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GRAND OPERA SELECTION  
**William Tell**

By G. ROSSINI

From a Series of Popular Solos for **VIOLIN** .. With Piano Accompaniment



These Selections are arranged and published for pupils of the  
leading Conservatories and Music Schools  
of the United States



Grand Opera Selection  
**WILLIAM TELL**

PIANO

Arr. by W. H. GRACEY

Allegro Moderato

The first section of the score is in 6/8 time and consists of four systems of music. The first system begins with a dynamic marking of *f* and includes a first ending bracket. The second system features a dynamic marking of *mf* and a second ending bracket. The third system has dynamic markings of *f* and *ff*. The fourth system concludes with a *rall.* marking and a 3/4 time signature. The key signature is one sharp (F#).

Allegretto

The second section of the score is in 3/4 time and consists of three systems of music. The first system begins with a dynamic marking of *p*. The second system features dynamic markings of *ff*, *p*, and *ff*. The third system begins with a dynamic marking of *pp*. The key signature is one sharp (F#).

PIANO

All<sup>o</sup> Vivace

The first system of the piano score consists of two staves. The right-hand staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of eighth-note chords and single notes, with some notes beamed together. The left-hand staff starts with a bass clef and a key signature of two sharps, playing a simple bass line of quarter notes.

The second system continues the piece. The right-hand staff shows a more complex texture with sixteenth-note runs and chords. A dynamic marking of *p* (piano) is placed above the staff. The left-hand staff continues with a steady eighth-note accompaniment.

The third system features a dense texture in the right-hand staff with many chords and sixteenth-note patterns. The left-hand staff maintains the eighth-note accompaniment.

The fourth system continues the intricate right-hand part with various chordal textures and melodic lines. The left-hand part remains consistent with the eighth-note accompaniment.

The fifth system shows the right-hand staff with a mix of chords and melodic fragments. The left-hand staff continues its accompaniment.

The sixth system features a more active right-hand part with frequent chord changes and melodic movement. The left-hand part continues with the eighth-note accompaniment.

The seventh system concludes the piece. The right-hand staff has a final melodic flourish. The left-hand staff ends with a few final notes. The system concludes with a double bar line and the word *Fine.* written vertically.

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45 Academy St., Newark, N. J.

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| <ol style="list-style-type: none"> <li>1. { America<br/>Auld Lang Syne</li> <li>2. { Home, Sweet Home<br/>Long, Long Ago</li> <li>3. { Onward Christian Soldiers<br/>Adeste Fideles</li> <li>4. { Nearer, My God to Thee<br/>Rock of Ages</li> <li>5. { Yankee Doodle<br/>Blue Bells of Scotland</li> <li>6. { Old Black Joe<br/>Annie Laurie</li> <li>7. { Wearing o' the Green<br/>The Minstrel Boy</li> <li>8. { Maryland<br/>Killarney</li> <li>9. { My Old Kentucky Home<br/>Massa's in the Cold, Cold Ground</li> <li>10. { Endearing Young Charms<br/>Coming Thro' the Rye</li> <li>11. { Marching Thro' Georgia<br/>Star Spangled Banner</li> <li>12. { Columbia, the Gem of the Ocean<br/>Hail to the Chief</li> <li>13. { The Battle Cry of Freedom<br/>Battle Hymn of the Republic</li> <li>14. { Pop Goes the Weasel<br/>Garry Owen Jig<br/>Girl I Left Behind Me</li> <li>15. { Old Folks at Home<br/>Dixie</li> <li>16. { Die Wacht Am Rhine<br/>Ach Du Lieber Augustine<br/>Irish Washer Woman Jig</li> <li>17. Trip Around the World Medley</li> <li>18. Bohemian Girl (<i>Selections</i>)</li> <li>19. Flower Song</li> <li>20. Faust (<i>Selections</i>)</li> <li>21. La Cinquantaine</li> <li>22. Traumerei and Romance</li> <li>23. Martha (<i>Selections</i>)</li> <li>24. English Dance</li> <li>25. Melody in F</li> <li>26. Carmen (<i>Selections</i>)</li> <li>27. Gladiola Waltzes</li> <li>28. Levee Dance</li> <li>29. Il Trovatore (<i>Selections</i>)</li> <li>30. Cavalleria Rusticana (<i>Intermezzo</i>)</li> </ol> | <ol style="list-style-type: none"> <li>31. Maritana (<i>Selections</i>)</li> <li>32. The Daisy Waltzes</li> <li>33. Lucia di Lammermoor (<i>Selections</i>)</li> <li>34. Scout March</li> <li>35. Humoresque</li> <li>36. Salêma Waltzes</li> <li>37. La Sorella (<i>Spanish March</i>)</li> <li>38. Spring Song (<i>Mendelssohn</i>)</li> <li>39. Vanity Caprice</li> <li>40. { Song of the Evening Star<br/>Pilgrims' Chorus } <i>From Tannhauser</i></li> <li>41. Waltz Blue</li> <li>42. William Tell (<i>Selections</i>)</li> <li>43. Heroes All March</li> <li>44. Mazurka (Russe)</li> <li>45. The Great Eastern March</li> <li>46. Gavotte (Marie)</li> <li>47. Lola Intermezzo</li> <li>48. Stephanie Gavotte</li> <li>49. Kui a wiäk 2nd Mazourka</li> <li>50. Hungarian Dance (<i>Brahms</i>)</li> <li>51. La Czarine (<i>Mazourka</i>)</li> </ol> |
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