

Respectfully inscribed to Miss Eva Mudge.

The Boys Are Coming Home To-Day.

By PAUL DRESSER.

Tempo di Marcia.

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a steady bass line with eighth notes. The key signature is one sharp (F#).

1. The boys are com - ing home to - day, and
2. Let's hope that ev - 'ry va cant chair con -

The first system of the vocal and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. The piano part includes a dynamic marking of *mf* (mezzo-forte).

wel come they shall be..... The boys that moth - ers
tains a moth - er's son..... To - night a - round the

The second system of the vocal and piano accompaniment. The vocal line continues with lyrics. The piano accompaniment continues on two staves, providing harmonic support for the vocal melody.

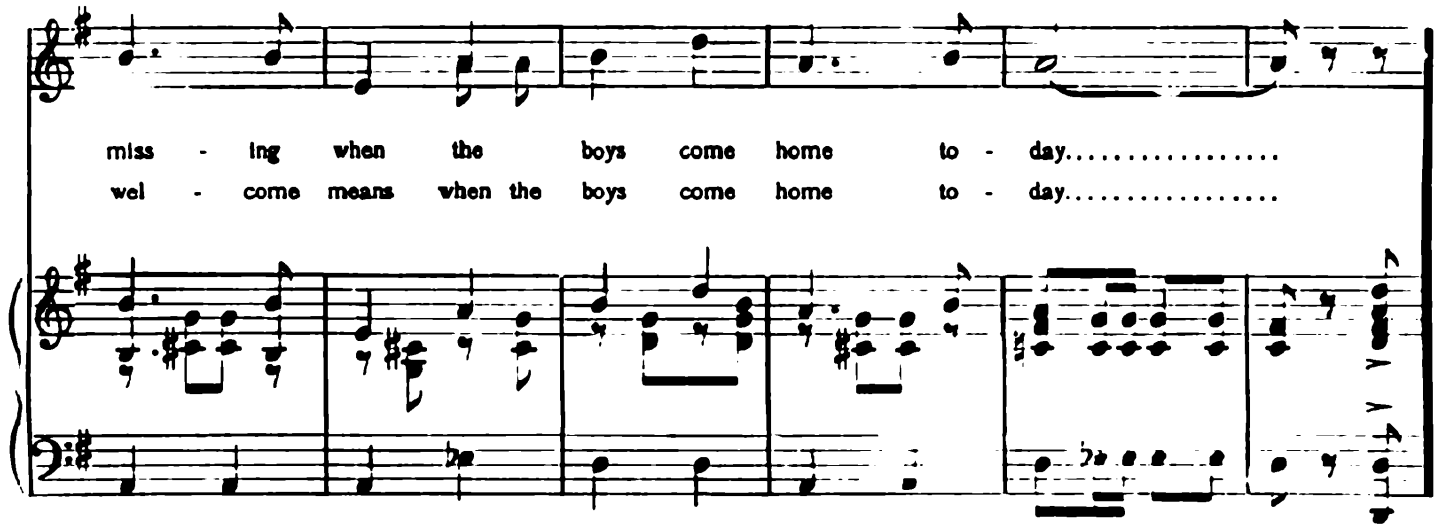
The Boys Are Coming Home To-day.

talk a - bout and loved by you and me:..... So
 fire - side who tells of lau - - rels won:..... And

let us hur - ry down the road to cheer them
 let the sweet - hearts all be there in col - - ors

on the way..... Let's hope that none are
 bright and gay..... To show them what a

The Boys Are Coming Home To-day.

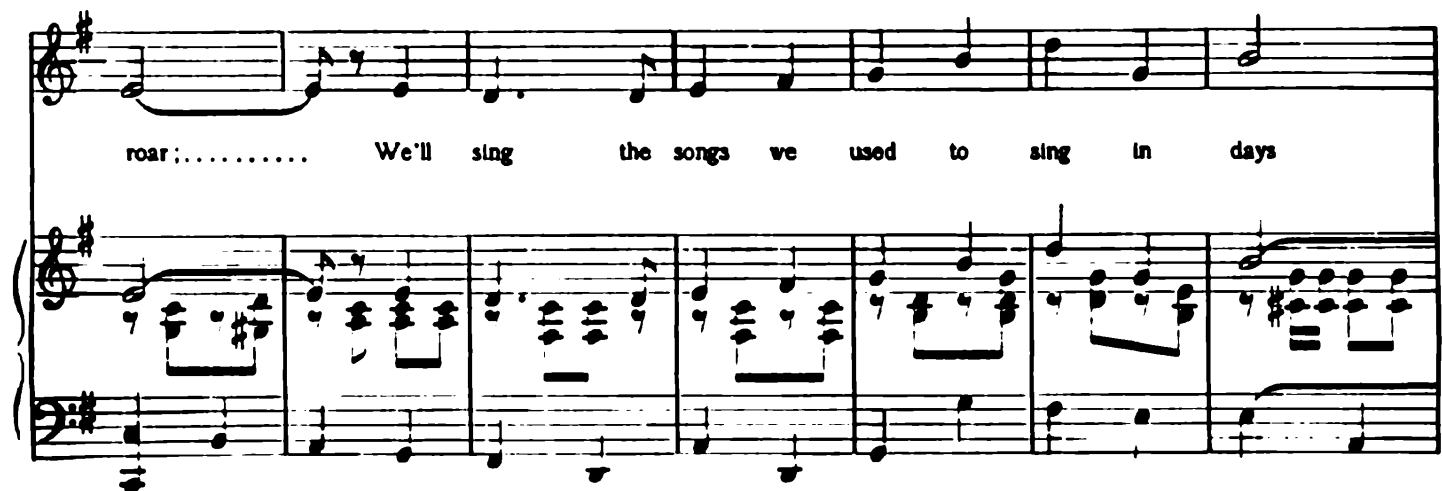


miss - ing when the boys come home to - day.....
wel - come means when the boys come home to - day.....

CHORUS.



The boys are com - ing home to - day so let the can - nons



roar :..... We'll sing the songs we used to sing in days

The Boys Are Coming Home To-day.

of yore,..... Fire the rock - ets till they reach up

The first system of the sheet music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with the lyrics "of yore,....." followed by "Fire the rock - ets till they reach up". The piano accompaniment consists of chords and moving lines in both the right and left hands.

to the heav'n - ly dome,..... Wave the flags, three cheers! the

The second system continues the musical piece. The vocal line has the lyrics "to the heav'n - ly dome,....." and "Wave the flags, three cheers! the". The piano accompaniment continues with similar harmonic and melodic patterns.

boys are com - - ing home..... The home.....

The third system concludes the piece. The vocal line has the lyrics "boys are com - - ing home....." and "The home.....". The piano accompaniment ends with a final chord. Above the vocal line, there are markings "1" and "2" indicating first and second endings.