

RESPECTFULLY INSCRIBED TO MISS EVA MUDGE.

THE BOYS ARE COMING HOME TO-DAY



By
PAUL DRESSER

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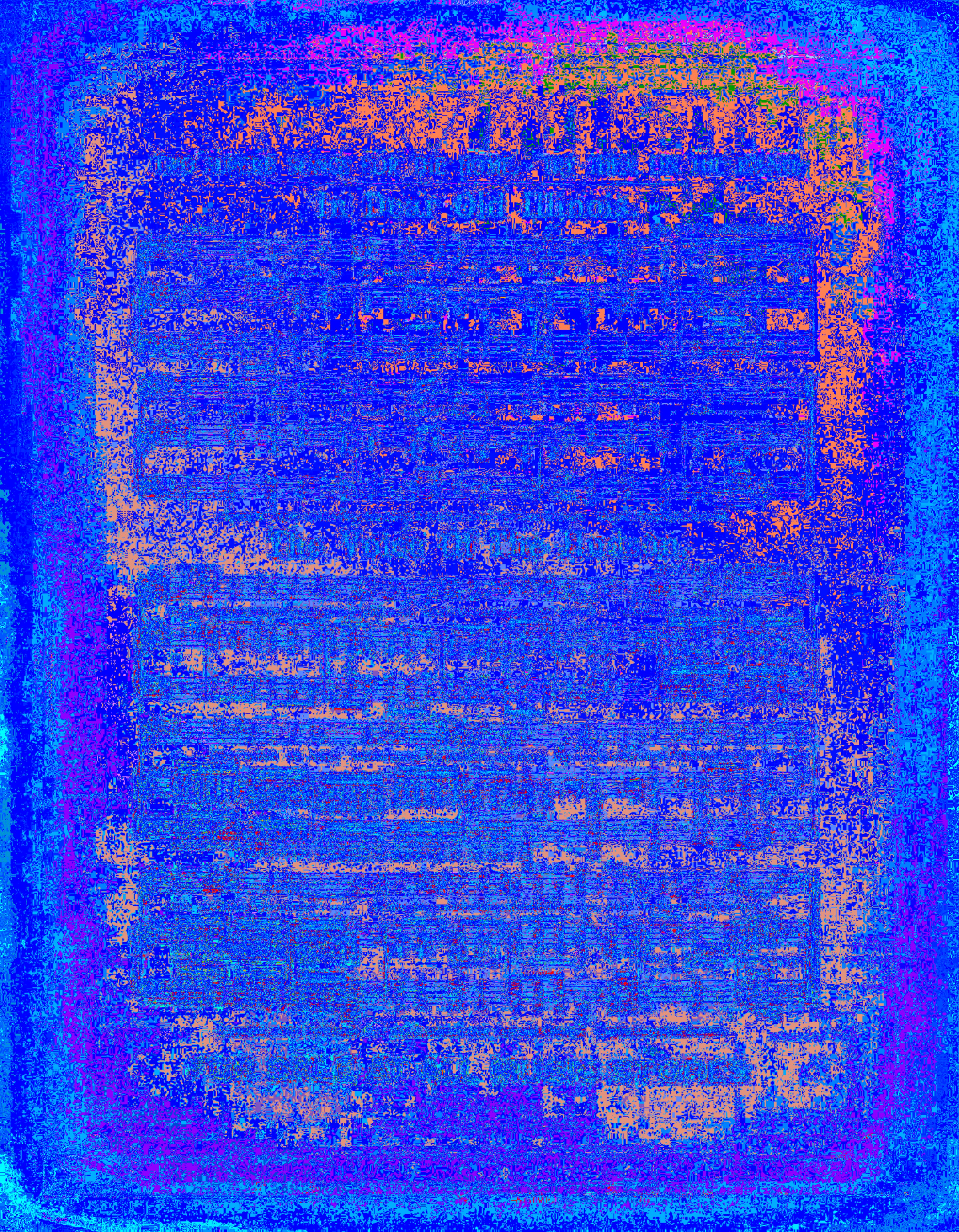
THE HOUSE ON BROADWAY AT 1260 TO 1266 NEW YORK

