

— TWO-STEP — Miss Irene M. Lahue
26 Bullock Street,
New Bedford,
Mass.

I LIKE
THE HAT
I LIKE
THE DRESS
I LIKE
THE GIRL
THAT'S IN IT

BY
S.R. HENRY
AND
ALFRED BRYAN

INTRODUCED BY
BETH TATE
AT THE
FOLIES BERGÈRE
NEW YORK



50/4-



BETH TATE

I Like The Hat, I Like The Dress

and

I Like The Girl That's In It.

Two Step.

by S. R. HENRY.

Tempo di Marcia

Piano.

f

l.h.

The first system of the piano accompaniment is in 2/4 time. The right hand (RH) starts with a series of chords and eighth notes, while the left hand (LH) plays a steady eighth-note bass line. The tempo is marked 'Tempo di Marcia' and the dynamics are 'Piano' and 'f'.

mf

The second system continues the piano accompaniment. The RH features more complex chordal patterns and eighth-note runs. The LH maintains the eighth-note bass line. The dynamic is marked 'mf'.

The third system of the piano accompaniment. The RH continues with its pattern of chords and eighth notes. The LH maintains the eighth-note bass line.

The fourth system of the piano accompaniment. The RH continues with its pattern of chords and eighth notes. The LH maintains the eighth-note bass line.

Copyright MCMXI by Jos. W. Stern & Co.
British Copyright Secured.

Depositado conforme a la ley de Republica Mexicana

6873-4

en el año MCMX por Jos. W. Stern y Cia., Propietarios Nueva York y Mexico.





A handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in black ink on aged, slightly stained paper. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a forte (*ff*) dynamic marking. The first system features a triplet of eighth notes in the treble staff, marked with '1 2 3'. The second system has a triplet of eighth notes in the treble staff, marked with '1 2 3'. The third system has a triplet of eighth notes in the treble staff, marked with '1 2 3'. The fourth system has a triplet of eighth notes in the treble staff, marked with '1 2 3'. The fifth system has a triplet of eighth notes in the treble staff, marked with '1 2 3'. The sixth system has a triplet of eighth notes in the treble staff, marked with '1 2 3'. The score concludes with a final chord in the treble staff and a final note in the bass staff.



The Mississippi Dippy Dip.

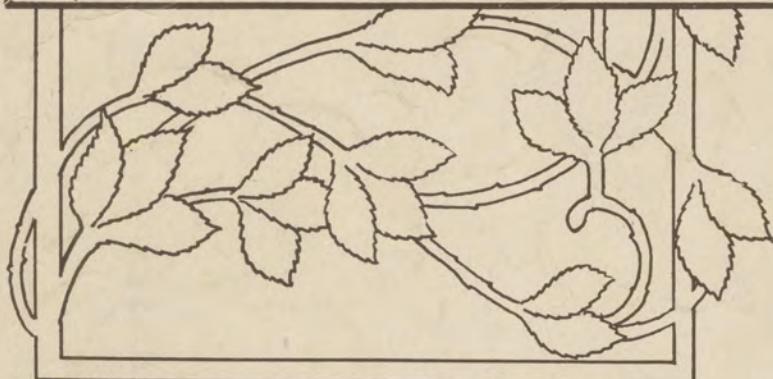
Lyric by
BALLARD MACDONALD.

Music by
W. RAYMOND WALKER

CHORUS.

There's that tune that I've been wait-ing for, Swing me, hon - ey,
right a-cross the floor, Go on, let her rip, don't you slip, don't you trip,
John ny, get your gal for the Miss-is-sip-pi dip; Just put your arms a-
round me tight er, Hon', Ev-'ry step I takes a light - er one, You've

Copyright 1931 by Jos. W. Stern & Co.
British Copyright Secured



COMPLETE PIANO COPY OF ANY PIECE MENTIONED ABOVE CAN BE HAD AT ALL MUSIC SHOPS, OR WILL BE SENT DIRECT BY THE PUBLISHERS ON RECEIPT OF 25¢ EACH.

THEMATIC CATALOGS
OF RECENT VOCAL
AND INSTRUMENTAL
SUCCESSSES SENT
FREE ON REQUEST

JOS. W. STERN & CO.
102-104 WEST 38TH ST., NEW YORK

SEND FOR FREE
ILLUSTRATED BOOK-
LET OF OUR GREAT
EDITION OF THE CLASS-
ICS IN FOLIO FORM

"THE MISSISSIPPI DIPPY DIP"



American and Foreign Musical Successes.

DAY DREAMS, from "The Spring Maid."
TWO LITTLE LOVE BEES, from "The Spring Maid"
I'M LOOKING FOR A NICE YOUNG FELLOW.
THE MISSISSIPPI DIPPY DIP,
THE GLOW-WORM; Song or Instrumental.
SWING ME HIGH-SWING ME LOW.
NIX ON THE GLOW-WORM, LENA.
I'VE GOT THE TIME-I'VE GOT THE PLACE.
THE DRUID'S PRAYER, Waltz.
BELL IN THE LIGHTHOUSE RINGS DING DONG
LET ME HAVE A KISS UNTIL TO-MOROW.
WISH I HAD MY OLD GIRL BACK AGAIN.
VALSE SEPTEMBRE.
DOWN IN YUCATAN, March and Two-Step.
SPRING, BEAUTIFUL SPRING, Waltzes.
UNREQUITED LOVE, Waltzes.
BUNCH OF ROSES, Characteristique.
IF I HAD A THOUSAND LIVES TO LIVE.
NIGHT BRINGS THE STARS AND YOU.
SAME OLD WELCOME AT THE DOOR.
AMINA,