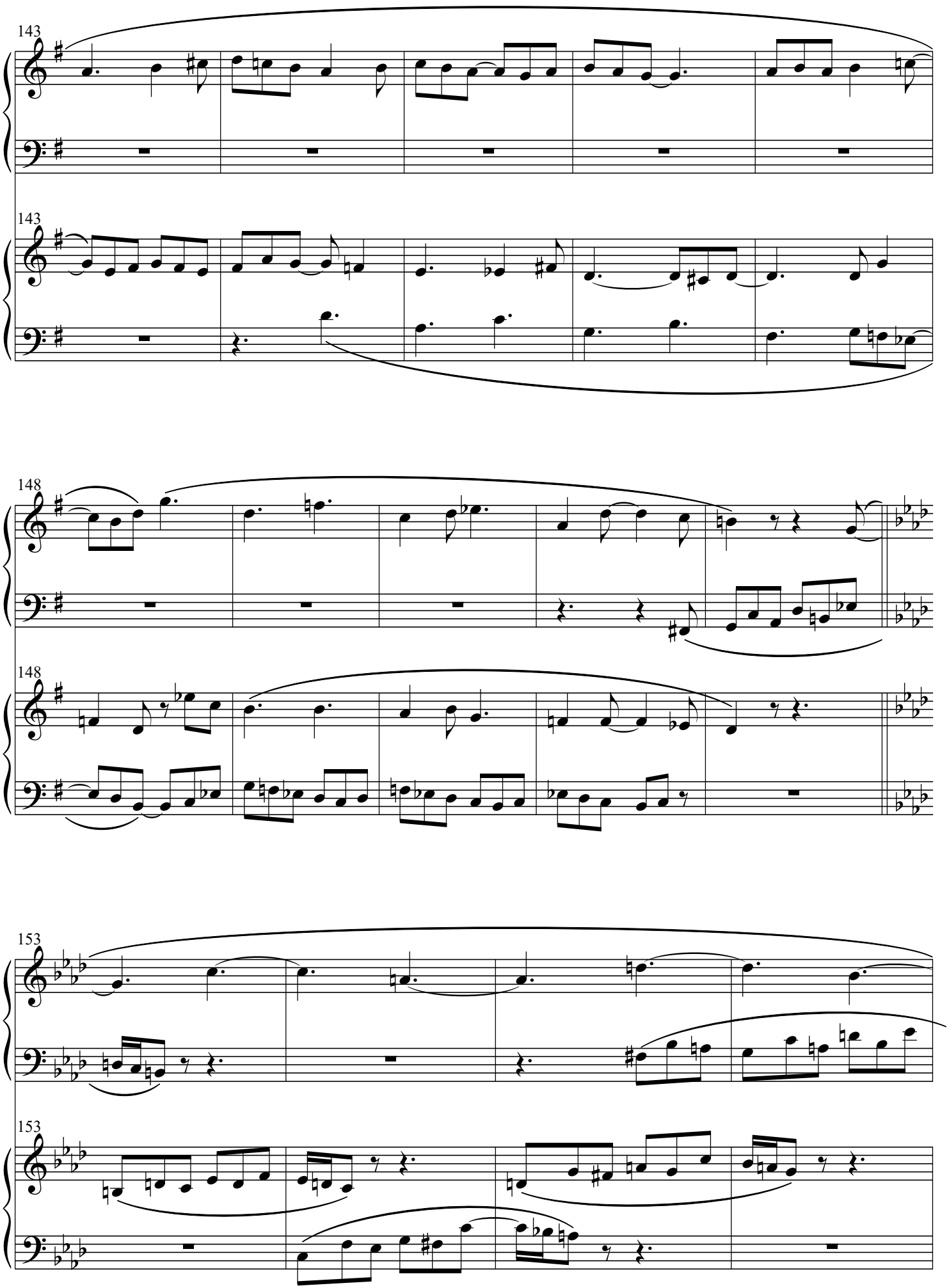


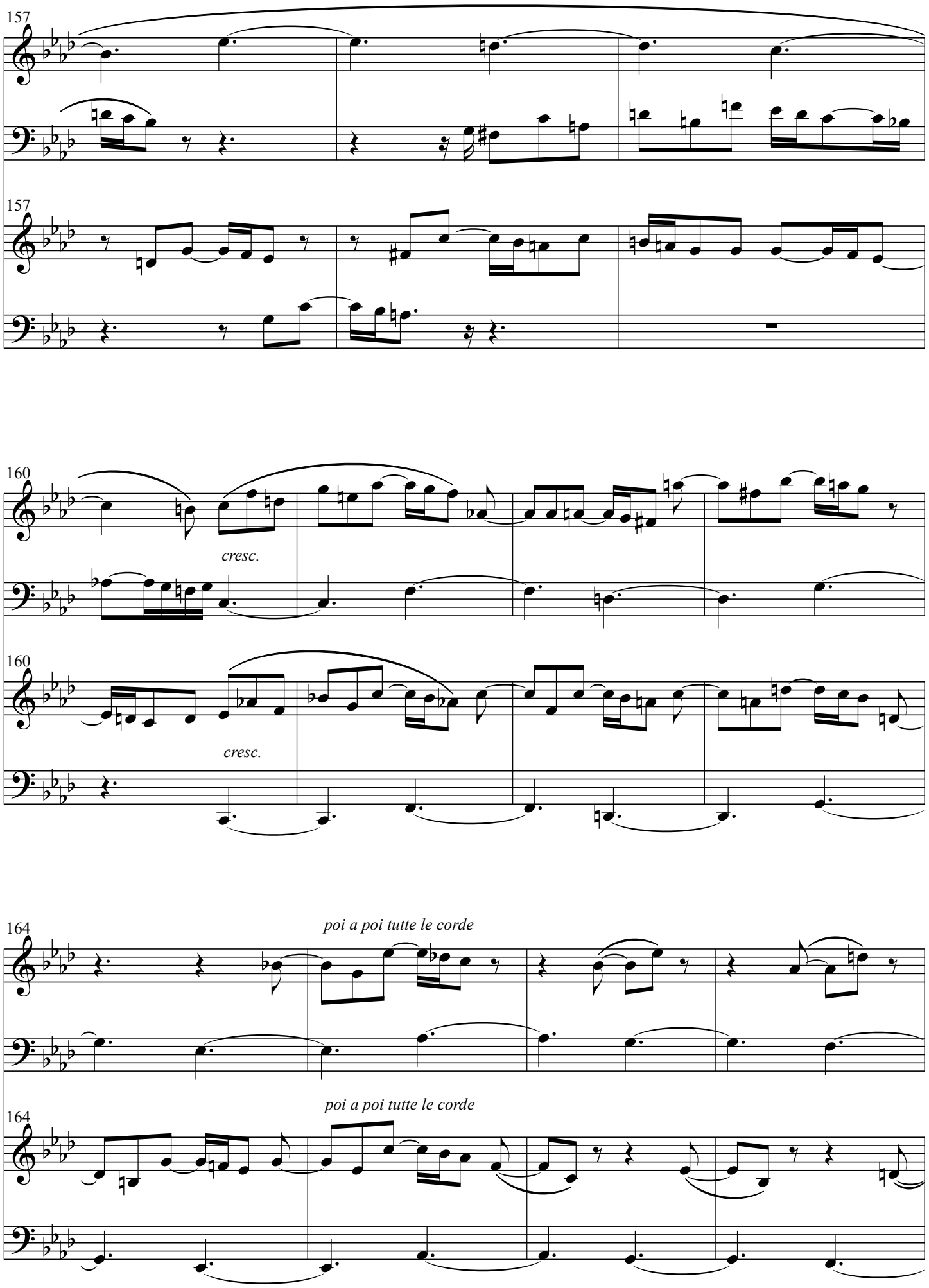
L'istesso tempo della Fuga
poi a poi di nuovo vivente