HOWLEY, HAVILAND DRESSER

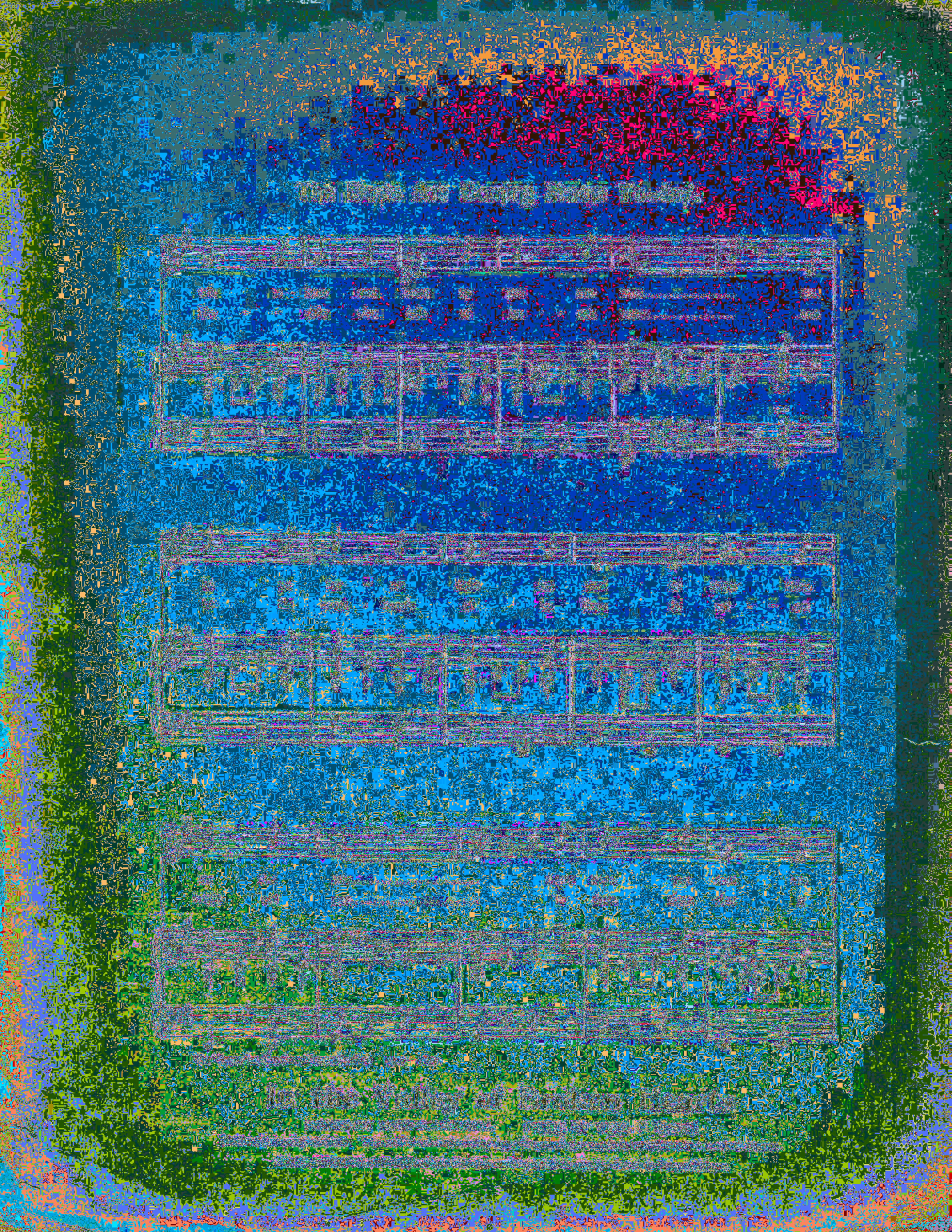
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The Boys Are Coming Home To-day.

miss - ing when the boys come home to - day.....
wel - come means when the boys come home to - day.....

CHORUS.

The boys are com - ing home to - day so let the can - nons

roar ;..... We'll sing the songs we used to sing in days

The Boys Are Coming Home To-day. 4 pp— 3d p.

My Sweet Priscill

BY DAVE REED, JR.

A coon love song, in Reed's happiest vein and none can outshine this author in writing coon love songs.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

The Boys Are Coming Home To-day.

of yore,..... Fire the rock - ets till they reach up

to the heav'n - ly dome,..... Wave the flags, three cheers! the

boys are com - - ing home..... The home.....

The Boys Are Coming Home To-day. 4 pp—4th p.

Geo. Beaverson, 35 Frankfort St., N. Y.

DOWN AT LOVER'S ROOST

BY REN SHIELDS AND GEORGE EVANS

These gentlemen are responsible for the biggest, quickest and most lasting hit this country has ever known, "In The Good Old Summer Time," this new one is equally as good and we are going to make a "Summer Time" out of it.

