



# G. SCHIRMER'S ORCHESTRA MUSIC

---

## SONG ORCHESTRATIONS

All numbers marked n. n. are not subject to any discount.

		<i>Small</i>	<i>Full</i>
23.	SPEAKS, OLEY. *When the Boys Come Home. (Cornet Solo with low key.) (Two keys: E-flat, high; C, low)	—	75
24.	BERGÉ, IRÉNÉE. *Blue-Bonnet. The State Song of Texas	.25 n. n.	.40 n. n.
25.	EDWARDS, LEO. *Irish Love. (Cornet solo.) (Key of D)	—	.80
26.	SALTER, MARY TURNER. *The Cry of Rachel. (Cornet solo.) (Key of C min., high)	—	1.25
27.	CAMPBELL-TIPTON, A. *A Spirit Flower. (Cornet solo.) (Key of E, medium)	—	1.20
28.	HOMER, SIDNEY. *A Banjo Song. (Cornet solo in C.) (Two keys: C, A)	—	1.00
29.	THAYER, WM. ARMOUR. *My Laddie. (Cornet solo.) (Key of F, medium)	—	1.00
30.	WOODMAN, R. H. *A Birthday. (Cornet solo.) (Key of C, high)	—	1.20
31.	NEIDLINGER, W. H. *The Rose in the Garden. (Cornet solo.) (Key of D, low)	—	1.20
32.	HOMER, SIDNEY. *Sing to Me, Sing. (Cornet solo.) (Key of E-flat)	—	1.20
33.	SPEAKS, OLEY. *Elysium. (Cornet solo.) (Key of G, high)	—	1.20
34.	MAXWELL, ELSA. Carry On. A marching song from the suffrage operetta <i>Melinda and Her Sisters</i>	.25 n. n.	.40 n. n.
35.	FRIML, RUDOLF. Your Photo, from the musical play <i>Katinka</i> . Arr. by HAROLD VICARS	.25 n. n.	.40 n. n.
36.	FRIML, RUDOLF. Racketty Coo, from the musical play <i>Katinka</i> . Arr. by CARL KIEFERT	.25 n. n.	.40 n. n.
37.	FRIML, RUDOLF. I Want to Marry a Male Quartette, from the musical play <i>Katinka</i> . Arr. by CARL KIEFERT	.25 n. n.	.40 n. n.
38.	FRIML, RUDOLF. Katinka, Song from the musical play <i>Katinka</i> . Arr. by CARL KIEFERT	.25 n. n.	.40 n. n.
39.	ROMBERG, SIGMUND, and HANLEY, JAMES F. Robinson Crusoe, from <i>Robinson Crusoe, Jr.</i> Arr. by OSCAR RADIN	.25 n. n.	.40 n. n.
40.	ROMBERG, SIGMUND. My Pirate Lady, from <i>Robinson Crusoe, Jr.</i> Arr. by OSCAR RADIN	.25 n. n.	.40 n. n.
41.	ROMBERG, SIGMUND. Starring in the Movies and I'm After You, from <i>Robinson Crusoe, Jr.</i> Arr. by OSCAR RADIN	.25 n. n.	.40 n. n.
42.	ROMBERG, SIGMUND. I Could Go Home to a Girlie Like You, from <i>A World of Pleasure</i> . Arr. by ADOLF MINOT. (Key of E $\flat$ )	.25 n. n.	.40 n. n.
43.	ROMBERG, SIGMUND. Down in Catty Corner, from <i>A World of Pleasure</i> . (Key of E $\flat$ )	.25 n. n.	.40 n. n.

\*May be used as accompaniment to the song

NEW YORK : G. SCHIRMER

BOSTON : THE BOSTON MUSIC CO.

LONDON : J. R. LAFLEUR & SON

# G. SCHIRMER'S ORCHESTRA MUSIC — SONG ORCHESTRATIONS

All numbers marked n. n. are not subject to any discount.