Nach und nach wieder auflebend
sempre una corda

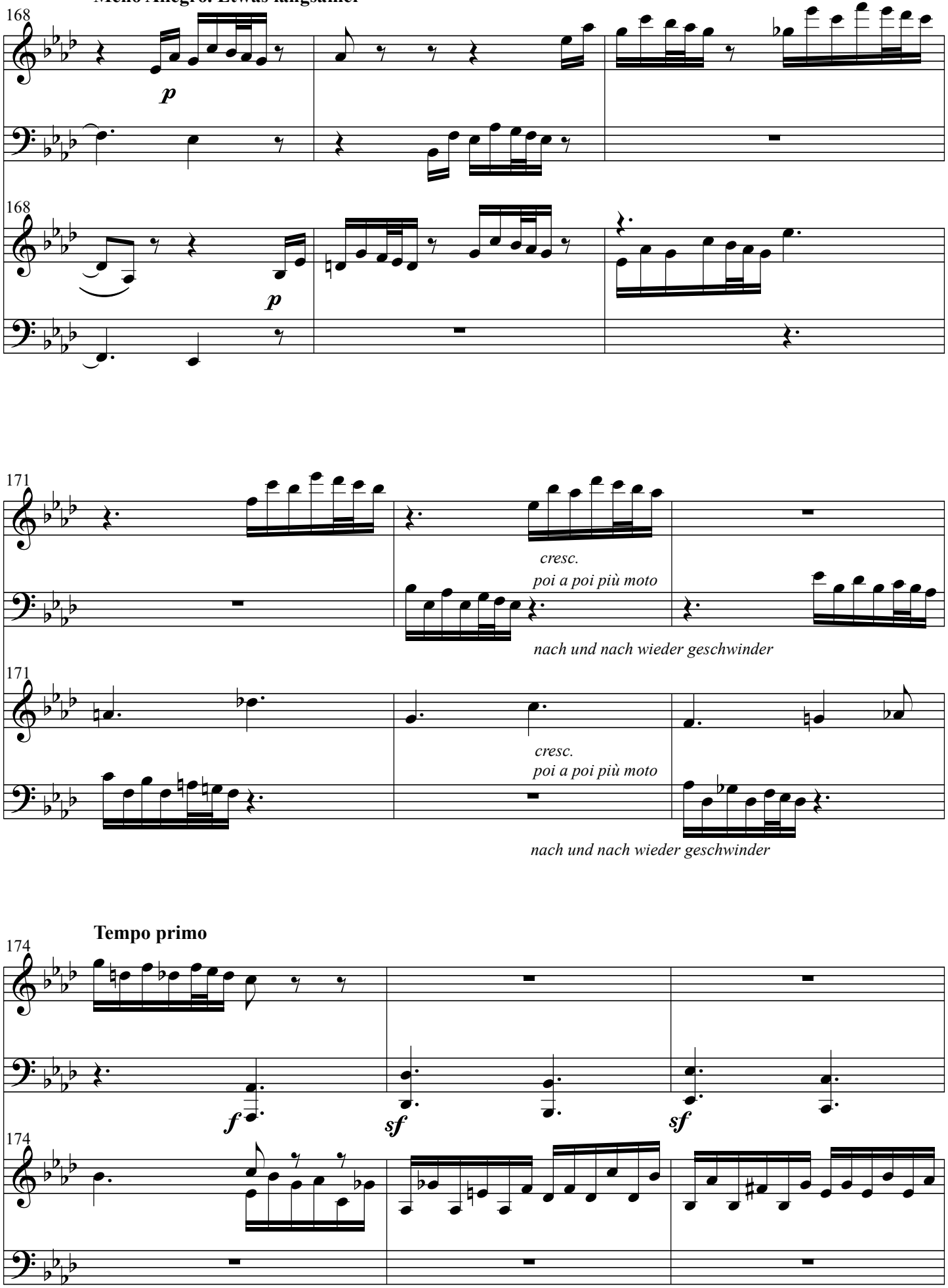


L'inversione della