

OPERATIC EDITION

EDDIE CANTOR'S SONG HIT
**NOW I LAY ME
DOWN TO SLEEP**

INTRODUCED IN
**THE MIDNIGHT
ROUNDERS**

LYRIC BY
SIDNEY D. MITCHELL
MUSIC BY
GEO. W. MEYER



JEROME H. REMICK & CO.
NEW YORK DETROIT

NOW I LAY ME DOWN TO SLEEP

Lyric by
SIDNEY D. MITCHELL

SONG

Music by
GEO. W. MEYER

Moderato

PIANO

VOICE

When my dai - ly
I hum o - ver

work is thru_ And I'm all a - lone
man - y times Mam - my's Lul - la - by

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There are times I'm sad and blue_ Then I pon - der
I re - mem ber nurse-ry rhymes That she told me

my thots wan - der Back to days that I once knew_
when she'd hold me But the sweet - est mem - o - ry —

And I must con - fess Mam - my taught me
Is the lit - tle pray'r Mam - my gave me

just what brought me Mo - ments of real - hap - pi - ness
when a ba - by It fol - lows me — ev - 'ry - where

CHORUS

I can hear my Mammy pray-ing "Now I lay me down to sleep" While

I'm be-side her say-ing — "I pray the Lord my soul to keep — If I should

die be-fore I wake — I pray the Lord my soul to take" — If Mam-my

thot that I'd for-get these words I know her heart would break I've for-gotten many

les - sons. that I learn'd in childhood, days But Mam-my's ten - der

This system contains the first line of the song. The vocal melody is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

bles - in's They seem to cling to me al - ways — And tho' I've lost my Dad-dy

The second system continues the melody. The piano accompaniment includes a prominent chordal texture in the right hand and a moving bass line in the left hand.

lost my Mammy Still I'll al-ways keep the mem-o - ry of "Now I

The third system continues the melody. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

lay me down to sleep" I can sleep" — *D.S.*

The fourth system concludes the piece. It includes first and second endings. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The piece ends with a double bar line and a repeat sign.

By the writers of "THE JAPANESE SANDMAN"

TEA LEAVES

SONG

Told by
RAYMOND B. EGAN

Simplified arrangement by
J. BODEWALT LAMPE

Set to Music by
RICHARD A. WHITING

CHORUS

Gaze in-to the tea - leaves Just a mo - ment love with me

Read the old - en le - gend Writ - ten there in leaves of tea

Tell - ing of the mil - lion prayers That wait at the gate of the Gods

Like a skein of tangled silk Count - less ends and odds But

dim.

dim.

dim.

dim.

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