		Small	Full
63.	<b>ROMBERG, S. and MOTZAN, O.</b> <i>Romeo and Juliet</i> , from <i>The Passing Show of 1916</i> . Arr. by CARL KIEFERT	.25 n.n.	.40 n.n.
64.	<b>MOTZAN, OTTO.</b> <i>Sweet and Pretty</i> , from <i>The Passing Show of 1916</i> . Arr. by WM. SCHULZ	.25 n.n.	.40 n.n.
65.	<b>MOTZAN, OTTO.</b> <i>Ragging the Apache</i> , from <i>The Passing Show of 1916</i> . Arr. by WM. SCHULZ	.25 n.n.	.40 n.n.
66.	<b>TIERNEY, HARRY.</b> <i>So This is Paris</i> , from <i>The Passing Show of 1916</i> . Arr. by CARL KIEFERT	.25 n.n.	.40 n.n.
67.	<b>ROMBERG, SIGMUND.</b> <i>Come Back, Sweet Dream</i> , from <i>The Girl from Brazil</i> . Arr. by CARL KIEFERT	.25 n.n.	.40 n.n.
68.	<b>ROMBERG, SIGMUND.</b> <i>Oh, You Lovely Ladies!</i> from <i>The Girl from Brazil</i> . Arr. by CARL KIEFERT	.25 n.n.	.40 n.n.
69.	<b>ROMBERG, SIGMUND.</b> <i>My Señorita</i> , from <i>The Girl from Brazil</i> . Arr. by CARL KIEFERT	.25 n.n.	.40 n.n.
70.	<b>ROMBERG, SIGMUND.</b> <i>The Kiss Waltz</i> , from <i>Her Soldier-Boy</i> . Arr. by CARL KIEFERT	.25 n.n.	.40 n.n.
71.	<b>ROMBERG, SIGMUND.</b> <i>Bring Your Kisses to Me</i> , from <i>Show of Wonders</i> . Arr. by OSCAR RADIN	.25 n.n.	.40 n.n.
72.	<b>ROMBERG, SIGMUND.</b> <i>Aladdin</i> , from <i>Show of Wonders</i> . Arr. by OSCAR RADIN	.25 n.n.	.40 n.n.
73.	<b>FRIML, RUDOLF.</b> <i>Love Land</i> , from <i>You're In Love</i> . Arr. by CARL KIEFERT	.25 n.n.	.40 n.n.
74.	<b>FRIML, RUDOLF.</b> <i>I'm Only Dreaming</i> , from <i>You're In Love</i> . Arr. by CARL KIEFERT	.25 n.n.	.40 n.n.
75.	<b>FRIML, RUDOLF.</b> <i>He Will Understand</i> , from <i>You're In Love</i> . Arr. by CARL KIEFERT	.25 n.n.	.40 n.n.
76.	<b>FRIML, RUDOLF.</b> <i>You're In Love</i> , from <i>You're In Love</i> . Arr. by CARL KIEFERT	.25 n.n.	.40 n.n.
*77.	<b>McKEE, FRANK W.</b> <i>The Miracle of Love</i> . Arr. by the Composer.	.25 n.n.	.40 n.n.

NEW YORK : G. SCHIRMER

BOSTON : THE BOSTON MUSIC CO.

LONDON : J. R. LAFLEUR & SON

# The Red Skin

## American Indian Fox Trot

Frank W. McKee

Piano accompaniment

G. D. MYERS

Arranged by the Composer

Composer of *Cecile*, *Millicent*, *Perdita*,  
*Riverside Bells*, *Forget Me Not*,  
*The Miracle of Love*, etc.

INTRO.

FOX TROT

8va 2nd time

## Piano accompaniment

C. D. MYERS.

Piano accompaniment page 2, measures 1-4. The music is in common time. The left hand plays eighth-note chords in the bass clef, while the right hand provides harmonic support with eighth-note chords in the treble clef. The dynamic is *p-f*.

Piano accompaniment page 2, measures 5-8. The left hand continues to play eighth-note chords in the bass clef, and the right hand adds eighth-note chords in the treble clef. The music remains in common time.

Piano accompaniment page 2, measures 9-12. The left hand plays eighth-note chords in the bass clef, and the right hand adds eighth-note chords in the treble clef. Measure 10 begins a section labeled "1." followed by "2." in brackets. The dynamic is *p*.