Fuga. Die Umkehrung der Fuge

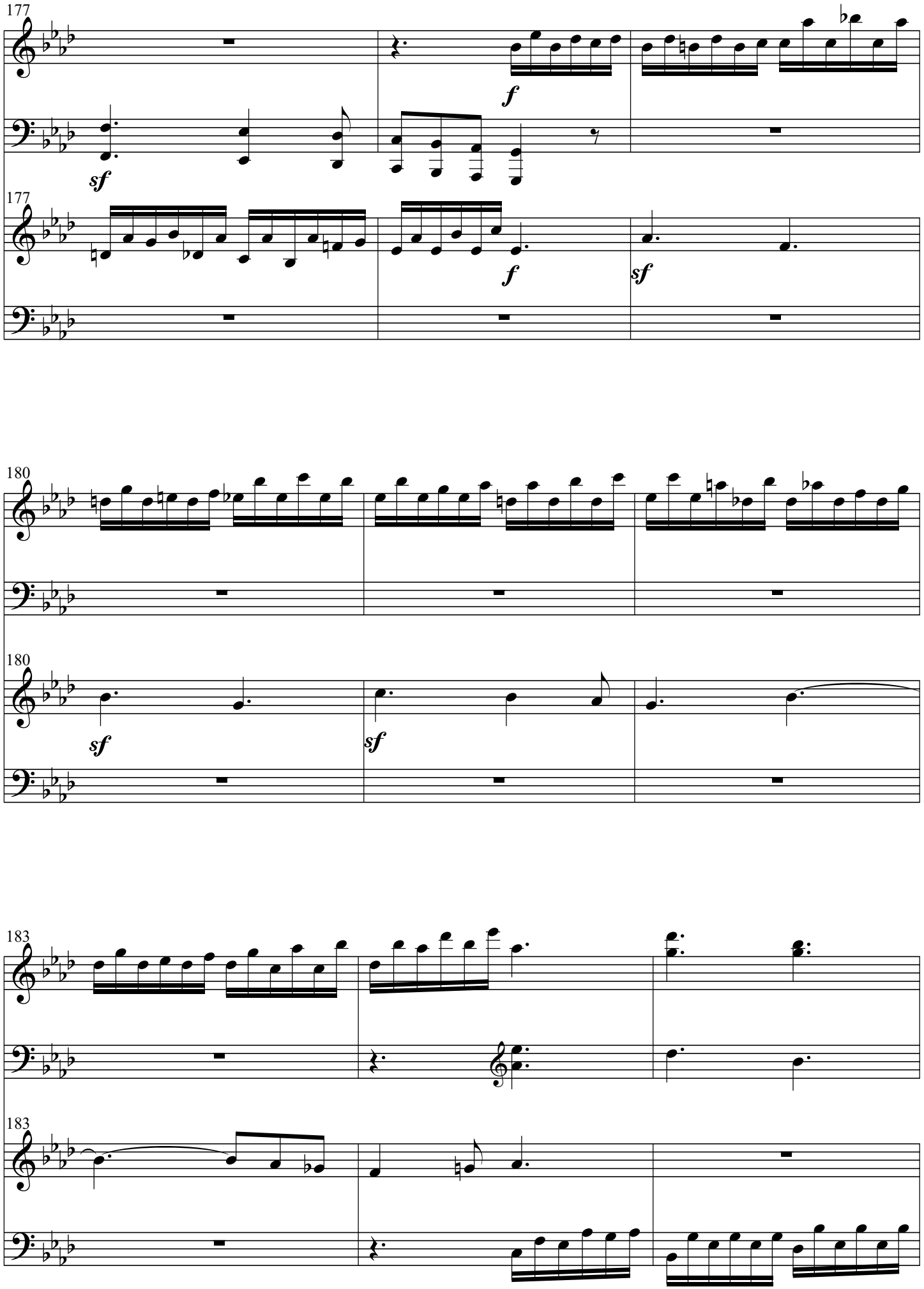

143
143
148
148
153
153