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SOME BEAUTIFUL BALLADS

—BY—

PAUL DRESSER.

Way Down in Old Indiana.

By PAUL DRESSER.

INTRODUCTION.

Moderato con espressione.

VOICE.

1. With a heart full of long-ing, my thoughts turn to night— Back to old In-di-a
 2. It was there that in pray'r I first fold ed my hands— Down in old In-di-a

no - a, The same way - ward led in the mel - low moon - light,
 no - a, 'Twas there in my dreams I saw far dis - tant lands.

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There's No North Or South To-day.

By PAUL DRESSER.

CHORUS. *Con spirito.*

-There is al-ways a West, There is al-ways an East, Where the sun shall rise, they say..... But we're marching a - broad, From the East to the West, For there's no North or South to - day..... There is

Har - rah! har - rah! I wish I was in the - west

2. (First verse.) *De Capo.* 2. (Second verse.)
 South to - day. South to - day.....

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MR. VOLUNTEER;

OR.
 YOU DON'T BELONG TO THE REGULARS, YOU'RE JUST A VOLUNTEER.

By PAUL DRESSER.

CHORUS. *Con spirito.*

You don't be-long to the reg - u-lars, you're just a vol - un - teer..... You're on - ly one of the rank and file, But some one holds you dear!..... Ma - ny a moth - er's heart will ache, and in the com - ing year..... Un - cle Sam will take off his hat to you, Mister Vol - un - teer..... You tear.....

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CALLING TO HER BOY JUST ONCE AGAIN.

PAUL DRESSER.

REFRAIN.

I'd go back to the days of want and sor - row..... Con - tent - ed now and then with just a smile..... I've give up all that I could steal or 'bor - row..... To see - tie at her knee a lit - tle while..... I've give up all the fu - ture hope of heav - en..... E - ter - nal - ly to live in end - less pain..... To see my moth - er at the east end win - dow Call - ing to her boy just once a - gain.....

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MY HEART STILL CLINGS TO THE OLD FIRST LOVE.

By PAUL DRESSER.

Moderato.

1. Some - time in the fu - ture I can hear a maid - en say:
 2. Per - haps when she is mu - sing o'er the time her heart was true, Her

Once I had a sweet - heart in a by - gone, dis - tant day. And thoughts may turn back to a dear old weep - ing wil - low tree. Where

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I JUST WANT TO GO BACK AND START THE WHOLE THING OVER.

I just want to go back and start the whole thing o - ver, Back a - mong the noo - ding fields of

tim - o - thy and clo - ver. To the gold - en days of Jess, Where the

birds are nev - er out of tune, Back to the fields and start all o - ver.

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This collection contains the very best numbers in their catalogue, arranged for dancing. All our big hits of the present and past are incorporated in this book, and they have placed on the market the best and greatest dance folio ever issued. Its contents, printed below, speak for itself, containing as it does *more solid hits than all other folios* published. This may seem a rash statement, but look at the list of contents.

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I Don't Care if It's Saturday Night or Sunday Afternoon		The Sousa Girl	
In the Good Old Summertime	} Waltz	Lam', Lam', Lam	} March and Two-Step
May, Sweet May		Give Me Back My Liza	
Simple Little Sister Mary Cross	} Schottische	Just Because She Made Dem Goo-Goo Eyes	} Two-Step
Muddy Lee		Linda	
Melancholy Mose	} Cake Walk	A Little Boy in Blue	} March and Two-Step
You Were Never Introduced to Me		Brotherhood of Man	
Those Things Cannot be Explained, intro. Fade	} Medley Polka	Good bye, Dolly Gray	} March and Two-Step
Away, I'm Waitin' for Mah-Mah		Military Maid	
Blooming Liza, intro. Philly	} Schottische	Mamie	} Medley Waltz
Please Mr. Conductor, intro. Able and Mabel		Where the Mississippi Flows	
Ensign	} Mazurka Orientale, by Theo. F. Morse	Sweet Annie Moore	} Medley Waltz
Under the Mistletoe		Just Because it's You	
Story of the Rose	} Cavotte, by Edouard Holst	Mr. Volunteer	} March and Two-Step
In the Golden Fields of Grain		Bill Bailey, Won't You Please Come Home	
Taking a Trip Up the Hudson on a Moonlight Night	} Waltz	Sabina	} March and Two-Step
Little Black Me		I Can't Tell Why I Love You, But I Do	
Nancy Brown	} Schottische	She's an All Right Girl	} Medley Waltz
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