Piano accompaniment page 2, measures 13-16. The left hand plays eighth-note chords in the bass clef, and the right hand adds eighth-note chords in the treble clef. The dynamic is *ff*. A label "Bass Solo" is placed under the bass line in measure 14.

Piano accompaniment page 2, measures 17-20. The left hand plays eighth-note chords in the bass clef, and the right hand adds eighth-note chords in the treble clef. The music remains in common time.

The Red Skin  
Piano accompaniment

3

B. D. MYERS

The sheet music consists of five staves of musical notation for piano. The top staff shows a treble clef, a key signature of one sharp, and a tempo of eighth note = 120. The second staff shows a bass clef, a key signature of one flat, and a tempo of quarter note = 120. The third staff shows a treble clef, a key signature of one sharp, and a tempo of eighth note = 120. The fourth staff shows a bass clef, a key signature of one flat, and a tempo of quarter note = 120. The fifth staff shows a treble clef, a key signature of one sharp, and a tempo of eighth note = 120. The music includes various dynamics such as *mf*, *f*, *p*, and *mp*. Measure numbers 1 and 2 are indicated above the third and fourth staves respectively. Measure 8 is indicated above the fifth staff. Measure 3 is indicated above the first staff. Measure 3 is also indicated above the second staff. Measure 3 is also indicated above the fourth staff.

Piano

"The Red Skin"

B. D. MYERS

# The Red Skin

## American Indian Fox Trot

Piccolo

Frank W. Mc Kee  
Arranged by the Composer  
**FOX TROT**  
Oboe Solo

**INTRO.**

B. D. MYERS

The musical score consists of six staves of piccolo music. Staff 1 starts with a dynamic *f* and includes a section labeled "INTRO.". Staff 2 begins with a dynamic *p*. Staff 3 starts with a dynamic *p.f*. Staff 4 starts with a dynamic *ff*. Staff 5 starts with a dynamic *p*. Staff 6 starts with a dynamic *p*. The music includes various performance techniques such as grace notes, slurs, and triplets. The piece concludes with a final section labeled "1." and "2.".

# The Red Skin

## American Indian Fox Trot

Clarinets I and II in B♭

B. D. MYERS

INTRO.

Frank W. McKee  
Arranged by the Composer

The musical score consists of ten staves of music for two clarinets. The key signature is B-flat major (two sharps). The time signature varies between common time and 3/4. The first staff is the introduction, marked **f**. The second staff begins with the title **FOX-TROT** and dynamic **p**. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Measure 14 contains a melodic line with grace notes. Measures 21-22 show a transition with a repeat sign and endings 1 and 2. The score concludes with a final section marked **p-f**.

## The Red Skin

Clarinets I and II in B $\flat$ 

B. D. MYERS

3

1.           2.

1.           2.

# The Red Skin

## American Indian Fox Trot

Frank W. McKee

Arranged by the Composer

*Composer of Cecile, Millicent, Perdita,  
Riverside Bells, Forget Me Not,  
The Miracle of Love, etc.*

CORNETS I AND II IN B<sub>b</sub>

B. D. MYERS

## INTRO.

Cor. I

*f*

Tromb.

## FOX-TROT

Oboe effect with mute 2nd time sing La,

*mf*

la, la, la, Indian style

*p-f*

1. 2.

1. 2.

*ff*

sing La, la, la, la, Indian effect

# The Red Skin

## American Indian Fox Trot

Trombone

B. D. MYERS

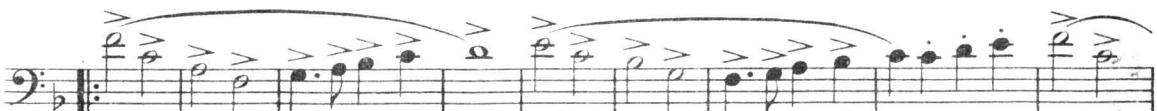
Frank W. Mc Kee  
Arranged by the Composer

INTRO.