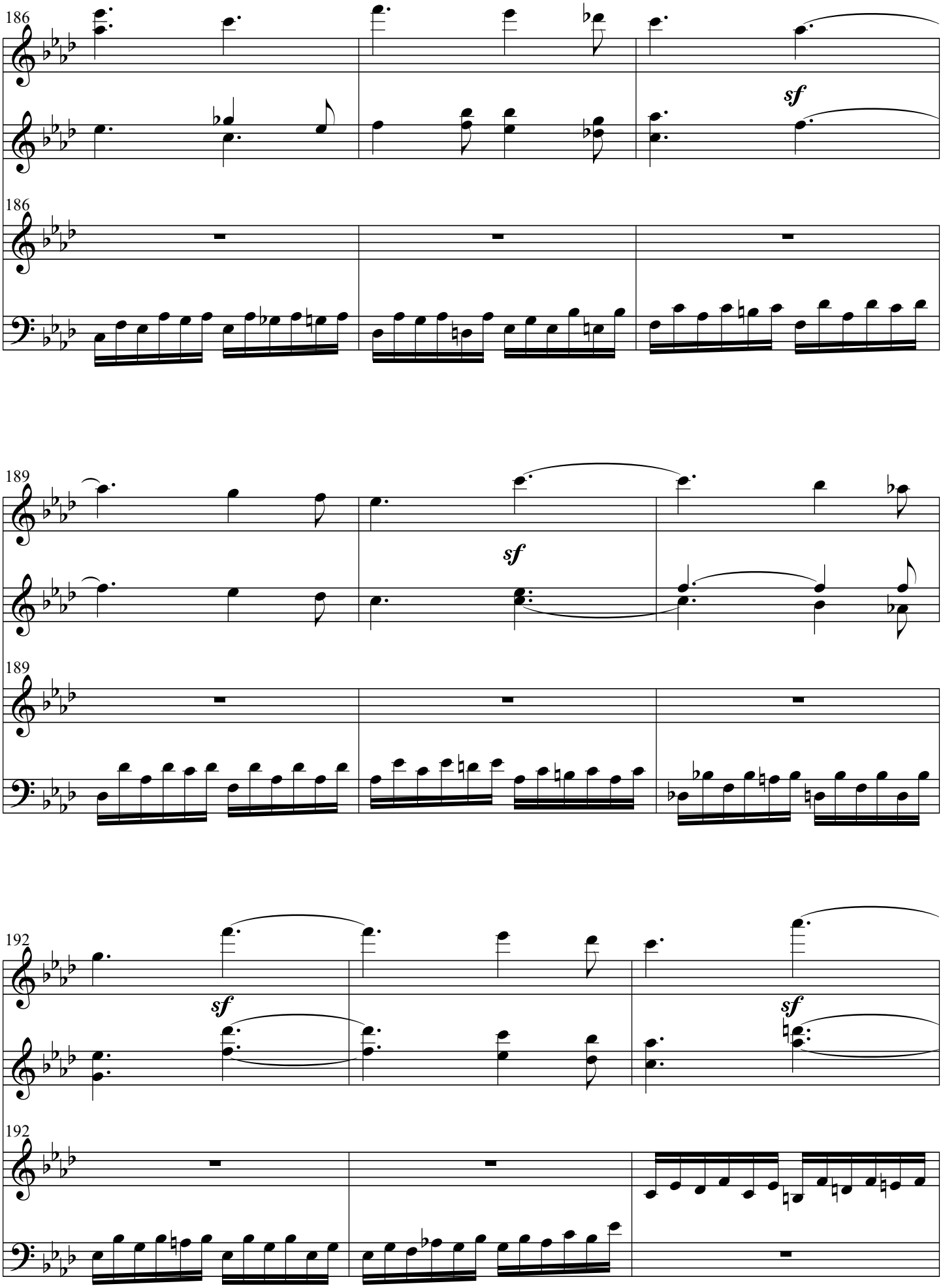

157
157
160
cresc.
160
cresc.
164
poi a poi tutte le corde
164
poi a poi tutte le corde

