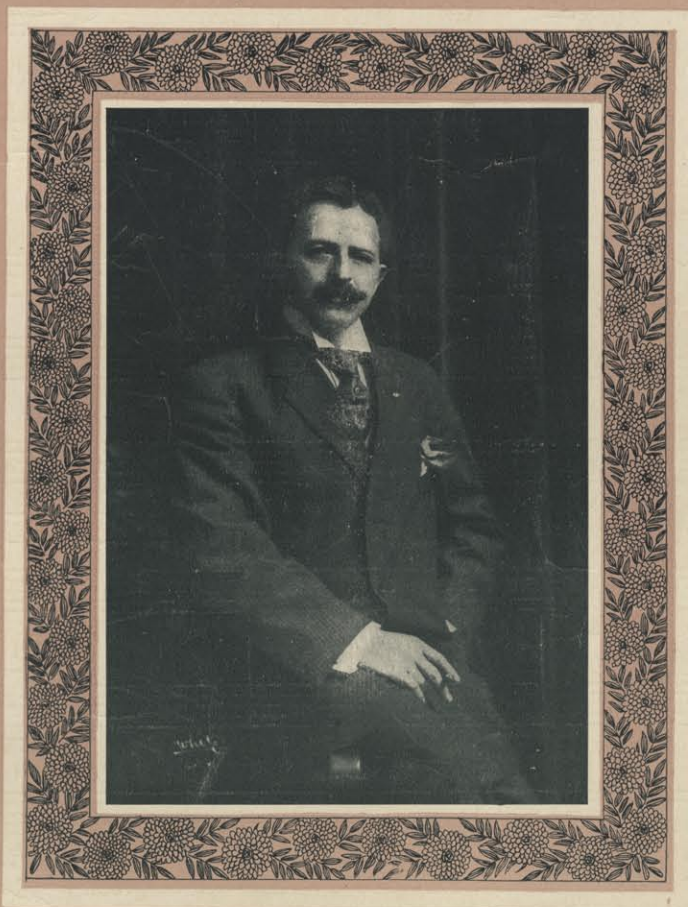


Don't Give Me Diamonds, All I Want Is You

Mary S. Cabral



by

Chas K. Harris

Composer of:-

"AFTER THE BALL"

"WOULD YOU CARE?" "SOMEWHERE. &c.

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TRY THIS ON YOUR PIANO

In the City Where Nobody Cares

Words and Music
By CHAS. K. HARRIS

Valse moderato.

The piano introduction is in 3/4 time, marked *mf*. It features a waltz-like melody in the right hand and a simple bass line in the left hand. The piece concludes with a *rall.* (ritardando) marking.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: "The lights a - long Broad-way were bright as the sun, Just / The lights a - long Broad-way grew dim with the dawn, The". The piano part is marked *p*.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "af - ter the play had been played, _____ There / girl saw them fade, through her tears. _____ She". The piano part is marked *p*.

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "seemed to be noth - ing but frolic and fun, In / thought of the home with the lit - tle green lawn, The". The piano part is marked *p*.

In the City Where
Nobody Cares, 8

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For Sale Wherever Music Is Sold

Don't Give Me Diamonds, All I Want Is You.

CHAS. K. HARRIS.

Allegretto.

The piano introduction consists of two staves. The right hand starts with a melody in G major, marked *mf*. The left hand provides a rhythmic accompaniment. The piece concludes with a *rall. dim.* marking.

The brown-stone man-sion glit-tered with a thou-sand beams of light, The
A year has passed and all a-lone, the hus-band sits at night, And

The first vocal line is on a single staff. The piano accompaniment is on two staves, starting with a *p* marking.

hus-band stood be-side the o-pen door; "I'm
dreams of her, his loy-al lov-ing wife; He

The second vocal line is on a single staff. The piano accompaniment is on two staves.

go-ing to the club,' he said, "I'll not be home to-night, Here's
knows too late, he's lost her love, the love so staunch and true, To

The third vocal line is on a single staff. The piano accompaniment is on two staves.

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some - thing that I brought you from the store." He
 win it back he'd glad - ly give his life. He

took a dia - mond neck - lace from the pock - et of his coat, And
 holds her pic - ture in his hands, and kiss - es her dear face, In

poco rall. *a tempo*
 gave it to the wom - an he had wed; She seemed to grow so old, as she
 sor - row that no mor - tal tongue can tell; She's hap - pier in that home, from

shud - dered in the cold, And to the hus - band waiting there she said:
 which there's no re - turn, And now too late re - calls her words so well.

CHORUS. Valse moderato.

"Don't give me dia - monds, all I want is you; _____

mp marcato il basso

I want your love dear, I want you to be true; _____

Pre - cious jew - els, showers of gold, can - not change a love that's cold;

Don't give me dia - monds, for all I want is you!" _____

cresc. *rall. dim.* *slow.* *p*