*s.*

FOX TROT

Indian effect sing La, la, la, la 2nd time



Play octave lower if possible



Sing La, la, la, la Indian effect



# The Red Skin

## American Indian Fox Trot

Drums, Tom Tom  
& Xylophone

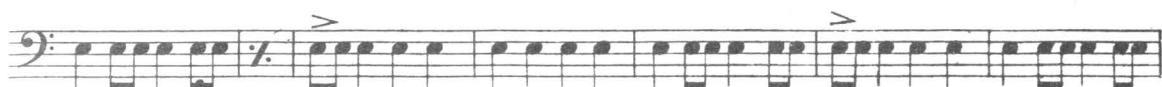
B. D. MYERS

Frank W. McKee  
Arranged by the Composer

INTRO.

FOX TROT

Tom Tom Indian effect

**4***mf*

# The Red Skin

## American Indian Fox Trot

Frank W. McKee

Arranged by the Composer

Composer of *Cecile*, *Millicent*, *Perdita*,  
*Riverside Bells*, *Forget Me Not*,  
*The Miracle of Love*, etc.

## Violin I

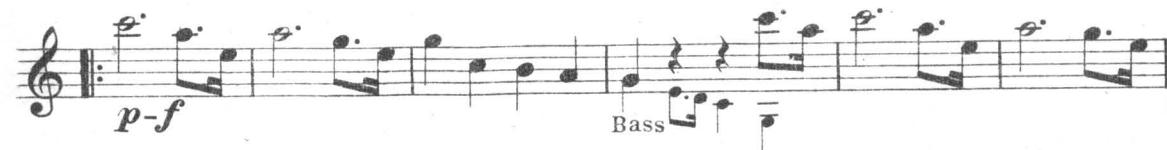
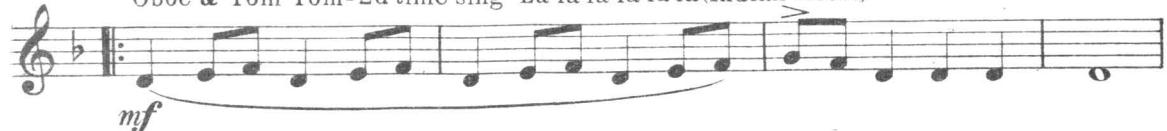
S. D. MYERS

## INTRO.



## FOX TROT

Oboe &amp; Tom Tom - 2d time sing La la la la la la (Indian effect)



## The Red Skin

Violin I

S. D. MYERS

2

ff pizz.

Basses

8. 1. 2.

Sing Indian effect  
Oboe & Tom Tom

mf arco

div.

## The Red Skin

## American Indian Fox Trot

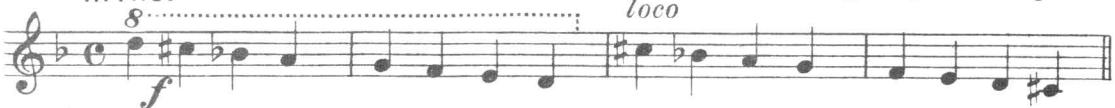
Violin II

B. D. MYERS

Frank W. McKee

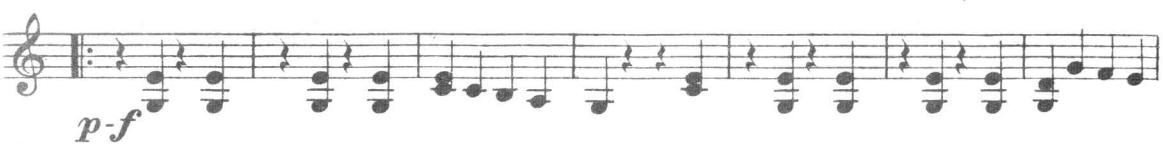
Arranged by the Composer

INTRO.



FOX-TROT

Indian effect



# The Red Skin

## American Indian Fox Trot

Viola

**INTRO.**

B. D. MYERS

Frank W. McKee  
Arranged by the Composer

**FOX-TROT**  
Indian effect

**1.** **2.**

**pizz.** **arco** **pizz.** **arco**

**1.** **2.**

**1.** **2.**

Indian effect

# The Red Skin

## American Indian Fox Trot

Frank W. McKee

Arranged by the Composer

A. D. MYERS

*Composer of Cecile, Millicent, Perdita,  
Riverside Bells, Forget Me Not,  
The Miracle of Love, etc.*

Violoncello

INTRO.

