

Stephen W. Beatty

Piano Duet, Op.2182

Instrumentation:

2 Pianos

Play time: 9'

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http://imslp.org/wiki/Category:Beatty,_Stephen_W.

Style: American Baroque

Piano Duet, Op.2182

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Stephen W. Beatty (1938)

$\text{♩} = 100$

Piano 1

Piano 2

$\text{♩} = 100$

mf *f*

4 *8va*

Pno.1 *mp* *mf*

Pno.2 *mf* *mp*

7 *8va*

Pno.1

Pno.2 *f* *mf*

4 9 (8)

Pno.1

f

Pno.2

f

mf

12 8va

Pno.1

mf

mp

Pno.2

mp

15

Pno.1

mf

Pno.2

mf

p

pp

18 *8va*

Pno.1 *f* *mp*

Pno.2

Measures 18-20. Pno.1 (Piano 1) has a treble clef staff with notes and rests, and a bass clef staff with notes. Pno.2 (Piano 2) has a treble clef staff with rests and a bass clef staff with notes. Dynamics include *f* (forte) and *mp* (mezzo-piano). An *8va* marking is present above the first measure of Pno.1.

21 *8va*

Pno.1 *mf*

Pno.2

Measures 21-23. Pno.1 (Piano 1) has a treble clef staff with notes and rests, and a bass clef staff with notes. Pno.2 (Piano 2) has a treble clef staff with rests and a bass clef staff with notes. Dynamics include *mf* (mezzo-forte). An *8va* marking is present above the third measure of Pno.1.

24 (8)

Pno.1 *mp* *mf*

Pno.2 *mp*

Measures 24-27. Pno.1 (Piano 1) has a treble clef staff with notes and rests, and a bass clef staff with notes. Pno.2 (Piano 2) has a treble clef staff with rests and a bass clef staff with notes. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). A first ending bracket is shown over measures 24-25.

6

28

8^{va}

Pno.1

*mp**mf*

Pno.2

*mf**mp*

Pno.1

31 (8)

8^{va}

Pno.2

34 (8)

Pno.1

f

Pno.2

*mf**mp**f*

37 (8) 8va

Pno.1 *mf* *pp* *mf*

Pno.2 *mf*

40 (8) 8va

Pno.1 *mp*

Pno.2 *mp*

43 (8)

Pno.1 *mf*

Pno.2 *f* *mp*

8

46 (8)

Pno.1

mp

Pno.2

mf

49

8va

Pno.1

mf

Pno.2

mp

52

8va

Pno.1

mp

mf

Pno.2

mf

mp

55 (8) *mp* *mf* 8va 9

Pno.1

Pno.2

mf *mp*

58 (8)

Pno.1

Pno.2

f

61 (8) *mp* *p* *mf* *mp*

Pno.1

Pno.2

10 64

Pno.1 *mp*

Pno.2 *p* *mp* *mf*

8va

67 (8)

Pno.1 *mf* *mp*

Pno.2 *mp* *mf* *p*

70

Pno.1 *mf*

Pno.2

8va

73 (8)-----| 11

Pno.1

f *mp*

3

Pno.2

76

Pno.1

mf *f* *mf* 8va-----

Pno.2

79 (8)-----|

Pno.1

mp

3

Pno.2

mp

12 82

Pno.1

Pno.2

85

Pno.1

p *pp* *mp*

Pno.2

mf

88

Pno.1

8va

Pno.2

91

Pno.1

p *f* *mf*

Pno.2

f *mf*

94

Pno.1

mp *mf* *f*

Pno.2

97

Pno.1

mf

Pno.2

14 100

Pno.1

mp *mf*

Pno.2

f *mf*

This system contains measures 100, 101, and 102. Pno.1 (Piano 1) is written in treble clef. Measure 100 starts with a whole rest, followed by eighth notes. Measure 101 has a half note, a quarter note, and a half note. Measure 102 has a half note, a quarter note, and a half note. Pno.2 (Piano 2) is written in grand staff. Measure 100 has a half note, a quarter note, and a half note. Measure 101 has a half note, a quarter note, and a half note. Measure 102 has a half note, a quarter note, and a half note. Dynamics include *mp*, *mf*, and *f*.