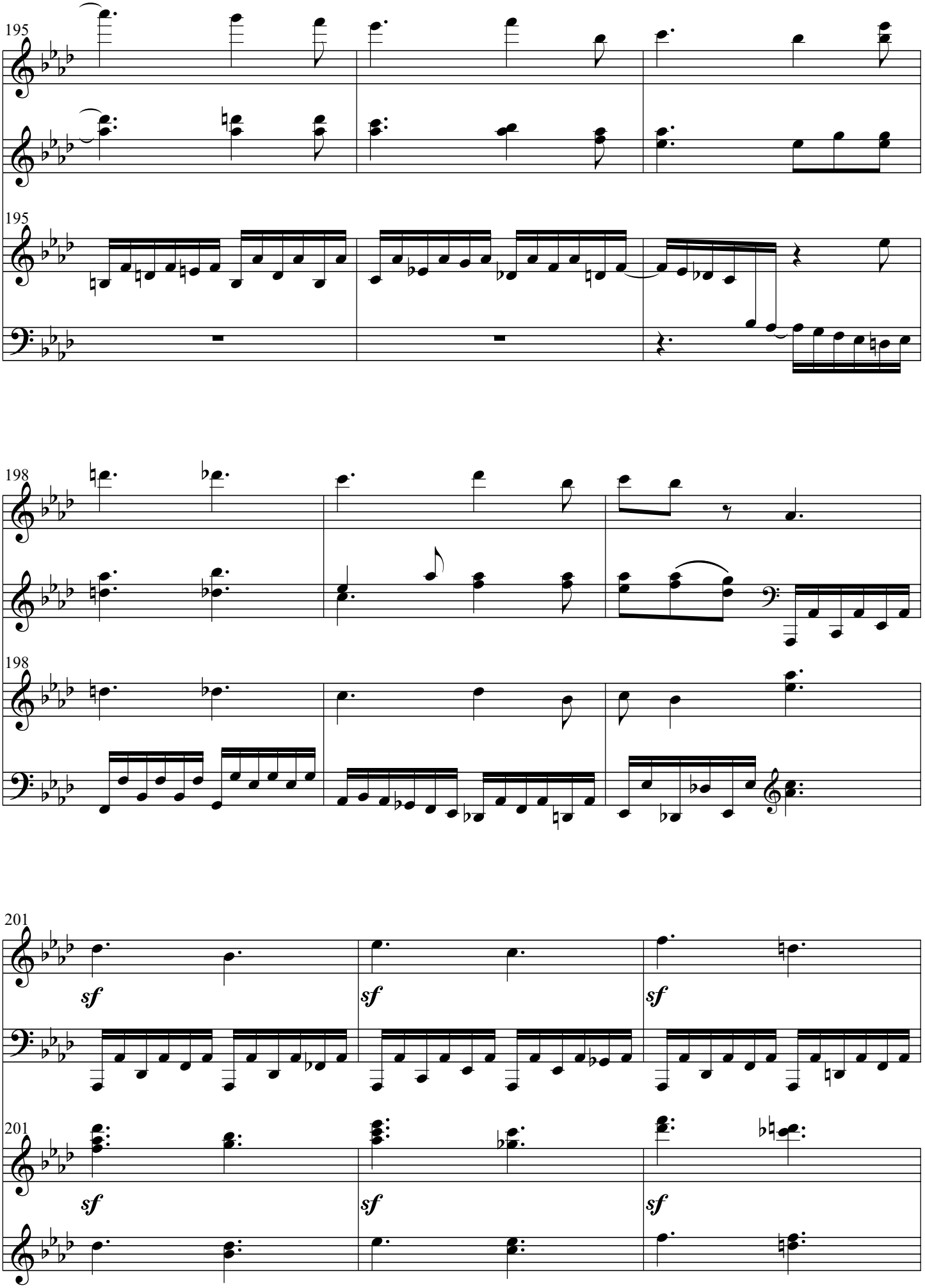
Meno Allegro. Etwas langsamer

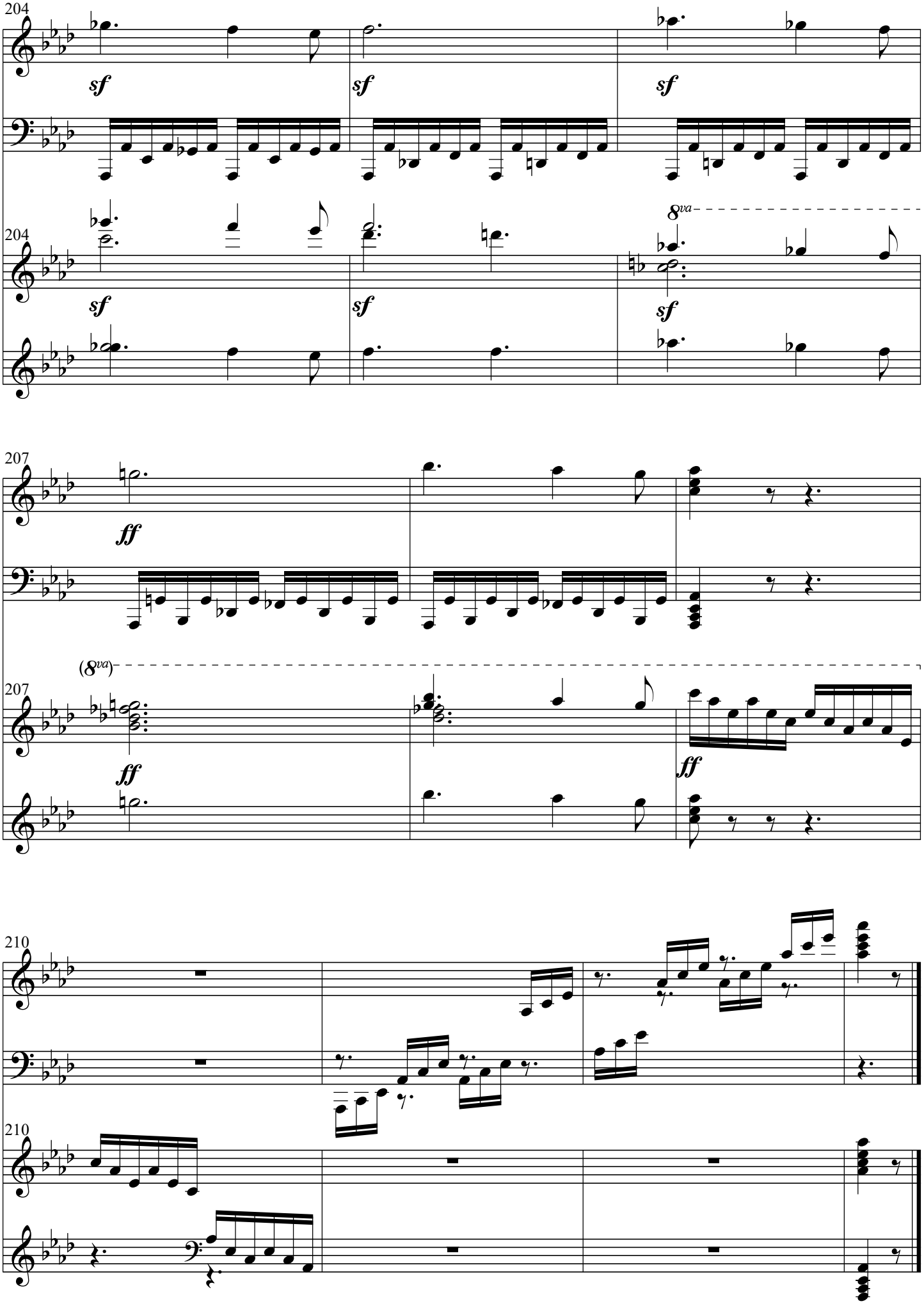


Tempo primo


177
f
sf
177
f
sf
180
sf
sf
180
183
183


186
sf
186
189
sf
189
192
sf
sf
192


195
195
198
198
201
sf
sf
sf
201
sf
sf
sf


204
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