The sheet music for Violoncello consists of eight staves of musical notation. The first staff begins with a dynamic *f*. The second staff starts with *mf*. The third staff starts with *p-f*. The fourth staff starts with *ff*. The fifth staff is labeled "Viola". The sixth staff starts with *mf*. The seventh staff continues the pattern established in the first staff. The eighth staff concludes the piece with a final dynamic instruction.

# The Red Skin

## American Indian Fox Trot

Bass

G. D. MYERS

## INTRO.

'Cello 8  


**FOX TROT**

**Solo**

Frank W. McKee  
 Arranged by the Composer

# G. SCHIRMER'S ORCHESTRA MUSIC

---

## SONG ORCHESTRATIONS

All numbers marked n. n. are not subject to any discount.

		Small	Full
44.	<b>ROMBERG, SIGMUND.</b> In the War Against Men, from <i>A World of Pleasure</i> . (Key of G)	.25 n. n.	.40 n. n.
45.	<b>PORTER, COLE.</b> I've a Shooting Box in Scotland, from <i>See America First</i> . Arr. by CARL KIEFERT	.25 n. n.	.40 n. n.
46.	<b>ROMBERG, SIGMUND.</b> Mother, from <i>Her Soldier Boy</i> . Arr. by CARL KIEFERT	.25 n. n.	.40 n. n.
47.	<b>ROMBERG, SIGMUND.</b> All Alone in a City Full of Girls, from <i>Her Soldier Boy</i> . Arr. by CARL KIEFERT	.25 n. n.	.40 n. n.
48.	<b>ORLOB, HAROLD.</b> The Keystone Glide, from <i>Town Topics</i> . Arr. by WM. SCHULZ	.25 n. n.	.40 n. n.
49.	<b>ORLOB, HAROLD.</b> It's Cake-Walk Day, from <i>Town Topics</i> . (Key of B $\flat$ )	.25 n. n.	.40 n. n.
50.	<b>ORLOB, HAROLD.</b> Take It From Me, from <i>Town Topics</i> . (Key of D)	.25 n. n.	.40 n. n.
51.	<b>ORLOB, HAROLD.</b> Melody Of The Century, from <i>Town Topics</i> (Key of D)	.25 n. n.	.40 n. n.
52.	<b>ROMBERG, SIGMUND.</b> Everybody Hum With Me, from the Incidental Music to <i>Ruggles of Redgap</i> . Arr. by CARL KIEFERT	.25 n. n.	.40 n. n.
53.	<b>ROMBERG, SIGMUND.</b> When the Colored Regiment Goes Off to War, from <i>Ruggles of Redgap</i>	.25 n. n.	.40 n. n.
54.	<b>ROMBERG, SIGMUND.</b> Sing Me a Song of Love, from <i>Ruggles of Redgap</i>	.25 n. n.	.40 n. n.
55.	<b>ROMBERG, SIGMUND.</b> One Step Into Love, from <i>The Blue Paradise</i> . Arr. by GASTON BORCH	.25 n. n.	.40 n. n.
56.	<b>ROMBERG, SIGMUND.</b> My Model Girl, from <i>The Blue Paradise</i> . Arr. by CARL KIEFERT	.25 n. n.	.40 n. n.
57.	<b>EYSLER, EDMUND.</b> Waltz of the Season, from <i>The Blue Paradise</i> . Arr. by WM. SCHULZ	.25 n. n.	.40 n. n.
58.	<b>EYSLER, EDMUND.</b> Just Win a Pretty Widow, from <i>The Blue Paradise</i> . Arr. by WM. SCHULZ	.25 n. n.	.40 n. n.
59.	<b>EDWARDS, LEO.</b> Here's To You, My Sparkling Wine. Drinking Song from <i>The Blue Paradise</i> . Arr. by GASTON BORCH	.25 n. n.	.40 n. n.
60.	<b>LEAN, CECIL.</b> The Tune They Croon In The U. S. A., from <i>The Blue Paradise</i> . Arr. by GASTON BORCH	.25 n. n.	.40 n. n.
61.	<b>FINCK, HERMAN.</b> Here Comes Tootsie, from <i>Around the Map</i> . Arr. by PAUL DUVAL	.25 n. n.	.40 n. n.
62.	<b>FINCK, HERMAN.</b> When the Right Girl Comes Along, from <i>Around the Map</i> . Arr. by PAUL DUVAL	.25 n. n.	.40 n. n.