103

Pno.1

mp

Pno.2

mp *mf*

This system contains measures 103 and 104. Pno.1 (Piano 1) is written in treble clef. Measure 103 has a half note, a quarter note, and a half note. Measure 104 has a half note, a quarter note, and a half note. Pno.2 (Piano 2) is written in grand staff. Measure 103 has a half note, a quarter note, and a half note. Measure 104 has a half note, a quarter note, and a half note. Dynamics include *mp* and *mf*.

105

Pno.1

mf

Pno.2

This system contains measures 105, 106, and 107. Pno.1 (Piano 1) is written in treble clef. Measure 105 has a half note, a quarter note, and a half note. Measure 106 has a half note, a quarter note, and a half note. Measure 107 has a half note, a quarter note, and a half note. Pno.2 (Piano 2) is written in grand staff. Measure 105 has a half note, a quarter note, and a half note. Measure 106 has a half note, a quarter note, and a half note. Measure 107 has a half note, a quarter note, and a half note. Dynamics include *mf*.

108 15

Pno.1

Pno.2

111

Pno.1

Pno.2

113

Pno.1

Pno.2

mp

mf

8va

16 116 (8)

Pno.1 *mf* 3 *mp*

Pno.2 *mp* *mf*

119

Pno.1 *p* *f*

Pno.2 *f* *mp*

122

Pno.1 *pp* *ff*

Pno.2 *p*

124

Pno.1 *mf*

Pno.2 *mf*

Measures 124-125. Pno.1 (Treble Clef) and Pno.2 (Bass Clef) are marked *mf*. Measure 124: Pno.1 has a melody of eighth notes (F4, G4, A4, B4, C5) followed by a half note (D5). Pno.2 has a bass line of eighth notes (F3, G3, A3, B3, C4) followed by a half note (D4). Measure 125: Pno.1 has a melody of eighth notes (D5, C5, B4, A4, G4) followed by a half note (F4). Pno.2 has a bass line of eighth notes (D4, C4, B3, A3, G3) followed by a half note (F3).

126

Pno.1

Pno.2 *mp* *mf*

Measures 126-127. Pno.1 (Treble Clef) and Pno.2 (Bass Clef) are marked *mp* and *mf*. Measure 126: Pno.1 has a melody of eighth notes (F4, G4, A4, B4, C5) followed by a half note (D5). Pno.2 has a bass line of eighth notes (F3, G3, A3, B3, C4) followed by a half note (D4). Measure 127: Pno.1 has a melody of eighth notes (D5, C5, B4, A4, G4) followed by a half note (F4). Pno.2 has a bass line of eighth notes (D4, C4, B3, A3, G3) followed by a half note (F3).

128

Pno.1

Pno.2 *mp*

8va-----

Measures 128-130. Pno.1 (Treble Clef) and Pno.2 (Bass Clef) are marked *mp*. Measure 128: Pno.1 has a melody of eighth notes (F4, G4, A4, B4, C5) followed by a half note (D5). Pno.2 has a bass line of eighth notes (F3, G3, A3, B3, C4) followed by a half note (D4). Measure 129: Pno.1 has a melody of eighth notes (D5, C5, B4, A4, G4) followed by a half note (F4). Pno.2 has a bass line of eighth notes (D4, C4, B3, A3, G3) followed by a half note (F3). Measure 130: Pno.1 has a melody of eighth notes (F4, G4, A4, B4, C5) followed by a half note (D5). Pno.2 has a bass line of eighth notes (F3, G3, A3, B3, C4) followed by a half note (D4). An 8va line is present above measure 129.

