

Duetto: La ci darem la mano

from Act One of Don Giovanni, K. 527

W.A. Mozart
L. da Ponte

Andante

Flauto.

1 *p cresc. p*

2 *p cresc. p* *mf*

3 *mf* *p* *sf* *p*

4 *p cresc. p*

5 *mf* *p* *mf* *p*

6 *Allegro* $\frac{6}{8}$

7 *tr* *3*

8 *tr* *3* *tr* *3* *tr* *3* *tr* *3*

9 *f* *p* *f* *tr*

Duetto: La ci darem la mano

from Don Giovanni K. 527: Act One

W. A. Mozart
L. da Ponte

Andante

1 2 Oboi.

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p cresc. p

mf

mf

cresc. p

mf p mf p

Allegro.

f p f

Doettino: Lei ci darem la

W. A. Mozart
L. da Ponte

Andante

mano from Don Giovanni, K. 527: Act One

1 Fagotto I.

2

3

4

5

6 *Allegro*

7

8 *Paus*

9

Andantino:

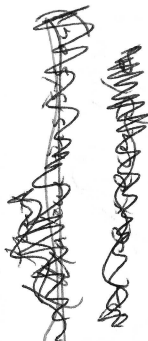
L'air de la main

la main

from Act One of Don Giovanni, K. 527

W.A. Mozart
L. da Ponte

Andante



Fagotto II.

1 *p cresc. p*

2 *p cresc. p* *mf*

3 *mf* *p* *sf* *p*

4 *cresc. p*

5 *mf* *p* *mf* *p*

6 *Allegro* *p*

7 *p*

8 *p*

9 *f* *f* *tr*

W. A. Mozart & L. da Ponte
Duetto: *La ci darem la mano* from Act One of Don Giovanni, K. 527
Andante

2 Corni in A.

1

2

3

4

5

6 Allegro

7

8

9

Duetto: La ci darem la mano
from Act One of Don Giovanni, K. 527

No. 6. DUETTINO.
Andante.

W.A. Mozart
L. da Ponte

1 Violino I. *p*

2 *mf* *p*

3 *mf* *p* *sf* *p* 135

4

5 *mf* *p* *mf* *p* 138

Allegro.

6

7 139

8 140

9 *f* *pizzicato.* *f col' arco.* 141

Doettino: La ci clarem la mano
from Act One of Don Giovanni, K. 527

W.A. Mozart
L. da Ponte

Violino II. *Audante*

1 *p*

2 *mf* *p*

3 *mf* *p* *sf* *p*

4

5 *p* *p*

6 *Allegro*

7 *pizzicato.*

8 *col' arco. tr* *pizzicato.* *col' arco. tr* *tr* *tr*

9 *f* *pizzicato.* *f col' arco.* *tr*

Duettino: La ci darem la mano
from Act One of Don Giovanni, K. 527

W.A. Mozart
L. da Ponte

1 *Viola* *Andante*

2

3

4

5

6 *Allegro*

7 *pizzicato.*

8 *col' arco.* *pizzicato.* *col' arco.*

9 *f* *pizzicato.* *f col' arco.* *tr*

Duetto: *La ci darem la mano* from Act One of *Don Giovanni*, K. 527
W.A. Mozart
L. da Ponte

Andante

Bassi.

Moz. D. G.

33

Handwritten musical score for Basses, measures 33-35. The score consists of nine staves. The first staff is the Bass line. The second staff is the Tenor line. The third staff is the Violin I line. The fourth staff is the Violin II line. The fifth staff is the Viola line. The sixth staff is the Violoncello line. The seventh staff is the Double Bass line. The eighth staff is the Piano line. The ninth staff is the Double Bass line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *p*, *sfz*, *f*, and *p*. It also includes performance instructions like *col' arco.*, *pizzicato.*, and *Allegro*.

Moz. D. G.

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