\*May be used as accompaniment to the song

**NEW YORK : G. SCHIRMER**

BOSTON : THE BOSTON MUSIC CO.

LONDON : J. R. LAFLEUR & SON

"THE RED SKIN"  
Fox trot

*By F. W. Mc Kee*

G. SCHIRMER'S  
ORCHESTRA MUSIC

B. D. MYERS

SONG ORCHESTRATIONS

All numbers marked n. n. are not subject to any discount.

		Small	Full
1.	EYSLER, EDMUND. Matinée Idol. Intermezzo from <i>The Love Cure</i>	.75	1.00
2.	DE KOVEN, REGINALD. *I Promise Thee. (Cornet solo.) (Key of C, high)	—	.75
3.	DE KOVEN, REGINALD. *O, Promise Me. (Cornet solo.) (Key of F, medium)	.90	1.15
4.	DE KOVEN, REGINALD. *For This. (Two keys: D, B-flat.)	—	.60
5.	SHELLEY, H. R. *Dreaming. (Key of G, high)	—	1.00
6.	SHELLEY, H. R. *Love's Sorrow. Ballad. (Key of E, high)	—	.75
7.	SHELLEY, H. R. *Twilight. (Key of C)	—	.50
8.	EDWARDS, LEO. *When You Love. (Key of E-flat)	—	.60
9.	STERN, LEO. *Coquette. Waltz-Song (Key of C)	.90	1.25
10.	FRIML, RUDOLF. *Sympathy. Waltz-Song from <i>The Firefly</i> (Key of A-flat)	.25 n.n.	.40 n.n.
11.	HAWLEY, C. B. *Because I Love You, Dear. (Cornet solo.) (Key of D-flat)	—	.75
12.	TANARA, F. *Two Venetian Dialect Songs: Nina (Key of F) and A Night in Venice (Key of B-flat)	.75	—
13.	LEHÁR, FRANZ. *Dreaming of You. Waltz-Song (Three keys: F, D, C.) Arr. by HAROLD SANFORD	.25 n.n.	.40 n.n.
14.	HERBERT, VICTOR. *Call Around Again. (Key of G.) Arr. by HAROLD SANFORD	.60	.80
15.	HERBERT, VICTOR. *The Baker's Boy and the Chimney-Sweep. (Key of E-flat.) Arr. by HAROLD SANFORD	.60	.80
16.	RIKER, FRANKLIN. *Dearie. (Key of G, medium)	—	.75
17.	FRIML, RUDOLF. *Something. Duet from <i>The Firefly</i> (Key of E.) Arr. by DOMENICO SAVINO	.25 n.n.	.40 n.n.
18.	FRIML, RUDOLF. *When a Maid Comes Knocking at Your Heart. Song from <i>The Firefly</i> (Key of F.) Arr. by DOMENICO SAVINO	.25 n.n.	.40 n.n.
19.	FRIML, RUDOLF. *Giannina Mia. Song from <i>The Firefly</i> (Key of E-flat, high)	.50	—
20.	FRIML, RUDOLF. *Something Seems Tingle-ingleing. Song from <i>High Jinks</i> (Key of F, high)	.60	—
21.	FRIML, RUDOLF. Sympathy. Waltz-Song from <i>The Firefly</i>	.25 n.n.	.40 n.n.
22.	ROMBERG, SIGMUND. *Auf Wiedersehn. Waltz-Song from <i>The Blue Paradise</i> . Arr. by GASTON BORCH	.25 n.n.	.40 n.n.

\*May be used as accompaniment to the song B. D. MYERS

NEW YORK : G. SCHIRMER

BOSTON : THE BOSTON MUSIC CO.

LONDON : J. R. LAFLEUR & SON