

SEI
SINFONIE

PER

due Violini e Basso

Wm DI *Moore*

LUIGI BOCCCHIERINI
DI LUCCA.

Opera IV.

*Novamente Stampata a Spese
di G.B. Venier.*

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Niquet Sculp.

De l'Imprimerie de Richomme

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. A slur covers the next four notes: a quarter note G4, a quarter note F4, a quarter note E-flat4, and a quarter note D4. This is followed by a quarter rest, then a quarter note C4, and another quarter rest. The staff concludes with a double bar line. The word 'Pianis' is written below the staff.

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp) and common time (C). The music is presented in ten staves, each containing a single melodic line. The notation is characterized by frequent use of slurs and ties, suggesting a flowing, continuous melody. The dynamics are marked throughout, including *F* (forte), *P* (piano), *R* (ritardando), *P.* (piano), *F.* (forte), *P.* (piano), *F.* (forte), *P. mo* (piano molto), *F.* (forte), *Dolce* (dolce), *F. P.* (forte piano), and *Rin* (rinvigorisce). The piece concludes with a final cadence in common time.

Violino Secondo

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Largo Assai



Tempo di Minuetto



TRIO II

This musical score is for the Violino Secondo part of a Trio II. It begins with the tempo marking *Allegro assai* and the key signature of two flats (B-flat and E-flat). The score is written on ten staves. The first section, marked *Allegro assai*, consists of the first eight staves. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp*, *f*, and *p* are used throughout. The section concludes with a double bar line. The second section, marked *Larghetto amoroso*, begins on the ninth staff and continues to the end of the page on the tenth staff. This section is in 3/4 time and features a more melodic and slower-paced style. It includes dynamic markings like *p* and *f*, and ends with a final cadence marked *aprest*.

Presto assai

Violino Secondo

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This musical score is for the Violino Secondo part, page 5, in a piece marked *Presto assai*. The music is written in a single system of 18 staves, all in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The score is characterized by rapid sixteenth-note passages and frequent dynamic markings. The dynamics include *P* (Piano), *F* (Forte), *Portis* (likely *Forzando*), *Cres* (Crescendo), and *F^{ma}* (Forte marcato). The piece concludes with a double bar line and repeat dots on the final staff.

*Allegro molto Violino Secondo***TRIO III**

Violino Secondo

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Minuetto

Presto

Largo e appassionato

TRIO IV.

This musical score is for the Violino Secondo part of Trio IV. It begins with a tempo of *Largo e appassionato* in 12/8 time. The score consists of 18 staves. The first 10 staves are in 12/8 time, and the last 8 staves transition to 2/4 time at the *Moderato* section. The music is written in B-flat major (two flats) and includes various dynamic markings such as *P.* (piano), *F.* (forte), *mezzo F.*, *Rin* (ritardando), and *tr* (trill). The notation includes eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat signs.

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Minuetto

Minuetto

Op. 10, No. 3

Frédéric Chopin

G major, 3/4 time

16 measures

Dynamics: p, f, pmo, phio

Articulation: accents, slurs, ornaments

Conclusion: D.C. fino al'

Moderato.

TRIO V.

Musical score for Violino Secondo, Moderato section. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The score is marked with *pmo* (prima) and *f* (forte) throughout. The music is written in a single system, with the key signature and time signature indicated at the beginning of the first staff.

Andantino ma con poco moto.

Musical score for Violino Secondo, Andantino section. The score consists of 4 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). The score is marked with *pmo* (prima) and *f* (forte) throughout. The music is written in a single system, with the key signature and time signature indicated at the beginning of the first staff.

This page of a musical score for Violino Secondo contains 15 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp), time signatures (3/4 and 4/4), and dynamic markings (p, f, pmo, f, p, f, p, f, p, f, p, f, p, f, p, f). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section of the score is marked "P. Tempo di Minuetto:" and includes a first ending bracket labeled "1". The page concludes with the instruction "Fin.".

P. Tempo di Minuetto:

Fin.

TRIO VI.°

Amoroso.
Sotto voce.



Musical score for Violino Secondo, Trio VI.°. The score consists of 10 staves of music. The tempo is marked *Amoroso.* and the dynamics are *Sotto voce.*. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a *R.* marking. The third staff has a *Dol.* marking. The fourth staff has a *R.* marking and a *Dol.* marking. The fifth staff has a *FF.* marking, a *P.* marking, a *FF.* marking, and a *P.* marking. The sixth staff has a *Cres.* marking. The seventh staff has a *Dol.* marking and a *Cres.* marking. The eighth staff has a *F.* marking and a *Dol.* marking. The ninth staff has a *Allegretto Smorzioso.* marking. The tenth staff has a *Eopreß.* marking.



Continuation of the musical score for Violino Secondo, Trio VI.°. The score consists of 4 staves of music. The tempo is marked *Allegretto Smorzioso.* and the dynamics are *Eopreß.*. The key signature is one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff has a *P.* marking and a *6* marking. The second staff has a *Eopres.* marking. The third staff has a *F.* marking and a *P.* marking. The fourth staff has a *F.* marking and a *P.* marking.

Violino Secondo.

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Violino Secondo musical score, measures 1-12. The music is in G major, 3/4 time. It features a complex, flowing melody with many sixteenth and thirty-second notes. Dynamics include *Dol.* (Dolce), *R.* (Ritardando), *F.* (Forzando), *P.^{mo}* (Pianissimo), *Copres.* (Crescendo), *Cop.* (Crescendo), and *F.* (Forzando). There are also trills (*tr*) and fingerings (e.g., 6, 4, 6) indicated.

Tempo di Minuetto.

Violino Secondo musical score, measures 13-24. The tempo changes to *Tempo di Minuetto*. The music is in G major, 3/4 time. It features a more rhythmic melody with eighth and sixteenth notes. Dynamics include *Sotto voce.*, *R.* (Ritardando), *P.* (Piano), *Dol.* (Dolce), and *Cres.* (Crescendo). There is a trill (*tr*) and a triplet (*3*) indicated.

Trio.

Violino Secondo musical score, measures 25-32. The music is in G major, 3/4 time. It features a more rhythmic melody with eighth and sixteenth notes. Dynamics include *P.* (Piano), *Dol.* (Dolce), and *F.* (Forzando). There are trills (*tr*) and fingerings (e.g., 6, 4, 6) indicated.