18 131 (8)

Pno.1 *mp* *p*³ *f*

Pno.2 *mf* *mp* *mf*

134

Pno.1 *mp* *mf*³

Pno.2 *f* *p* *mf*

137

Pno.1

Pno.2 *p* *ff*

140 8va-----19

Pno.1 *mp*

Pno.2 *f* *mp*

142

Pno.1 *p* *mp* 3

Pno.2 *mf*

145

Pno.1

Pno.2 *pp*

20

148

Pno.1

*mf**mp**mf*

Pno.2

*p**mf*

Pno.1

3

Pno.2

*pp**mp*

8va-----

Pno.1

pp

Pno.2

154 (8)

157 (8)-----|

21

Pno.1

Pno.2 *f*

160

Pno.1 *mp* *mf* 8va-----

Pno.2 *mf* *f*

163 (8)-----|

Pno.1 *f* *mp*

Pno.2

22

165

Pno.1

Pno.2



Pno.1

Pno.2



Pno.1

Pno.2

167

8va

170 (8)⁻¹

Musical score for Pno.1 and Pno.2, measures 165-166. Pno.1 starts with *mf* and ends with *f*. Pno.2 starts with *mf* and ends with *mp*. A triplet of eighth notes is marked with a '3' in Pno.2.

Musical score for Pno.1 and Pno.2, measures 167-169. Pno.1 starts with *pp* and ends with *mf*. Pno.2 starts with *f* and ends with *mf*. A triplet of eighth notes is marked with a '3' in Pno.1. A dashed line labeled '8va' indicates an octave shift in Pno.1.

Musical score for Pno.1 and Pno.2, measures 170-171. Pno.1 starts with a triplet of eighth notes marked with a '3' and ends with *mp*. Pno.2 starts with a triplet of eighth notes marked with a '3' and ends with *mp*.

172

Pno.1

pp *mp* 3

Pno.2

mp *mf*

175

Pno.1

f *8va* *mp*

Pno.2

178

Pno.1

pp *mp*

Pno.2

f 3

24 181 8va

Pno.1

Pno.2 *mp* *mf*

3

183

Pno.1 *mf* *f* *mf*

Pno.2 *f* *mp*

186 8va

Pno.1

Pno.2 *p* *f* *mp*

189 25

Pno.1

f ³

Pno.2

mf

192

Pno.1

mf *f*

Pno.2

195

Pno.1

mp *mf*

Pno.2

f *mp* *mf*

198 *8va*

Pno.1

Pno.2

p *mp*

201 (8)

Pno.1

pp

Pno.2

p

The musical score is for two pianos, Pno.1 and Pno.2. It begins at measure 198, marked with an 8va (octave up) instruction. Pno.1 consists of two staves (treble and bass). Pno.2 also consists of two staves (treble and bass). The score is divided into two systems. The first system covers measures 198 to 200. In measure 198, Pno.1 has a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. Pno.2 has a treble staff with quarter notes and a bass staff with eighth-note patterns. In measure 199, Pno.1 continues with similar patterns. Pno.2 has a treble staff with quarter notes and a bass staff with eighth-note patterns. In measure 200, Pno.1 has a treble staff with quarter notes and a bass staff with eighth-note patterns. Pno.2 has a treble staff with quarter notes and a bass staff with eighth-note patterns. The second system begins at measure 201, marked with a repeat sign and (8). In measure 201, Pno.1 has a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. Pno.2 has a treble staff with a whole note and a bass staff with eighth-note patterns. In measure 202, Pno.1 has a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. Pno.2 has a treble staff with a whole note and a bass staff with eighth-note patterns. In measure 203, Pno.1 has a treble staff with eighth-note patterns and a bass staff with eighth-note patterns. Pno.2 has a treble staff with a whole note and a bass staff with eighth-note patterns. The score ends with a double bar line at the end of measure 203.